

The Pitman Family of Music

Our First 20•Years

A photograph of the CBS Records building, a long, low, light-colored structure with a flat roof. The words "CBS RECORDS" are visible on the side of the building. In front of the building is a large, green lawn. To the right of the lawn is a paved road. There are several large, leafy trees in the middle ground, and an American flag on a tall pole to the right. The sky is clear and blue.

CBS RECORDS
1960 1980



P I T M A N
RECORD

For Employees of CBS Records and Columbia House



CBS RECORDS

The Pitman Family of Music

Our First 20 Years

CBS RECORDS

1960 1980



WILDERNESS TRAIL



A SOUNDS OF THE WORLD RECORDING FROM NATIONAL GEOGRAPHIC SOCIETY



A SOUNDS OF THE WORLD RECORDING FROM
NATIONAL GEOGRAPHIC SOCIETY

Melvin M. Payne, president

Melvin Rolf Grosvenor, editor-in-chief

Gilbert M. Grosvenor, editor

John M. Lenny, chief, recording division

WILDERNESS TRAIL

COMPOSED AND CONDUCTED BY Walter Scharf

STAFF FOR THIS ALBUM

PRODUCER:

Jack Tiller

SOUND ENGINEERING:

Joe H. Larimore

Grover Hedley

Paul Gorski

NATURE SOUND EFFECTS:

Dan Gibson

EDITORIAL PRODUCTION:

Karl McPhee

Robert E. Pugh

Nancy Schwedick

THE APPALACHIAN TRAIL WINDS THROUGH
A NORTH CAROLINA WOODLAND
BY DICK DOWNBACE II

07708 STEREO

WILDERNESS TRAIL

THE BECKONING TRAIL

Dawn. The rain has stopped. Gray phantoms drift slowly over the upland meadow and through the surrounding forest, swathing brush and trees in streamers of mist. The sky lightens, a wash of pale pink tinges the horizon, and far across the quiet meadow a bird awakens to trill ecstatic welcome to the new day.

The pulse of life quickens now as busy winds move down from the mountains, collecting the fleecy fragments of mist and herding them across the fields. The eastern sky blushes deep, then catches fire as the sun erupts. Far away the last gray tetter of cloud seems to pause for an instant, as if reluctant to go. Magic is at work: In the soft light of the new day every branch, every leaf, every blade of grass sparkles with strings of diamonds and pearls.

Perfect in form, myriad droplets cling to the tips of pine needles, shimmering in the clear light. One by one, gathering moisture, they swell to maturity, tremble for an instant, then fall like ripe crystal berries. The gentle wind is a playful reaper: Reaching into the forest it nudges the branches, shaking countless drops loose to pitter on the thick brown carpet of needles below, a fleeting reminder of the storm just passed.

The sun is in full bloom now, small creatures rustle in the grass, and bird calls wheel from the climbing woodlands like the songs of sirens.

Vibrant with life, the wilderness beckons; it is time to take to the trail.

CANYON WALLS

A weathered juniper clings with gnarled roots to the lip of the chasm. A thousand feet or more below, the river twists like a mottled snake, silver where the sun glints off its surface, silt-brown where it slithers through the shadow of steep rock walls. Miles away the diamond tips of purple mountains score the sky. And in between, for as far as the eye can see, the land lies in spectacular chaos—a tortured jumble of stone in rainbow hues and fantastic forms.

The human mind is stunned by the magnificence of this harsh wonderland. Can it be that a meandering river once have flowed where the juniper now stands, grinding away over the cone to sink so low? Could water and windborne sand really have etched and scoured the ancient layers of rock into this stately defying imagination? Erosion is haphaz-

The wind fades, the earth stops shaking, the dust settles. Now from the east come the prairie schoolers, creaking and rocking behind plodding oxen, carrying into an unknown land the cherished possessions—cherished dreams, too—of generations of Americans. Bonneted women work the reins with calloused hands, yet tenderly cleanse a newborn baby and soothe a child's fevered brow. Bearded men and bright-faced boys trudge through the dust beside the oxen, eyes squinting against the sun under broad-brimmed hats, hoping for the sight of mountains and trees, yearning for an end to the sweep of flatlands that, like the sky, seem to go on forever.

Fatigue lines the sun-wrinkled faces, but not despair. Soon it will be dusk, and within the filmy stockade of engirdling wagons cooking fires will twinkle bright, the smell of frying salt meat will spice the air, and the voice of a banjo or fiddle will sing out bravely to hold back the black ocean of night, telling of joys remembered and joys to be.

AMONG THE REDWOODS

Giant columns soar gracefully into the sky to bear the green canopy, open here and there to let the sun filter through in a splendor unrivaled by the stained-glass windows of men's most spectacular cathedrals. Centuries of laying brick on brick, stone on stone, to make a fitting house for God—noble efforts though they be—pale before the magnificence of God's own living cathedral, a thousand years and more in the making.

Gathering clouds stifle the sun and plunge the glade in gloom. Branches whisper in the rising wind, thunder snarls, and lightning rips the sky. No gargoyle-guarded roof of slate catches the down-pour and funnels it away—the benediction of rain is welcome here. Now the sun reappears, and a choir of birds sings high above. Services in God's cathedral never cease.

YOSEMITE

Indians called it Ahwehnee, "deep, grassy valley," and they came closer to the mark than the white man's Yosemite, taken from the name of the tribe called "Grizzlies"—in their tongue, Umatli. But no mere name can do justice to the splendors of this Sierra wilderness, 1,189 square miles of natural wonders that Horace Greeley clamored as "The greatest marvel of the continent."²

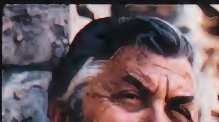
Temperature and sun climb in tandem, slowing the pulse of life to an imperceptible beat. Scattered desert flora—cactus, mesquite, brittlebush, salt grass, and other hardy adepts—endure the intolerable heat, shrunken and drooping, awaiting the refreshing embrace of night and the rare joy of a thunderstorm. Pocket mice and ground squirrels burrow deep, scorpions, rattlers, lizards, and spiders hide in cracks and under rocks; for here the life-giving sun is an enemy.

THE HIGH COUNTRY

A steep, narrow trail clinging to the side of the granite slope leads to a windswept stony outcrop thrusting over the valley like an unfinished bridge. Above, the mountaintop etches a hard brown line in the cool blue of the sky; on all sides taller mountains step upward with snow-crowned peaks, impervious to the soft battering of low-scudding clouds. At their feet, and nestled in nooks and crannies on the gentler slopes, lakes sparkle between belts of trees and broad fields. Farther below, where the river unwinds like a silver ribbon, a forest of green needles make a vast pin cushion of the valley floor.

Closer at hand, songbirds cheep and chatter in an upland meadow, while high overhead, circling on lazy wings, a solitary hawk scans its private domain with far-ranging eyes. From another precipice nearby a stream leaps joyously into space, shatters into flashing fragments on the rocks far below, then just as joyously gathers up the pieces and gurgles away, leaving behind an arching rainbow to mark the site of its rebirth.

The fragile beauty of the rainbow, singing waters, and the sweet sound of birds, wind-cleaned air more intoxicating than wine, the hawk soaring high and free—the mountains mend the tattered spirit, and in renewal bring peace.



ard. Could it, mindlessly, have created such soul-staggering beauty? "

A century ago one-armed Maj. John Wesley Powell, famed explorer and geologist, became the first white man to master the dangerous Colorado, leading a few men in four wooden boats from Green River, Wyoming, through raging rapids and dreary portages to the calmer stretches beyond Arizona's Grand Canyon. Recording his impressions of the now-drowned Glen Canyon he wrote: "Past these towering monuments, past these mounded billows of orange sandstone, past these oak-set glens, past these fern-decked alcoves... we glide hour after hour, slapping new and then, as our attention is arrested by some new wonder...."¹

The wild country through which the Colorado courses is still much as Powell saw it, and many of the wonders he noted in his tumultuous ride have yet to suffer the presence of man. Only the wind, keening past the sculptured walls and snuffling into hidden corners, knows all the secrets of the timeworn canyonslands.

ACROSS THE PRAIRIE

Tall corn grows now on prairies where wild grasses once flourished to nearly eight feet, drawing nourishment from rich soil that for centuries had lain undisturbed. Further west, rainfall is blocked by the wall of the Rockies and the grasses are short and sparse. Here, in an immensity of treeless, open land under a perfect dome of sky, phantoms from the past are born in the shimmering heat waves.

The thunder of a million galloping hooves slampling into the dry, hard-packed earth seems to die in the wind. Furry prairie dogs holt in mid-gambol to listen, eyes bright and alert, then scamper into the nearest hole. On a distant rise, a flash of white and speck marks the sudden flight of a startled herd of pronghorn.

Choking dust clouds boil into the air as the stomping herd surges nearer, a wave of shaggy dark bodies that engulfs the plain. The wind reeks of fear as the buffalo charge by, humped backs rising and falling, hot tongues lolling from foam-flecked mouths, eyes crazed. The noise of their passage is deafening, but faintly, somewhere nearby, a high-pitched yelping signals the kill as the Indian hunters drive their sweat-lathered ponies beside the tumultuous dark sea, lances poised in sinewy bronze erms.

"Half Dome, a brooding monolith of naked stone, rises with near-sheer face 4,700 feet from Tenaya Creek. Yosemite Falls cascades down rocky walls for 2,425 glorious feet, while Vernal Fall sends the Merced River on a bubbling, frothy journey down the tumbled steps of the Great Stairway. Other mist-crowned fells, other towering cliffs and deep canyons, glacier-gouged Yosemite Valley—for years John Muir could not pull himself away from a wilderness he loved above all others: "Every rock in its wells seems to glow with life.... Awful in stern, immovable majesty, how softly these rocks are adorned... a thousand flowers teeming confidently against their feet, bathed in floods of water...."²

TWILIGHT IN THE EVERGLADES

Tea-colored water laps at the tangled feet of mangrove and cypress. Crickets chirrup in the tangled undergrowth, while other insects hum less welcome music. In places the dense vegetation presses so close that the wetery trail disappears. But the way widens again, while overhead the trees reach out, forming a canopy that blots out the setting sun. Twilight comes early here.

Colors muted in the dusky light, herons and egrets fish at water's edge, bilious snail in the mudflats, blue-winged teal pick over the shallows. A brown pelican perched high on a dead limb launches into lumbering flight that gleams grace within a wingbeat, and somewhere out in the darkening swamp an owl hoots mournfully.

The birds have neighbors. Without warning, a rotten log, lying half hidden in the tall saw grass, lurches treacherously into the darkness of a quiet pool. The water boils with leaping fish as the alligator, its long snout egepe, disappears from view. Then, far away, and again close enough to cause chills, comes a sound almost lost in the vast reaches of this unmatched wetery wilderness: the voice of the Florida panther, rare because the creature is a silent, stealthy hunter, rarer still because it has been driven close to extinction by men and dogs.

Night hangs full and heavy now. Above the murmur of the sluggish stream, the music of the wild builds in crescendo, a noisy concert, played nightly, with a melody unchanged over thousands of years.

DESERT SUNRISE

Another sunrise, but no mists curl here. It is difficult to believe that anything so bleak and bitter as the desert could be beautiful, yet at this moment of translucent light the heggared face of the land seems softer and more vibrant, like that of an ancient woman recalling joys of long ago. The moment is fleeting: It withers and blows away as the sun climbs to pour down molten fury. Heat waves shimmer off the baking dunes, rippled into arid patterns by the wind, off the vast, parched salt flats, off the desolate bordering mountains. Where the wind is steady, the desert floor lies stripped of sand, leaving a jigsaw puzzle of tightly packed pebbles to reflect and magnify the eye-searing light.



WALTER SCHARF

Each year composer-conductor Walter Scharf jets across thousands of miles, shuttling between concert halls and recording studios that somehow always seem to be an ocean or continent away. Over the span of a lifetime dedicated to music, for concerts, films, records, and television, Walter has become a veteran traveler—enjoying and adapting to the everchanging milieu of London, Paris, and other romantic cities in which he performs.

But Welter has interests as complex and diverse as the many moods of his music. One of them is the American wilderness—a lifelong love affair with nature that has had a profound effect upon his work, inspiring the music for this album as well as numerous sword-winning documentaries.

"I love doing documentaries," Walter says. "And now with a work like *Wilderness Trail*, in which we have blended the actual sounds of nature with orchestral music, I would like to think that we've added a new dimension to the listening experience. Having written for so many films may account for my desire to have *Wilderness Trail* project imagery of cinematic dimension, the sort of effect that might be called 'theater of the mind.'"

As an example, Walter cites a moment he shared with a group of blind children at one of his frequent lectures. "After listening to the 'Redwoods' movement, they said they felt so free and unafraid that they wanted to turn to the sky and let the rain beat down upon their faces. It gave me a chill to see those youngsters respond so emotionally to the music and to know that they had experienced the same joy and wonder that I have known each time I return to the wilderness."

¹ J. W. Powell, *Canjans of the Colorado, Flood & Vient* (New York: American Geographical Society, 1895).
² J. B. Ford and O. C. H. A. Brown, eds., *The Yosemite* (1900).

³ John Muir, *The Yosemite: The Century Co.*

DISCO DUCK



DISCO DUCK



1978 Manufactured & Distributed by Beam Junction Ltd.

360 East 72nd Street New York, N.Y. 10021

Printed in U.S.A

FUNKY

STEREO

'69

FUNKY JUDGE - Bull & The Matadors

FLAME IN YOUR HEART - Otis Clay

FUNKY BROADWAY - Alvin Cash

FUNKY '69 - Alvin Cash

ALVIN'S BAG - Alvin Cash

SHAKE A TAIL FEATHER - Five Du Tones

FUNKY STREET - Alvin Cash

I TESTIFY - Otis Clay

PEOPLE SURE ACT FUNNY - Alvin Cash

KEEP ON DANCING - Alvin Cash



FUNKY '69

FUNKY JUDGE - Bull & The Matadors

FLAME IN YOUR HEART - Otis Clay

FUNKY BROADWAY - Alvin Cash

FUNKY '69 - Alvin Cash

ALVIN'S BAG - Alvin Cash

SHAKE A TAIL FEATHER - Five Du-Tones

FUNKY STREET - Alvin Cash

I TESTIFY - Otis Clay

PEOPLE SURE ACT FUNNY - Alvin Cash

KEEP ON DANCING - Alvin Cash

Strange Night Voyage

STEREO

AM
RECORDS

SP 4149

7-16
RECEIVED WORLD
275-487-0401
\$12.00





Certificate Of Birth

1) Name of Album

Orange Night Cage

2) Name of Artists

The Merchants of Dream

3) Number of Members in Group

Six

7) Residing Engineer

Don Casale

4) Date of Birth

May 13, 1968

8) Parent Producer

Infinity Productions

5) Time of Birth

4:15 a.m.

9) Delivered By

Community Productions

6) Place of Birth

*Ultra-Sound Recording Studio
Scampet, New York*

10) Conceived By

Vinny Testa and Shadow Morton

11) Mother's Side

1. Mother's Signature *153*
2. The Orange Night Cage of Velestan *436*
3. Wendy *401*
4. Gully Rager, Holdrums *262*
5. Dabber & The Crocodile *102*
6. Dorothy The Fairy Queen *433*
7. Lovable Purple Circus *305*

12) Father's Side

1. Father's Signature *283*
2. Com. Back Into Your Childhood With Me *156*
3. Blicy *321*
4. Sing Me Like *362*
5. My Magic Boat *235*
6. When You're Pashed *137*
7. (We're) Dream-Lovers *346*

WE HEREBY CERTIFY THAT THIS ALBUM
IS ALIVE AND HEALTHY TO ALL WHO HEAR IT.

13) Arranged And Produced By

Vinny Testa

*Publisher: Irving Engagement
Community Music, LMS
100 Thompson XXXI Memphis-K. Vitellio*

VINCENT P. TESTA

Vincent P. Testa
Attending Producer

G. Shadow Morton

G. Shadow Morton
Chief-of-Staff

EMI



HIS MASTER'S VOICE

7-7-16
RECAPS WORLD
\$20.00

Ustad
Sharif
Khan
Poonchhwala



Ustad Sharif Khan Poonchhwala

LKDE - 20002
Mono

Ustad Mohammad Shareef Khan of Poonch presents in this album three popular modes from his repertoire of classical music.

Side One is his interpretation of Sham Kalyan. Relatively a new entrant in the haloed precincts of classical modes, Sham Kalyan, in the last fifty years or so, has earned both technical recognition and aesthetic acceptance. The Raag, with the exception of Tivari Gandhar i.e. the Sharp Third in the ascent, uses the same notes as Shuddh Sarang but in emotional appeal and atmosphere it is closer to Kamod and other members of the sad romantic family.

Side Two contains Peelu, an all time favourite for light and light-classical renderings. It is a soft melody of the early evening, subtle, sweet and sincere, played with feeling and finesse.

The next treat in Chandar Kauns, a melody-mode of five notes like Malkauns but with the Sharp Sixth.

This anthology is a rich tribute to Ustad 'Shareef Khan's dedication to the Muse as indeed to the virtuosity with which he meets the demands of his intricate instrument.

The rhythmic accompaniment in this recital is provided by the Tabla virtuoso, Ustad Shaukat Hussain.

Saleem A. Gilani

Side One

Raag Sham Kalyan on Sitar

USTAD MOHAMMAD SHARIF KHAN
POONCHWALE

Tabla :- Ustad Shaukat Hussain

Taanpura :- Mohammad Salim

Side Two

Raag Peelo on Sitar

Raag Chandar Kauns on Sitar
USTAD MOHAMMAD SHARIF KHAN
POONCHWALE

Tabla :- Ustad Shaukat Hussain

Taanpura :- Mohammad Salim

ANOTHER **EMI** RECORD

International Leaders in Electronics, Records and Entertainment

Manufactured by EMI (Pakistan) Limited

LONG PLAY
33 $\frac{1}{3}$ R.P.M.

BROKEN
BOW



G-3-16
SHARTEL WOMEN
215-447-8467
\$20.00



ARRIVAL



SIDE 1

ARRIVAL
c. duncan

FAE DO DO
h. oncale

NOTHING LIKE
ABILENE
s. barr
c. duncan

SONG TO YOU
IN THE MORNING
c. duncan

RUNNIN'
h. oncale

SIDE 2

NO BETTER
FEELIN'
r. - s. sowell

THOUGH OF
LEAVIN' YOU
c. duncan

000 THE FEELINGS
r. lacey

NOOKSAC RIVER
h. oncale

BROKEN BOW
c. duncan

produced by:
BROKEN BOW Ltd.

chip duncan
guitar, vocals
kell oncale
guitar, banjo, fiddle,
vocals

dan showalter
pedal steel guitar

rick lacey
drums, vocals

steve barr
bass, vocals

adrian weidmann
concert sound engineer

lending a hand:

josh blacker
tenor sax

bill 'blind willie' erchul
bass

bob trumpe
bass

chip donohue
congas, percussion

RECORDED AT FULL COMPASS SOUND, MADISON, WISCONSIN
ENGINEER: RICK MURPHY

COVER ART: ADRIAN WEIDMANN

BROKEN BOW RECORDED LIVE AT FULL COMPASS STUDIOS, MARCH 1980

all songs written by Broken Bow except: no better feelin' courtesy of ron & sandy sowell
special thanks to: milton & mery, terry, everett, shirley, the fuller boys, jai, the brainiac crew, rich mason, our siblings & friend tied suren
very special thanks to all our friends and relatives for their unique understanding

all songs except: no better feelin' published by blue mounds music
all rights reserved, unauthorized duplication is a violation of applicable laws
for booking information contact: p.o. Box 8812, madison, wi. 53715

COUDENAT RECORDS C 1980



COUDENAT RECORDS



STEREO
SD 8220

BLACK PEARL

Side One

1. CRAZY CHICKEN

(By Fiddlers Mulcahy, Cahan, O'Connor, Benson & Kahan; Fiddler-Fiddlers Follies, BMI, Time 3:00)

2. THINKIN' 'BOUT THE GOOD TIMES

(By B. B. Fiddlers; Fiddler-Fiddlers Follies, BMI, Time 4:11)

3. WHITE DEVIL

(By Fiddlers O'Connor & Cahan; Fiddler-Fiddlers Follies, BMI, Time 4:38)

4. MR. SOUL SATISFACTION

(Traditional, arranged by Fiddlers Mulcahy, Cahan, O'Connor, Benson & Kahan; Fiddler-Fiddlers Follies, BMI, Time 3:30)

Side Two

1. FORGET IT

(By Teddy Varni & Carter White; Big Singin' and Swingin' Band, BMI, Time 3:40)

2. CLIMBING UP THE WALLS

(By Fiddlers Mulcahy & Morris; Fiddler-Fiddlers Follies, BMI, Time 3:51)

3. BENT OVER

(By Geoff Morris & B. B. Fiddlers; Fiddler-Fiddlers Follies, BMI, Time 3:55)

4. ENDLESS JOURNEY

(By B. B. Fiddlers & Jerry Cahan; Fiddler-Fiddlers Follies, BMI, Time 3:42)

5. REACH UP

(By B. B. Fiddlers; Fiddler-Fiddlers Follies, BMI, Time 4:35)

Recorded at I. D. Sound
Studios, Hollywood
Recording engineer: Richard "Get
Yourself Together" Moore
Cover photo: Roger Webster
Cover and back liner illustrations:
Eve Babitz

Album design: Haig Adshian
Production co-ordination: Don Altfield
PRODUCED BY LEE KIEFER &
RICHARD MOORE FOR GULF PACIFIC
INDUSTRIES



This is a stereo recording.
For best results observe the R.I.A.A.
high-frequency roll-off characteristic
with a 500 cycle crossover.

© 1969 Atlantic Recording Corporation
Printed in U.S.A.

ATLANTIC RECORDS
1841 BROADWAY, NEW YORK, N.Y. 10023



\$5.00

The Voice of the People

Narrated by
HELEN HAYES
and
E.G. MARSHALL



United States Capitol Historical Society

On September 17, 1792, the United States Capitol was dedicated. It was the first time that a new nation had a permanent home. The Capitol was built on the site of the old Congress Hall, which had been the meeting place of the Continental Congress. The new building was designed by James Hoban and was the first of many great buildings that would be built on the site. The Capitol was dedicated on September 17, 1792, and it has been the seat of the United States government ever since.

The United States Capitol is a symbol of the American people. It is a place where the laws of the land are made and where the future of the nation is decided. The Capitol is a place of great beauty and it is a place where the American people can see the work of their government. The Capitol is a place where the American people can see the future of their nation.

United States Capitol
A Series of Audio Tapes and Records

The Voice of the People

Produced & Directed by
ARCH LUSTBERG

Written by
SAM DANN & JEAN ANNE BARTLETT

*Original Musical Score Composed,
Arranged & Conducted by*
JOHN CACAVAS

"The Citadel of Freedom" Song
Lyrics by
JEAN ANNE BARTLETT

Music by
JOHN CACAVAS

Actors
Barbara Andres Len Gochman
Raleigh Bond Bernie McInerney
Ronn Carroll Lew Resseguie

*For The United States Capitol
Historical Society*
FRED SCHWENGL, President
WILLIAM MAURY, Historian

Project Consultant:
DORE SCHARY

#6058

#6058

SERIES 100



STEREO

The

S.O.B.

Sounds Of Broadcasting



2714 Union Ext., Memphis, Tennessee 38112

~~#6058~~ #6058

#6058

~~6058~~

Side one

1. Rock Pattern : 59
medium tempo
2. MARCH Movement : 60
3. DRAMATIC Documentary : 58
med. tempo

Side two

1. Rock chase : 61
2. FANTASY MARCH : 60
3. Springtime WALTZ : 59

STEREO
05517

the Temptations

Psychedelic Shack



HERMON WEEMS

WAR / PSYCHEDELIC SHACK / FRIENDSHIP TRAIN
YOU NEED LOVE LIKE I DO (DON'T YOU)

TAKE A STROLL THRU YOUR MIND / YOU MAKE YOUR-
OWN HEAVEN AND HELL RIGHT HERE ON EARTH



STEREO

GORDY'S 947

THE
MOTOWN®
SOUND

the Temptations Psychedelic Shack

Produced by:
NORMAN WHITFIELD

ARRANGERS:

Jerry Long, Paul Riser, and David Van De Pitte

MASTERING ENGINEERS:

Russ Terrana and Norman Whitfield

Side 1.

PSYCHEDELIC SHACK

YOU MAKE YOUR OWN HEAVEN AND HELL
RIGHT HERE ON EARTH

HUM ALONG AND DANCE

TAKE A STROLL THRU YOUR MIND

Side 2.

IT'S SUMMER

WAR

YOU NEED LOVE LIKE I DO (DON'T YOU)

FRIENDSHIP TRAIN

All Selections Published by Jobete Music Co., Inc. (BMI)

Art Director: Curtiss McNeil
PHOTOS BY P. BASS



GS947

TRADEMARK MOTOWN RECORD CORPORATION.
©1970 MOTOWN RECORD CORPORATION. 25-174011. MICHIGAN 48311
ALL RIGHTS RESERVED PRINTED IN U.S.A.

"THE SOUND OF YOUNG AMERICA" TM

5-1-78
MUSICA WORLD
775-423-0441
\$15.00

DRUG

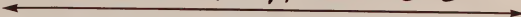


ABUSE

RECORD 2

STEREO

DRUG ABUSE



DR. FREDERICK B. GLASER

STAFF PSYCHIATRIST (1964-65) AND
CHIEF, WOMEN'S ADDICTION SERVICE
(1965-66, USPHS HOSPITAL, LEXINGTON,
KENTUCKY, AND CLINICAL INSTRUCTOR
IN PSYCHIATRY, UNIVERSITY OF KEN-
TUCKY MEDICAL CENTER, LEXINGTON,
KENTUCKY, 1964-66.

STAFF PSYCHIATRIST, UNIVERSITY
OF KENTUCKY STUDENT HEALTH
SERVICE, 1965-66.

ASSISTANT PROFESSOR OF
PSYCHIATRY, TEMPLE UNIVERSITY
MEDICAL SCHOOL, AND DIRECTOR,
PARTIAL HOSPITALIZATION SERVICES,
TEMPLE UNIVERSITY COMMUNITY
MENTAL HEALTH CENTER, PHILA-
DELPHIA, PA., 1966-PRESENT.

PRODUCER - MEDI-DISC

ROBERT BORRIELLO

I WAS BORN AND RAISED
IN FLATBUSH, IN A MIDDLE
CLASS NEIGHBORHOOD. AT
THE AGE OF TWELVE, I
BEGAN EXPERIMENTING WITH
DRUGS.

DURING THE PERIOD FROM
TWELVE TO SEVENTEEN, IT
WAS A CONSTANT SEARCH FOR
SOMETHING THAT SEEMED TO
BE MISSING.

AT SEVENTEEN, BY COURT
ORDER, I ENTERED DAYTOP
VILLAGE AND BEGAN TO
SOLVE THAT MYSTERY:
MATURITY, LOVE AND
UNDERSTANDING.

A MEANINGFUL EXISTENCE.

ENGINEERED BY JOEL FEIN



\$999

mix your own breaks
construction in music



\$499



5085

© 1984 G.W. Productions/Manufactured and Distributed by RAMS HORN RECORDS B.V.
Aerdenhout, Holland Phone 023 2251547 Telex 41133 RHR NL FOR GERMANY RAMS HORN RECORDS GMBH
P.O. K.G. Mannheim 233 5300 Kott-20 Phone 0221 430107 Telex 808646 HBR D.
© by Rams Horn and trademarks of Rams Horn B.V. Mainz Ray, WARRING, All Rights Reserved
This document is a collection of applicable laws

MIX YOUR OWN BREAKS

EEN MULTIFUNCTION-
NELLE LP VOOR DIS-
JOCKEYS, THUISMIX-
ERS EN GELUIDS-
APRATERS.

DECOMPOSITIES OP
DEZE LP BESTAAN
ALLEN UIT RITHMES
EN GELUIDEFFECTEN!
JE KUNT ZE O.A. GE-
BRUIKEN ALS: OVER-
BRUGGEN TUSSEN
TWOE PLATEN, OM ER
ALS
DOOR TE MIKEN EN
TUSSEN
Iedere BREAK HEFT
VOOR BASED RUM
2 MATEN BASED RUM
VOORAF OM HEN TE
KUNNEN SYNCHRONI-
SEREN MET JE PLAT.

MIX YOUR OWN BREAKS

A MULTIFUNCTIONAL
LP FOR D.J.'s, HOME
MIXERS, AND SOUND
APRATERS.

THE COMPOSITIONS ON
THIS LP ONLY CON-
SIST OF RHYTHMS AND
SOUND EFFECTS.
THEY CAN BE USED
AS: A TRANSITION
BETWEEN TWO RECORDS
TO BE MIXED AS A
BREAK IN THE PRODUC-
TION OF JUNGLES,
AND FOR THE PRODUC-
TION OF BREAK HAS
TWO PROCEDING TO
OF BASED RUM TO SYN-
CHRONIZE YOU TO YOUR
RECORDS.

MIX YOUR OWN BREAKS SIDE 1.

	BPM	TIME
1. JUNGLE	" 120	2.25
2. HIGHWAY PATROL	" 120	2.15
3. SEXY YARRN	" 125	2.25
4. VIDEO	" 126	2.08
5. BREAK DANCE/ ELECTRIC BOOGIE	" 119	2.15
6. SPACE STORM	" 120	2.27
7. SCREAM	" 117	2.17

	BPM	TIME
1. PERCUSSION	" 126	2.14
2. SEQUENCER	" 118	2.18
3. SAMPLE & HOLD	" 120	2.24
4. DRUM	" 130	2.21
5. VCF NOISE	" 123	1.56
6. BARKING	" N8.	1.05
7. SCRATCH	" 120	1.03
8. GLASS STASH	" 121	1.05
9. TARTAN	" 120	0.35
10. SPACE	" N8.	0.35
11. ELECTRIC BOOGIE/.. BREAK DANCE	" N8.	0.42
12. IN THE BREAK	" N8.	0.36

EQUIPMENT:

EMULATOR.
LINN DRUM.
LITTLE DA CLICK.
ROLAND TR-808.
MOOG SEQUENCER.
MOOG MODULAR.
SYNTHOX 1211.

TECHNICS SL 1200 H.I.
VOCODER.
LYREC RECORDER.
(16 TRACKS)

SPECIAL THANKS TO:
HARC SCHWARTZBERGEN.
PERCUSSION.
DAN ARBECK AND
JOHNNY TIFANY:
JELLING.
BARKING.
BOBIS AND LENA:
HERMAN SIEGERS AND
LEO V. DIEMEN:
TRANSLATION.

DIE KOMPOSITIEN
AUF DIESER PLATTE
BESTEHEN NUR AUS
RHYTHMEN UND SOUND-
WIRKUNGEN. SIE
LASSEN SICH U.A.
VERWENDEN ALS OVER-
BRIDGUNG ZWISCHEN
ZWEI PLATTEN, SIND
ALS BREAK PLATTEN
HINZUBEFÜGEN UND
SIND GANZ GUT FÜR
JUNGLE PRODUKTIONEN
GEEIGNET.
JEDES BREAK HAT
2 BASED RUM ARTEN
IM VORNE DAFÜR ZU
MIT DER PLATTE ZU
SYNCHRONISIEREN ST.

THE BEATS PER MINUTE
(BPM) OF YOUR
RECORD (YOU WANT TO
BREAK) SHOULD BE EQUAL
TO THE BEATS PER MINUTE
DIFFERENCES OF
TILL 5 BEATS CAN
BE ADJUSTED WITH
THE DITCH CONTROL
OF YOUR TURNTABLE.

HAVE A LOT OF MIX-
ING FUN WITH
THESE
BREAKS.

MARTIN VAN DER
SCHWART.

CONCEPT: MARTIN VAN DER SCHWART/
GUIDO WEYBRECHT
PRODUCED BY: MARTIN VAN DER
SCHWART
CO. PRODUCED BY: JOHN NARHIT

MIXED BY: MARTIN & JOHN

MUSIC AND LYRICS COMPOSED
BY: JOHN NARHIT

RECORDED AT:
INTERFACE S.T.

SLEEVE DESIGN
AND LETTERING:
ERIKO KNOOP

DEEL MIX. PLEZIER
MET DEZE
MARTIN VAN DER
SCHWART.

DIE BEATS PER MINUTE
(BPM) DER PLATTE
(UND DES GEWUN-
TEN BREAK SOLL-
EN SYNCHRON SEIN.
1 BIS 5 BEATS
LASSEN SICH MIT DER
DITCH-KONTROLLE
VON
PLATTENSPIELER
REGELN.

VIELEN MIX-SOOP
MIT DIESEN BREAKS.
MARTIN VAN DER
SCHWART.

ADC BAND

Long Stroke



LONG STROKE

FIRE UP 419

CAUSE I LOVE YOU 345

(By Michael Ludkins & Curtis Hobson)

MORE & MORE DISCO is 180
By Johnnie Mae Matthew & Arnel Matthew Jr.

REGGAE DISCO 15

BABY LOVE (453)
(By G. Mordock, J. Kenner)

JUST ANOTHER SONG 4363

By Michael Jenkins & Audrey Matthew

THAT'S LIFE (4/17)
(By A. Matthew & M. Jenkins)

All songs published by WoodSongs & Bus Music
BMI except *Baby Love* which is published by
Samson. ASCAP

M. Jenkins

A. Matthews
J. Medley

A. Matthew Jr.

C Hopkins

M. Patterson

MUSICIANS

Maurice Davis, trumpet
George Baggett, tuba

George Bellson: saxophone
Marcus Belgrave: trumpet

Don White trombone

Background to case

General Assistance

Horn arrangements by Johnny Allen except

That Life by Richard "Pope-m" Wiley

Cloudborn Grosse Pointe Michigan Engineer Ken 3002

United Sound Detroit, MI Engineer Pete Bishop
E-mail: Pete.Bishop@unitedsound.com

Special Thank to Gary and Russ et

cloudborn Studio, and the staff of Fee Record.
May the good Lord take a liking to you.



PRODUCER WOODY WILSON
EXECUTIVE PRODUCER WOODY WILSON



8 * A. WARD, H. COMSTOCK, AND J. J. WARD,
PARKER HILL PLAZA, NEW YORK, NEW YORK 10011

- * $\leq \frac{1}{n} \sum_{i=1}^n f(x_i)$ Records $f(\min) \leq f(x_1) \leq \dots \leq f(x_n) \leq f(\max)$

the
Eastbound
Expressway

the Eastbound Expressway

SIDE 1

"Turn Back the Tide"
(Ian Levine-Fachra Trench)
"Better Look Before You Leap"
(Ian Levine-Fachra Trench)

SIDE 2

"Never Let Go"
(Ian Levine-Fachra Trench)
"Cloudburst"
(Ian Levine-Paul David Wilson)

Trumpet: Ian Spencer, Dave Lord, Derek Watkins, Bert
Ezzard, Jon Hudridge, John Barclay
Trombones: Cliff Hodge, David Hartley, Jim Wilson, Steve
Saunders, Jeff Perkins
Woodwinds: Derek Greenman, Keith Bird, Alan Beaver,
Paul David Wilson

VERY SPECIAL THANKS GO OUT TO Ruth and Sherry
Levine without whose constant help and guidance
none of this would have been possible.

ALSO UNENDING THANKS GO OUT TO Chris Lucas, Mike
Cahill, David Katz, Peter Smith, Irene Savelle, Les
Cahill, Philip Morris, Ray Harris, Larry Harris, Fran
Willschlag, Jane Brinson, Dave Maclester,
Gary London, Chris Doyle, Frankie Hudson,
Bruce Grabstein, Jeff Baugh

all songs published by Hudson Bay Music, BMI
produced by Ian Levine for Volfantine Productions
arranged by Fachra Trench except arranged by
Paul David Wilson
mixed by Rick Granatos for Volfantine Productions

recorded at Trident Studios, Sam Studios, Air Studios,
Island Studios, London
engineered by Colin Green, Michael Donegan, Steven
Short, Gary Langdon, Adam Moseley, Simon Hillard,
assisted by Craig Miner, Peter Karmali, Tom Sennisto
Simon Wilson, Peter Karmali, Tom Sennisto
mixed at Producer's Workshop - Hollywood, CA
engineered by John Rowntree

Drums: Richard Burgess, Clem Cattini, Marc Singer
Bass: Bill Katz, Alan Jones, Les Hudale
Keyboards: Fachra Trench, Paul David Wilson
Guitars: John Maxwell, Jeff Crampin, Pip Williams, Chris
Row, Colin Green

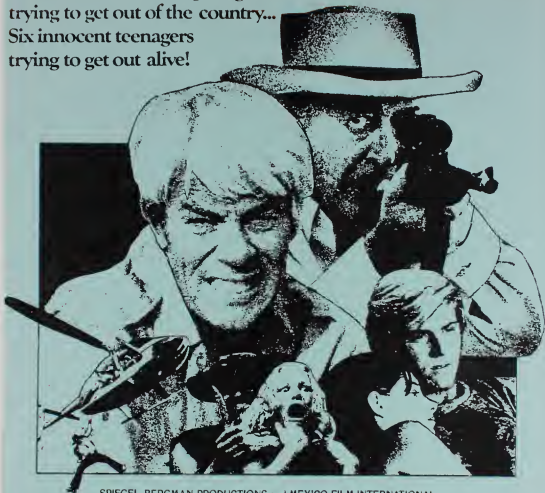
Percussion: Loui Jordan, Frank Ricotti, Tony Carr,
Marc Singer
Backing Vocals: Leo Strike, Helen Chappelle, Vicki
Brown, Katie Fischer, Fachra Trench, George
James, Jo Anne Stone
Chorus: David Walsh, Peter Ovar, Nick
Chander, Michael, Cyril, Reuben, Kevin
Vivian Jack Reinstein, David Samson, Tim Good,
Brendan O'Reilly, Jeff Waterford, Maurice Jacobs,
Michael O'Reilly, John Wilson, Charles Nolan,
Michael Harris, Joanne, Maurice Meek, John
Davies, George Brown,
Chorus: George Brown,
Chorus: Jeff Weil, Tony Wilson
CELL: Jeff Weil, Tony Wilson
Paul Weiss, Peter Weathers, Robin Firman,
Stings on Cloudburst were contracted by
Julien Gellard
Saxes: Stan Saltzman, Ron Asbury, Edie Marcus, Ray
Warrick, Jim Cuomo, Ronnie Ross



© 1979 AVI Records Distributing Corporation,
© 1979 AVI Records Distributing Corporation,
7060 Hollywood Blvd., Hollywood, CA 90028

FOR PROMOTION ONLY

The international drug king
trying to get out of the country...
Six innocent teenagers
trying to get out alive!



SPIEGEL-BERGMAN PRODUCTIONS and MEXICO FILM INTERNATIONAL

present

PETER GRAVES • RAY MILLAND • VINCENT VAN PATTEN • PEDRO ARMENDARIZ, JR.

SURVIVAL RUN

ALAN CONRAD • COSIE COSTA • MARIANNE SAUVAGE • DANNY ADES • ANTHONY CHARNOTA • RANDI MERYL
ROBBY WEAVER • GONZALO VEGA And introducing SUSAN PRATT O'HANLON

Screenplay by LARRY SPIEGEL Based on a property by G. M. CAVILL and FREDRIC SHORE Music by GARY WILLIAMS FREDRMAN
Executive in charge of Production VINCENTE SILVA Executive Producers ROBERT BRIDGMAN and MEL BERGMAN Co-Producers FREDRIC SHORE Produced by LANCE HOOL Directed by LARRY SPIEGEL

CONACITE I: SPIEGEL-BERGMAN PRODUCTIONS

ASTEROID

MOLLIE THOMPSON * from worlds afar

mono



from worlds afar

songs by
Mollie Thompson

MOLLIE SINGS

from worlds afar

SONG NOTES

INTRODUCTION

There is a surprise round every corner—and one of the biggest and loveliest surprises that met me was to discover that there IS life on other planets and in other galaxies. And so how was I to set about sharing this fact with other people? I have tried talking to them—a few listened with interest but the majority dismissed the whole idea as science-fiction-fantasy.

It is almost as though I have a garden full of roses, all of different colours and perfumes, but when I open the gate and invite people into my garden they run in the opposite direction as fast as they can go.

People are funny things but I am very fond of them—so now I am going to see how far my singing will carry.

You can join in and sing, you can dance if you want to, or you can just listen and see if you like the thoughts that you hear.

The words and music came into my head, though I am neither a writer nor a composer, so I think I may say that this record is the result of "inspiration"—a word which to me simply means "breathing in"—(the air in my rose garden is full of a variety of novel ideas).

MOLLIE THOMPSON.

SIDE 1 (1 to 5)

1) THE COCKEYED BALLAD

I start with a smile on my face, for although living is a serious occupation it also has its funny side. Even so, I am not laughing AT "The Institution", I am just laughing WITH it.

2) THREE WISE MEN

Life seems to be presented to us in three sections—the past, the present and the future, but I prefer to think of it as a string of NOWs all joined together.

3) FROM WORLDS AFAR

The story in this one could happen to any one of you at any moment. It might come as rather a surprise when it happens but if you get accustomed to the idea first you will find yourself more able to sit back and enjoy meeting these new friends.

4) HERALDING THE DAWN

Who wrote this one for me I wonder? Perhaps someone who knows more about us than we know about ourselves—so I am glad that they see the dawn as a rosy glow.

5) ISN'T IT AMAZING

A human brain is a fascinating instrument. It can ask questions but the answers that come out must depend upon "how the computer is programmed"—and we do not have all the information yet because it is a huge universe.

SIDE 2 (6 to 10)

6) THERE'S A LOT I COULD TELL YOU

Someone else taking a look at us—and it seems as though she is down here amongst us, but not as a tourist, more like a public relations officer.

7) TIME NO MORE

I am not entirely sure what time-no-more implies—unless it is suggesting that we can live fully in each NOW as it arrives without regrets for past or apprehension for future.

8) SPACE TALK

We can send our envoys into space, visit all sorts of other worlds, and their technology will give us more of a boost than any booster-rocket.

9) DAWN BREAKS

This is a glass full of champagne bubbles—light and joyful the human equivalent of the dawn chorus of birds who have woken up after being asleep for so long.

10) THINK BIG THOUGHTS

And this last song is the golden key to all tomorrows—a "do-it-yourself hand-book". Thoughts are such powerful things for they shape the world in which we live. The world which my inner eyes view is peopled with a race of human angels. They will have a dictionary in which you cannot find such words as hate, fear, poverty or disease—tomorrow's earth will even have forgotten what these unlovely concepts were.



LONG PLAY 33 $\frac{1}{3}$ R.P.M.

ASTEROID RECORDS
NIELD & HARDY LTD.
STOCKPORT · CHESHIRE · ENGLAND

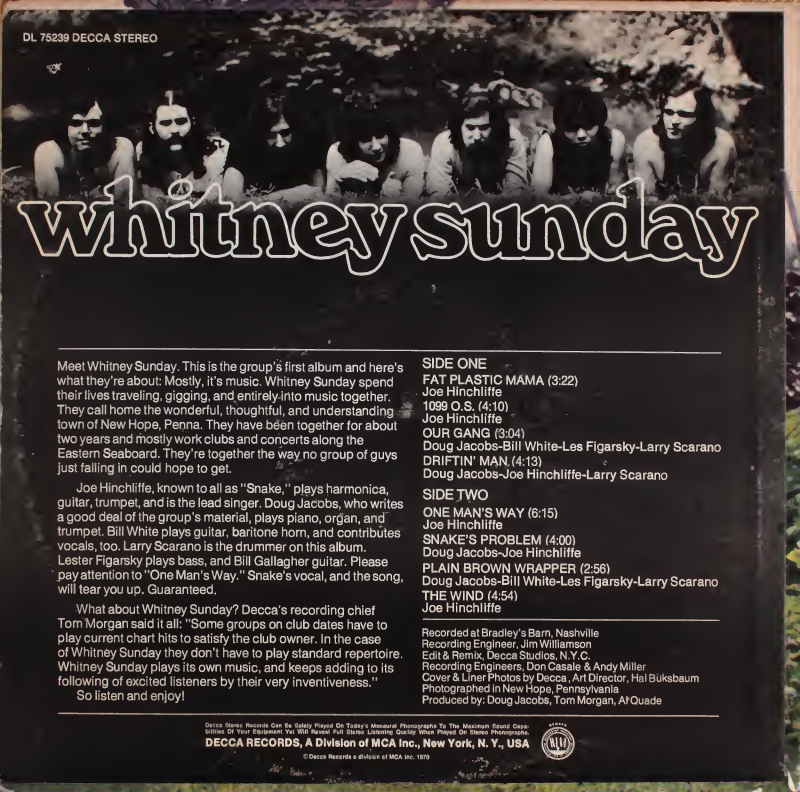
DL 75239

Whitney Sunday

FAT PLASTIC MAMMA / OUR GANG
PLAIN BROWN WRAPPER / 1099 O. S.
SNAKE'S PROBLEM / DRIFTIN' MAN
ONE MAN'S WAY / THE WIND

STEREO





whitney sunday

Meet Whitney Sunday. This is the group's first album and here's what they're about: Mostly, it's music. Whitney Sunday spend their lives traveling, gigging, and entirely into music together. They call home the wonderful, thoughtful, and understanding town of New Hope, Penna. They have been together for about two years and mostly work clubs and concerts along the Eastern Seaboard. They're together the way no group of guys just falling in could hope to get.

Joe Hinchliffe, known to all as "Snake," plays harmonica, guitar, trumpet, and is the lead singer. Doug Jacobs, who writes a good deal of the group's material, plays piano, organ, and trumpet. Bill White plays guitar, baritone horn, and contributes vocals, too. Larry Scarano is the drummer on this album. Lester Figarsky plays bass, and Bill Gallagher guitar. Please pay attention to "One Man's Way." Snake's vocal, and the song, will tear you up. Guaranteed.

What about Whitney Sunday? Decca's recording chief Tom Morgan said it all: "Some groups on club dates have to play current chart hits to satisfy the club owner. In the case of Whitney Sunday they don't have to play standard repertoire. Whitney Sunday plays its own music, and keeps adding to its following of excited listeners by their very inventiveness."

So listen and enjoy!

SIDE ONE

FAT PLASTIC MAMA (3:22)

Joe Hinchliffe

1099 O.S. (4:10)

Joe Hinchliffe

OUR GANG (3:04)

Doug Jacobs-Bill White-Les Figarsky-Larry Scarano

DRIFTIN' MAN (4:13)

Doug Jacobs-Joe Hinchliffe-Larry Scarano

SIDE TWO

ONE MAN'S WAY (6:15)

Joe Hinchliffe

SNAKE'S PROBLEM (4:00)

Doug Jacobs-Joe Hinchliffe

PLAIN BROWN WRAPPER (2:56)

Doug Jacobs-Bill White-Les Figarsky-Larry Scarano

THE WIND (4:54)

Joe Hinchliffe

Recorded at Bradley's Barn, Nashville

Recording Engineer, Jim Williamson

Edit & Remix, Decca Studios, N.Y.C.

Recording Engineers, Don Casale & Andy Miller

Cover & Liner Photos by Decca, Art Director, Hal Buksbaum

Photographed in New Hope, Pennsylvania

Produced by: Doug Jacobs, Tom Morgan, Al Quade

Decca Stereo Records Can Be Safely Played On Today's Monaural Phonographs To The Maximum Sound Capabilities Of Your Equipment You Will Hear Full Stereo Listening Quality When Played On Stereo Phonographs.

DECCA RECORDS, A Division of MCA Inc., New York, N. Y., USA

© Decca Records a division of MCA Inc. 1970



CYPRESS HILL the phuncky feel one
AND how i could just kill a man



PARENTAL
ADVISORY
EXPLICIT LYRICS

CD 1E
STEADY SOUND!
\$ 3.00

side one

THE PHUNCKY FEEL ONE (EXTENDED VERSION)

THE PHUNCKY FEEL ONE (LP VERSION)

THE PHUNCKY FEEL ONE (INSTRUMENTAL)

side two

HOW I COULD JUST KILL A MAN (THE KILLER MIX)

HOW I COULD JUST KILL A MAN (RADIO-CLEAN VERSION)

HOW I COULD JUST KILL A MAN (INSTRUMENTAL)

Produced, Arranged & Mixed by D.J. Nazzari for the Soul Assassins • Engineered & Mixed by Joe "The Butcher" Micina at Studio 4 Recording, Philadelphia • Additional Engineering by Jason Roberts at Image Recording, Los Angeles • Overseen by Sugar Pop • Mastered by Kevin Winters at Masterdisk, NYC • Special Versions from the forthcoming Outlawz/Columbia release, Explicit 100 47889 •

RUFF
HOUSE
PRESENTS
COLA MIBX

© 1993 Sony Music Entertainment Inc. / 1993 Sony Music Entertainment Inc. / Manufactured by Columbia Records 666 Fifth Ave., P.O. Box 4455, New York, NY 10108 4455 / "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / 76000000 All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

SPECIAL
PROMOTIONAL
12" DISC

KOOL & THE GANG

SIDE A

EVERYBODY'S DANCIN'

8:02

SIDE B

YOU DESERVE A BREAK TODAY /BIG CHIEF FUNKUM

8:26

FROM THE ALBUM DSR-9509



De/Lite
RECORDS

33 1/3
STEREO
MK-62

NOT FOR SALE

0316
STEADY SOUNDS
\$ 8.00



Mrs. Miller Does Her Thing

RENAISSANCE OF SMUT
UP, UP AND AWAY
GREEN THUMB
GREEN TAMBOURINE
ANYTHING GOES
TIPTOE THROUGH THE TULIPS
I SLEEP EASIER NOW
GRANNY BOPPER
MARY JANE
THE ROACH
MY PET



STEREO

FOR D.J. USE

Mrs. Miller Does Her Thing



Mrs. Miller is an experience that should happen to everyone once.

We don't mean just seeing or hearing Mrs. Miller. We mean **being** a Mrs. Miller, and having that elusive, magic chance we all dream about. The chance to do your own thing, whatever it may be.

Mrs. Miller's thing is singing. Singing her heart out. And it's all she's ever wanted to do.

Go back a few years. Singing was still her thing, but there was no one to listen. Success in the music world was limited to a chosen few. Beautiful people who looked just right or sounded just right and always seemed as though they'd just come from a refreshing dip in a vat of plastic.

Things are different now. In the mid sixties, a chain reaction of mind-blowing and time-changing young musicians began to explode all over the world. They were open, honest and real. And their communication with their audiences was both instantaneous and permanent.

Suddenly, the lamination process was over. Music was no longer a spectator sport. It was a game the whole family could play.

Five years ago, Mrs. Miller's success couldn't have happened, and it's a compliment to our times that it can now. That she can get up on a stage or stand in front of a recording studio microphone and let it all hang out without being afraid or uptight about what she has to offer.

What she has to offer is herself, and she offers same on this album. In her own inimitable style, she socks a selection of songs to you. Songs that are sometimes funny, sometimes big, and sometimes both.

In other words, she does her own thing. Don't you wish everybody would?

SIDE ONE

RENAISSANCE OF SMUT

V. Johns • C. Crow
Sidewalk Music, Valium Music
& Vibrato Music • ASCAP 2:18

Produced by Bob Summers for Sidewalk Productions

UP, UP AND AWAY

Jim Wabb
Johnny Rivers Music • BMI 2:34

Produced by Val Johns & Jimmy Haskell for
Sidewalk Productions

ANYTHING GOES

C. Porter
Harms Inc. • ASCAP 1:46

Produced by Bob Summers for Sidewalk Productions

GREEN TAMBOURINE

P. Leska • S. Pinz
Kama Sutra Music • BMI 2:15

Produced by Larry Ferguson for
Sidewalk Productions

TIPTOE THROUGH THE TULIPS

J. Burke • A. Dubin
Witmark & Sons Publ. • ASCAP 2:19

SIDE TWO

GREEN THUMB

V. Johns • C. Crow
Sidewalk Music, Valium Music &
Vibrato Music • ASCAP 1:59
Produced by Val Johns & Jimmy Haskell
for Sidewalk Productions

THE ROACH

V. Johns • C. Crow
Sidewalk Music, Valium Music &
Vibrato Music • ASCAP 2:12

Produced by Bob Summers for Sidewalk Productions

I SLEEP EASIER NOW

C. Porter
Buxton Hill Music Corp. • ASCAP 2:32
Produced by Val Johns & Jimmy Haskell
for Sidewalk Productions

MY PET

V. Johns • M. Danberg
Sidewalk Music, Valium Music &
Vibrato Music • BMI 2:11

Produced by Bob Summers for
Sidewalk Productions

MARY JANE

V. Johns • G. Henric
Shirley Music • BMI 1:58
Produced by Larry Brown for Sidewalk Productions

GRANNY BOPPER

J. Haskell • J. Lloyd
Sidewalk Music, Valium Music &
Vibrato Music • ASCAP 2:11
Produced by Val Johns & Jimmy Haskell
for Sidewalk Productions



Xaviera!



By The Author Of "The Happy Hooker"

Recommended For Adults Only

MILIDOMe

Xaviera!

An Audio Fantasy by Xaviera Hollander

Side One

1. My Attitude Towards Sex..... 1:35
2. Telephone Conversation..... 2:30
3. Michelle..... 3:15
(Lennon-McCartney) (RM)
4. The Threesome..... 9:23

Side Two

1. Why Do Men Go To Hookers..... 3:20
2. The Hippie..... 4:50
3. The Question..... 6:15
4. The Bar Scene..... 8:23



Produced by Skel Safran

Cover design by Paul Ueldon

MILIDOMO, INC., New York, N. Y.

Photographs courtesy of
Warner Paperback Library

LESTER SUMRALL

MISSIONARY STATESMAN

presents . . .

WITCH DOCTOR

Perhaps the strangest encounter with
demons, and with the Lord Jesus Christ
of anyone in this generation.



LESTER SUMRALL

*presents . . .***WITCH
DOCTOR**

You will hear a story that has never before come from human lips — a story that delves deeply into the mysteries of witchcraft and demon possession. Then one day, Arlinda tells, Jesus Christ walked into his room and told him witchcraft was wrong.

SIDE TWO

In 1952 a young girl in Manila, under arrest and in Bilibid prison, claimed she was being bitten by demons. Manila authorities confirmed that her arms and neck showed teeth marks they could not account for. Lester Sumrall went to the prison and dealt with the girl. Exercising apostolic authority, he cast the demons out and set Clarita free.

The story as it happened, as it was reported by the most reliable newspapers, is what you hear on Side Two. These facts are unassailable. Clarita was bitten and choked by unseen adversaries. Her case could not be solved by medical or mental science. She was instantly delivered by the power of simple prayer. The glory and praise for this modern miracle belong to the Lord Jesus Christ.

**SIDE ONE**

Arlinda Barbasa de Oliveira of Brazil has had perhaps the strangest encounter with demons and the devil — and with the Lord Jesus Christ — of anyone in this generation. He was for forty years a Macumba witch doctor. His voice, his amazing story, is what you hear on Side One.

Introduction and narration are by Lester Sumrall, missionary statesman, who in 1963 presented Arlinda to audiences in Carnegie Hall, New York, Constitution Hall, Washington, D. C., and in 40 other cities across America.

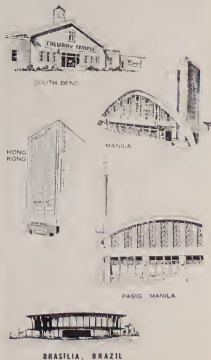
Arlinda now lives in the ultra modern city of Brasilia and works as a courier of confidential documents for the national government of Brazil. The President of Brazil had to grant special permission for him to leave the country and come to America for the missionary tour in 1963.

World Evangelism According to The Bible Pattern

Lester Sumrall, under the leading of the Lord, is carrying out a dynamic program of world evangelism according to the Bible pattern.

(1) National Crusades in all the great cities of the world; (2) establishment of evangelistic centers; (3) training of National leaders.

Mr. Sumrall has built five Evangelistic Centers around the world and is completing one in Brasilia, Brazil. You can support a Bible program of this kind with confidence.



LESTER SUMRALL
P. O. Box 12
SOUTH BEND, INDIANA



SO SO DEF PRESENTS
STRAIGHT OUT
OF ST. LOUIS

J-KWON

1ST HIT SINGLE

TIPSY



SIDE A

1. RADIO MIX 4:02
2. INSTRUMENTAL 4:02

SIDE B

1. CLUB MIX 4:02
2. CLUB MIX
(ACAPPELLA) 3:34
3. RADIO MIX
(ACAPPELLA) 3:34

PRODUCED BY THE PRODIGY
DEBUT ALBUM, HOOD HOP,
IN STORES 2004.



2876-58460-1

**PARENTAL
ADVISORY**
EXPLICIT CONTENT

STRONG LANGUAGE
SEXUAL + VIOLENT
CONTENT

SO SO DEF
recordings

James Numba Peace Before We Die

5/25/64
6'0" 68



James Trumbo Peace Before We Die

SIDE ONE

1. PEOPLE OF THE HIGHLANDS 3:02
2. I AIN'T NEVER SUNG DE BLUES 5:50
3. SAUSALITO ZOO 4:38
4. RUN 4:00

SIDE TWO

1. WOMAN CHIL0 4:58
2. ONE IN SEVEN 4:57
3. SHE 2:25
4. PEACE BEFORE WE DIE 5:58

PRODUCED BY
JAMES TRUMBO & JESSE OSBORNE
ALL SONGS WRITTEN
AND ARRANGED BY JAMES TRUMBO
"I, IN 7" BY JAMES TRUMBO
AND GEORGE TICKNER

JAMES TRUMBO — PIANO, ORGAN,
KAZOO, VOCALS
CLYDE MELVIN GRAVES — BASS
RICHARD QUINTANA — DRUMS
GEORGE TICKNER — GUITAR
ZANE WOODWORTH — TRUMPET
WILLIAM ATWOOD — TRUMPET ON "SHE"
(SOLO BY ZANE WOODWORTH)
VINCENT DENHAM — TENOR SAX,
SOPRANO SAX, FLUTES
STEPHEN TURRE — TROMBONE
JIM POST — 2nd VOCAL ON "RUN"
CHARLES ANTHONY WILLIAM ERNEST
ROCK ROSS III (ROCKY)-TARZAN TELLS
THANKS TO THE WATSON SISTERS
AND ALL THE FRIENDS AT FANTASY —
BACKGROUND VOCAL ON
"PEACE BEFORE WE DIE"

RECORDING ENGINEER: MICHAEL FUSARO
MIXING ENGINEER: JAMES NIELSON

COVER PHOTOS: MIRIAM BOKSER

ART DIRECTION: TONY LANE

THANKS TO EVERYONE WHO I FORGOT
'CAUSE I'M TOO SPACED OUT.

JAMES TRUMBO

FANTASY RECORDS,
TENTH AND PARKER,
BERKELEY, CALIFORNIA
94710

James Trumba Peace Before We Die

SIDE ONE

PEOPLE OF THE HIGHLANDS
PEOPLE OF THE HIGHLANDS
PEOPLE OF THE LOWLANDS,
LISTEN TO THE CALL,
LISTEN TO THE CALL,
CAN YOU FEEL IT,
IN THE LIGHT OF EARLY MORNING,
OR WHEN DARKNESS HIDES US ALL.

PEOPLE OF THE HIGHLANDS,
PEOPLE OF THE LOWLANDS,
WANDER IN THE NIGHT,
WONDER IN THE NIGHT,
CAN YOU FEEL THE AGE OF
DARKNESS THAT WAS HERE,
LONG BEFORE THE LIGHT.

WELL LIGHT, LIGHT FROM DARKNESS,
LIGHT, TO MAKE THE DARKNESS GLOW, OH,
LIGHT, COME FROM DARKNESS
LIGHT, WHICH ONLY DARKNESS KNOW, OH.

TAKE IT ANYWAY,
YOUR SHADOW NEVER PASSED AWAY,
IT SIMPLY MUST HAVE WANDERED FROM ITS SHELF.
CAN YOU REALLY SEE, OR CAN IT BE,
THAT YOU ARE THE REFLECTION OF YOURSELF.

I AIN'T NEVER SUNG DE BLUES
THERE'S AN OLD FAMILIAR STORY,
ABOUT THE MAN WHO SINGS THE BLUES,
NOW HE MAKES A LOT OF MONEY,
TELLIN' US HOW HE'S BEEN PAYIN' ALL HIS DUES.
BUT WHEN I WAS A CHILD
MY DADDY TOLD ME "KEEP ON SMILIN',"
"CAUZ YA KNOW YOU ALWAYS
GOT A LIFE TO CHOOSE."

SO WHEN I HEAR THE MAN
SINGIN' 'BOUT THE BLUES,
AND HE'S GOT NOTHIN' BUT BLUES NEWS,
IT'S COOL, BUT I'M AFRAID
WE BE HOLDIN' DIFFERENT VIEWS.

I AIN'T NEVER SUNG DE BLUES,
I BEEN HAPPY ALL MY LIFE,
FREE AS A BIRD,
A FREE MAN WITHOUT A WIFE.
NOW SOME FOLKS DO BELIEVE,
THAT IT IS HARD TO MAKE A DIME,
AND I'M INCLINED TO AGREE, YES I AM,
BUT I DON'T GO 'ROUND CRYIN' ALL THE TIME.
YOU SEE, I HAVE FOUND THE KEY,
THAT CAN OPEN ANY DOOR,
I JUST SMILE, SAY YES,
I'M FREE TO BE HAPPY,
AND I DON'T WORRY NO MORE.

YES, IN A SONG ABOUT DE BLUES,
IT'S ALWAYS NICE TO HEAR A TENOR MAN BLOW;
IN A SONG ABOUT THE BLUES,
IT'S ALWAYS NICE TO HEAR A TRUMPET MAN BLOW;
TROMBONE COME UP FROM THE BOTTOM,
GOT TO SATISFY ANYBODY'S SOUL.

SAUSALITO ZOO
WON'T YOU COME AND
MEET ME SUNDAY MORNING,
TAKE A WALK DOWN BRIDGEWAY AVENUE;
COULD BE A HIPPIE OR A MOVIE STAR,
GROOVIN' IN THE SAUSALITO ZOO.

WE COULD EAT OUR LUNCH
DOWN BY THE WATER,
WATCH A SEA GULL FLYIN' AT HIS BEST.
TAKE A LOOK AROUND IT MAKES YOU
WONDER WHY,
DIRTY WATER'S KILLIN' ALL THE REST.

STANDIN' BY THE WATER,
WE COULD WATCH THE SMOG,
RISE ABOVE THE SAN FRANCISCO BAY.
ASK A LOCAL POLITICIAN,
WHAT ABOUT THE WORLD CONDITION,
AND HE HASN'T MUCH TO SAY, EXCEPT,
IT'S NOT HALF AS BAD,
IF YOU LOOK THE OTHER WAY.

NOW IS THE TIME TO DIG THE ACTION,
EVERYBODY OUT TO GREET THE SUN,
EGO ON PARADE IS THE ATTRACTION,
SAUSALITO ZOO IS SO MUCH FUN.

James Trumba Peace Before We Die.

RUN

RUN, WAKE UP YOU SLEEPING CHILDREN,
RUN, WAKE UP YOU SLEEPING CHILDREN,
DON'T YOU KNOW THE SKY IS FALLING,
AND THE MAN HAS COME TO TAKE YOU
FOR A SNOWFLAKE RIDE.

RUN, THE CHAUFFEUR'S AT THE STOP-LIGHT
RUN, SEE HOW HE HOLDS THE P.D.T. RIGHT,
AND THE MAN IN BACK IS CRYING,
CAN'T YOU WAIT UNTIL THE LIGHT HAS
TURNED TO FLOATING GREEN.

CHICKEN-LICKEN SAYS THE SKY IS FALLING,
NOW HE'S ON HIS WAY TO TELL THE KING,
FROM BEHIND A TEAR A BABY IS CALLING,
DON'T YOU KNOW THAT THE
KING IS BEHIND THE WHOLE THING.

WAKE UP YOU SLEEPING CHILDREN,
WAKE UP YOU SLEEPING CHILDREN,
GOTTA, GOTTA, GOTTA GET UP AND
RUN, RUN, RUN, GET UP AND
RUN, GET UP AND RUN,
GET UP AND RUN, RUN, RUN,
GET UP AND RUN.

GET IN THE SLEIGH IS WAITING,
NO TIME FOR HESITATING,
WOULD YOU RATHER SHOOT YOUR BROTHER,
WAVE A FLAG AND CALL FOR MOTHER,
ON ASSEMBLY LINE.

RUN, THE SABER'S RED AND DRIPPING,
RUN, THE VICEROY'S MOUTH IS DRDLING,
HEAR THE BLEEDING BABIES CRYING,
NOW CHAULMDDGRA TREES ARE DYING,
DRINK A TOAST TO MAN.

SANTA'S GOT A WAY FOR YOU, GET
IN THE SLEIGH THAT'S ALL YOU DO, BUT
NOW REMEMBER THAT THE LIFE YOU
SAVE JUST MAY NOT BE YOUR DWN.

SIDE TWO

WDMAN CHILD

WDMAN CHILD, OF HIGH COUNTRY,
BEND LOW AND WALK WITH ME,
STAY, PLEASE WALK WITH ME AWHILE.

WDMAN CHILD, OF HIGH HIGH COUNTRY,
I CAN SEE THE SUN IS
SETTIN' IN YOUR EYES,
CAN IT BE SO HARD TO REALIZE,
YOU KNOW I NEED YOU
TO HAVE MY PEACE OF MIND,
AND THAT'S WHY I'M THINKIN',
ALWAYS FEELIN' FOR YOU,
ALL THE TIME.

BEND TO ME MDONLIGHT,
YOU BETTER BRING MY LOVE ALONG,
I'LL GIVE YOU A SMILE
AND A PLACE TO BELDING,
COME TO ME, NOW,
I FEEL THE NEED, AND THE
NEED THAT I FEEL IS SO
STRONG, OH, WOMAN.

ONE IN SEVEN (INSTRUMENTAL)

SHE

SHE, WAS NOT ANOTHER DAUGHTER,
MADE BY THOSE WHO TAUGHT HER,
TO PLEASE YOU WITH A SMILE.

RED, YELLOW, GREEN AND BLUE TIME,
SAGES OF A NEW TIME,
WALK WITH HER AWHILE AND SEE
WHY IT SEEMS, TO ME SHE CAN'T BE
MORE THAN THREE, OR TWO,
OR LESS MAYBE,
YET OLDER THAN THE WIND SHE CAME ON.
YOU, SHOULD HAVE SEEN HER
IN THE DREAM I HAD,
LYIN' ON A MATTRESS,
WAITING FOR THE SUN TO SET.
AND IT DOES YOU KNOW,
PERHAPS TOMORROW.

PEACE BEFORE WE DIE

SO I SAY TO YOU BROTHER WON'T YOU
LEND ME A HAND,
WE'LL GO OUT AND MAKE A BETTER
WORLD IF WE CAN,
WITH TWO OF US TO TRY,
MAYBE YOU AND I,
CAN FIND SOME PEACE BEFORE WE DIE.

ONE ROAD LEADS TO RICHES
AND ANOTHER LEADS TO FAME,
WE CAN WALK A THOUSAND ROADS
AND SOME WILL LEAD TO PAIN,
BUT WITH TWO OF US TO TRY,
MAYBE YOU AND I,
CAN FIND US SOME PEACE BEFORE WE DIE

PLEASE TAKE MY HAND,
WE CAN WALK TOGETHER FOR AWHILE,
PLEASE TAKE MY HAND,
WATCH THE WORLD TREMBLE AT A SMILE
WITH TWO OF US TO TRY,
MAYBE YOU AND I,
CAN FIND US SOME PEACE BEFORE WE DIE

I KNOW THAT THE WORLD IS LODKIN',
FOR A BETTER WAY,
WE CAN LIVE TOGETHER IS WHAT
MANY PEOPLE SAY,
WITH TWO OF US TO TRY,
MAYBE YOU AND I,
CAN FIND US SOME PEACE BEFORE WE DIE
ONE MAN SPEAKS IN ANGER,
AND ANOTHER SHOTS HIM DOWN,
WE LOOK FOR A REASON BUT IT'S
NOWHERE TO BE FOUND,
IF NO ONE WANTS TO TRY,
ALL OF US WILL DIE,
AND NO ONE WILL KNOW THE REASON WHY.

STEREO ST-285

Dunn and McCashen

MOBIUS



MOBIUS

Dunn and McCashen

I believe
I would
write a
soliloquy
if I could
remember
what one
was. A
soliloquy,
specifically,
for the life
of me I can't
remember what
it is. But
no matter,
I'll just
splatter a
few words on
this canvass
and call it
poetry for
other people
like me who
can't write
or spell
soliloquy.
— Tony McCashen



It ways and
I mean rocks
'til you're
a million
miles away
and closer
than you've
ever been,
and I mean
rocks, 'til
they're in
your hands
and you are
making some-
thing, maybe
a rock or her,
and I mean rocks
'til you are
incredible and
closer to in-
evitable than
is quite believ-
able, and I mean
rocks.

— Don Dunn

Don Dunn (Top)
Tony McCashen (Bottom)

Side One

HITCHCOCK RAILWAY

Don Dunn-Tony McCashen

2:25

LYDIA PURPLE

Don Dunn-Tony McCashen

3:32

CHARLIE THE FER DE LANCE

Don Dunn-Tony McCashen-Dan Lottermare

4:47

LIQUID OPINION

Don Dunn-Mike Elensohn

3:10

SECRET CAVES

Don Dunn-Tony McCashen

3:06

SAD SIDE OF NOWHERE

Don Dunn-Tony McCashen

3:30

Side Two

RINDY

Don Dunn-Tony McCashen

3:05

CORNERS

Don Dunn-Tony McCashen

3:42

GOODBYE FRIENDS

Don Dunn-Tony McCashen-Colin Cameron

3:02

YOU THINK YOU'VE GOT PROBLEMS!

Don Dunn-Tony McCashen

4:50

SOONER OR LATER

Don Dunn-Tony McCashen

2:25

All selections published

by Columbia Music Corp. ASCAP

Guitar: Tony McCashen, Don Dunn, Ken Loggins
Bass: Colin Cameron, Mark Tulin
Drums: Mikalcolm Elensohn (better known as "MAC")
Piano: Jeremy Stuart
Organ: Russ White
Engineers: Mike Dorrrough, Larry Cox
Arranged and Conducted by Jeremy Stuart
Capitol A&R Coordinator: Kelly Gordon



Produced by

JOHN DUNN, DON DUNN, TONY MCCASHEN, JERRY STUART



Capitol

STEREO



Capitol



**DONNY
HATHAWAY**
EVERYTHING IS EVERYTHING

SD 32-932



Prism - SP404





SIDE ONE

FOX DN THE RUN — Contraband

Jim Collier - Vocal, guitar
Gerry Tenney - banjo, vocal
Robby Tenney - bass, vocal
Skip Arthur - mandolin, vocal
with
Mike Bennett - drums
Chris Zaloom - pedal steel guitar

DRESSED ALL IN PINK — Jerry Moore

Jerry Moore - Vocal, guitar
Robby Turner - bass, cello
Steve Haas - drums
Peter Martin - conga

SITTING ON A MOUNTAIN — Otis Smith

Otis Smith - Vocal
Alan Hand - Hammond organ
Pat Walters - guitar
Robby Turner - bass
Carter McArthur - drums

BLISS IS GODGRANCE — Woodstock Music Cooperative

Stan Shafran - trumpet, flugelhorn, valve trombone
Gery Campbell - tenor sax
Bobby Fariss - guitar
Peter Warren - bass
Steve Haas - drums
Snaker - trombone

MIDNIGHT MAMBO — Rolf Kempf

Rolf Kempf - Vocal, Fender Rhodes
Larry Packer - viola
Robby Turner - cello
Marcia Bitterman - background vocals
Evita Ladson - background vocals
Arranged by Michael Bitterman
"appears courtesy of Life U.S.A."

Mystery Statement - Arthur Rubin
Chuckie Collier

PRODUCED by Michael & Marcia Bitterman

RECORDED at Midnight Modulation, 2111 Pine Lane & Saugerties, N.Y., by Michael Bitterman • March-April, 1975

MIXED at Sheggy Dog Studios, Stockbridge, Mass. by Ralph Mazza

MASTERED at The Cutting Room, Record Plant, New York by Tom Rostenaker

"Hey, with wuz da feddaz?" "Ya seen Dylan around today?"

Along with the swirling thaze, and just as inevitable, there are the sort of questions asked on the streets of Woodstock by an amazing assortment of sightseers - few weather pilgrims to a rock 'n' roll mecca. One is sometimes impelled to answer, "Dylan? Oh, yeah, I just saw him in the paint department at Houtz hanging keys made. ... And if you hurry, you'll catch Mary Muldaur squawking somethings in the a&B." However, a Woodstocker thus approached is more likely to tell the internal truth - that the festival took its name from the town but actually occurred 100 miles to the southwest and that Dylan, Van & Mary didn't live here anyway. Musical misperceptions notwithstanding, Woodstock has been and still remains a creatively vital spot. Like Provincetown & New Hope, it has a long history as an artists' colony & bohemian haven. For example, during the 20's it was an opera colony. And today artists and craftspeople of every discipline live & work in Woodstock. This gives a cosmopolitan edge to what is essentially a rural setting.

Perhaps because the cultural climate is right, music continues to flourish here & the density of musicians per square foot has to be one of the highest in the country. There is also a club scene which supports experimentation and allows emerging musical entities to test their wings. So the image of Woodstock as a jerning town is a true one. But the handful of famous names associated with the town is just the tip of an iceberg, the bulk of which is made up of exciting new talents like those on this record. Michael & Marcia Bitterman have undertaken an unusual and irreverently project and you are holding it in your hand. Their brainstorm was to record a sampling of the as yet unknown musicians in town, with an eye to fulfilling a local demand and at the same time serving the country at large to what's shaken in the Catskills. All of the cuts on "Woodstock - Moods & Moments" were recorded by Michael on his 4-track Tasc machine in the Bitterman's living room & mixed & mastered elsewhere. It seems to me that there's something here for every taste from a careening dulcimer to politico-blasts. And it's interesting to speculate what discoveries this record may precipitate. The wheel is spinning, so sit back and enjoy this music. — v Johanna Hall

Clockwise from upper left hand corner: Espósito, Smith, Duque, D'brin, M & M Bitterman, Donnelly, Winfield, Moore, Black, Turner, MacDonald, Martin, Haas, Rubin, Kempf, Collier & Biscuit, Mowry, Ladson, Shafran, Carter, Warren, Zaloom, Bennett, Arthur, Collier, R. Tenney, G. Tenney, Casser,

Copyright 1975 • Prism Records

WOODSTOCK — MOODS & MOMENTS

SIDE TWO

PINELADY — Michael Bitterman

Michael Bitterman - Fender Rhodes, ARP Synthesizer
Mike Winfield - bass
Steve Haas - drums
Robby Tenney - trumpet

THE LIGHT — Cyril Everett Carter

Cyril Everett Carter - Vocal, Fender Rhodes
Mike Espósito - bass
Lizell Bishop D'brin - drums
Marc Black - guitar
David Mowry - guitar
West Saugerties Harriet Quartet - background vocals
Note: D's, this is a true reggae-potpot cut

AND THE WIND — Marc Black

Marc Black - Vocal, guitar, background vocals, bells
Mike Espósito - bass, background vocals
Betty MacDonald - violin, background vocals, bells

SDNG OF THE HEMP — Dorothy Carter

Dorothy Carter - hammered dulcimer
Michael Bitterman - ARP Synthesizer

A DREAM IS JUST A DREAM — David Mowry

David Mowry - Vocal, guitar, background vocals
Lloyd Donnelly - bass, percussion, acoustical glass
Robbie Dupuis - harmonica, background vocals

"Sitting on a Mountain" - Recorded and mixed

at Stone Sound by Donald Moore

Photography by Howie Greenberg

Front cover and label design by Revette Hirschfield

Back cover design & layout by Marcia Bitterman

Special thanks to Ralph Mazza



BARRABAS
HEART OF THE
CITY



BARRABAS / HEART OF THE CITY



Juan Vidal



Jo Tejada



Ernesto Duarte



Daniel Louis



Ricky Morales



Miguel Morales

SIDE ONE

1. CHECKMATE
(By F. Arbex. Time: 4:28)
2. TAKE A WILD RIDE
(By E. Morales, M. Morales, E. Duarte & D. Louis. Time: 4:50)
3. ALONG THE SHORE
(By E. Duarte & J. L. Tejada. Time: 6:06)
4. MAKE IT EASY
(By E. Morales & M. Morales. Time: 3:54)

SIDE TWO

1. FAMILY SIZE
(By F. Arbex. Time: 3:21)
2. MELLOW BLOW
(By E. Morales. Time: 4:12)
3. THANK YOU LOVE
(By E. Morales & M. Morales. Time: 4:45)
4. FOUR SEASON WOMAN
(By F. Arbex. Time: 3:37)

All songs published by Sunbury Music, Inc., ASCAP.

JO TEJADA—Lead vocal
RICKY MORALES—Lead & acoustic guitar
MIGUEL MORALES—Rhythm & acoustic guitar, bass
JUAN VIDAL—Keyboards, organ, clavinet
DANIEL LOUIS—Drums, percussion
ERNESTO DUARTE—Percussion, brass, bass

Art Direction—Paula Scher
Cover photography—Arnold Rosenberg
PRODUCED BY FERNANDO ARBEX

Also on Atco Records: "Barrabas" (SD 36-110).

ATCO RECORDS
DIVISION OF ATLANTIC RECORDING CORPORATION
A WARNER COMMUNICATIONS COMPANY
75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019

© 1975 Fernando Arbex Mus
Printed in U.S.A.



SD 36-118

PASSION FLOWER

Kevin Toney
Steve Novosel
Keith Killgo
1980
1980
1980

* KEVIN TONEY
piano

STEVE NOVOSSEL
bass

* KEITH KILLGO
drums

© 1980 by Kevin Toney, Steve Novosel, Keith Killgo
All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher.
Published by Kevin Toney, Steve Novosel, Keith Killgo
1980
1980
1980

GLORY RECORDS
RICHMOND, VIRGINIA

*"East End
Baptist Church
Combined
Choirs"
Suffolk, Virginia*

LONG PLAYING
HIGH FIDELITY
33 1/3 RPM

STEREO

GLORY RECORDS

HIGH FIDELITY
LONG PLAYING
33 1/3 R.P.M.

East End Baptist Church
Suffolk, Virginia
Rev. C.J. Word, Pastor

STEREO

S-12874

Church Choir No. II &
Young Adult Choir Combined
Mrs. Lenora W. Jones, Organist

SIDE ONE

NOW LET EVERY TONGUE ADORE THEE BACH
WE ADORE THEE PALESTRINA
THE LORD'S PRAYER ROBERTSON
O SACRED HEAD, NOW WOUNDED BACH
MY SHEPHERD WILL SUPPLY MY NEED THOMSON
HOW EXCELLENT IS THY NAME BUTLER

SIDE TWO

DEEP RIVER ARR. BURLEIGH
I'VE BEEN BUKED ARR. JOHNSON
ELIJAH ROCK ARR. HAIRSTON
WERE YOU THERE? ARR. BURLEIGH
EV'RY TIME I FEEL THE SPIRIT ARR. DAYSON
WILLIAM COKER BARITONE / DIAPYST

Choir No. 2 of the East End Baptist Church was organized during the year of 1953 with 30 charter members. This choir provides music for the church the first Sunday of each month.

The Young Adult Choir was organized in 1964 with approximately 12 members. This choir serves the church each fourth Sunday. Church Choir No. 2 and the Young Adult Choir serves jointly with other choirs on second Sunday.

These choirs were organized by Mrs. Lenora W. Jones, organist for East End Baptist Church.

This album is sponsored by the Women Missionary Union of the church.

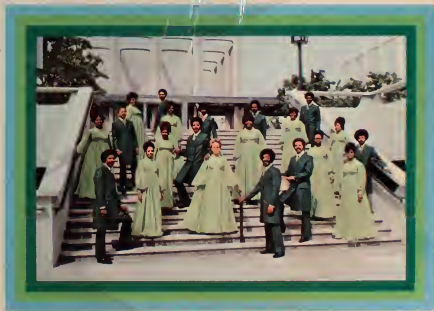
This is another GLORY, Long Playing, High Fidelity, Stereo Album

DEDICATED EXCLUSIVELY TO SONGS OF PRAISE

A Division of Hal'le-lu'jah Records

P. O. Box 16012, Richmond, Virginia

THE HARRISON
JOHNSON
LOS ANGELES
COMMUNITY
CHOIR IS
HERE



CREED

THE HARRISON JOHNSON LOS ANGELES COMMUNITY CHOIR IS HERE

Recently I attended a huge gospel concert at the Kiel Auditorium in St. Louis. There were about ten of the nations top gospel attractions on this program, including the great Shirley Caesar. On this particular night, since there were so many acts to be heard, they had only given Miss Caesar fifteen minutes. I recall her coming onto the stage and saying, "They have only given me fifteen minutes to sing but it only takes me one minute to shout". And it only takes me a minute to tell you about The Harrison Johnson Los Angeles Community Choir. They are great, super, excellent and a lot more words I cannot think of right now that would describe their wonderful talents. I saw them first in Dallas, Texas in 1970, where they "cleaned up" in the faces of those who are considered the top names in gospel. I knew then that I must have this great group for the Nashboro Label. In 1971 my chance came when I found out they were free from their other contracts. The album which you are now holding is the end product of our recent sessions in Los Angeles. I must have heard this album a thousand times already and still it is as refreshing as it was the day we cut it. My favorites are "Hiph Up Master" and "It's Your Life". You will have to choose yours. My thanks to Harrison Johnson for a splendid job of direction and Henry Jackson for being such a great Writer, singer and arranger. Special thanks to all of the great singers in the Harrison Johnson Los Angeles Community Choir. Without you this record would not be the masterpiece that it is.

SHANNON WILLIAMS
NASHBORO RECORD COMPANY
NASHVILLE, TENNESSEE

SIDE 1

HELP US MASTER (Soloist, Mattie Curry Davis)

H. Jackson/Strange Music/SESAC

IT'S SO THANKFUL (Soloist, Henry Jackson)

H. Jackson/Strange Music/SESAC

I HAVE DECIDED TO MAKE JESUS MY CHOICE

Sony Music/BMI (Soloist, Sharon Johnson)

THE ROAD TO HEAVEN (Soloist, Mary Pitts)

H. Jackson/Strange Music/SESAC

IT'S YOUR LIFE (Soloist, Gloria Coleman)

H. Jackson/Strange Music/SESAC

SIDE 2

YOU CAN'T COMPETE WITH GOD (Soloist, Henry Jackson)

H. Jackson/Strange Music/SESAC

IF YOU JUST BELIEVE (Soloist, John Terry)

H. Jackson/Strange Music/SESAC

NOTHING CAN TURN ME AROUND (Soloist, Alice Batten)

H. Jackson/Strange Music/SESAC

LET IT BE (Soloist, Henry Jackson)

H. Jackson/Strange Music/SESAC

GIVE GOD RESPECT (Soloist, Louis Thompson)

H. Jackson/Strange Music/SESAC

Released Thru EXCELLOREC

PRODUCED IN HOLLYWOOD, CALIFORNIA BY SHANNON WILLIAMS.

RECORDED AT T.T.C. RECORDING STUDIOS

CREED RECORDS ARE DISTRIBUTED NATIONALLY BY NASHBORO RECORD CO., NASHVILLE, TENN.

ALBUM DESIGN BY DAN QUEST AND ASSOCIATES, NASHVILLE, TENN.

STRING ARRANGEMENTS: GENE PAGE



IT'S A SMALL WORLD DISCO

PROMOTIONAL
COPY

NOT FOR
SALE

THE BARE NECESSITIES
DISCO

IT'S A SMALL WORLD
DISCO



DISCO

THE BARE NECESSITIES

IT'S A SMALL WORLD DISCO

THE BARE NECESSITIES
DISCO

IT'S A SMALL WORLD
DISCO



THE BARE NECESSITIES
DISCO

Björk

I Miss You

CD 1 (2001) 1.01 Part Two ... 1.02 Hip Hop Thing ... Under a Sky ... 1.03
... rible ... 1.04 Part One ... Sunshine Mid
Karvel Skerfudóttir on Album

"I Miss You" is from "Vespene", Björk's forthcoming fourth studio album. The song is from "Vespene".
© 2001



STEREO

HARP 'N BRASS

(arpa y trompetas)

DISCOMBA 549

MANNY DELGADO
y su conjunto





HARP'N BRASS

MANNY DELGADO Y SU CONJUNTO

MANUEL FARRÁN, TRIUNFADO: excelente artista y quizás un ser exagerado al afirmar que es esencial su presencia en este tipo de corte de la obra para el éxito. En esmerado y seleccionar los ritmos de manipulación internacional, desplazamiento y meter sus esbozos, colores, formas y ritmos, vas a encontrar instrumentos de tanta sensibilidad como lo es el Arpa.

[illegible]

Lado A:

- 1 BRASILIA
2 UNA TONTERIA (Somethin' Stupid)
3 TANY
4 AMOR DE MI BOHIO
5 DAMA ESPANOLA (Lady Of Spain)
6 LA GARRAPATA (The Tick)

Lado B:

- 1 AMOR, ES MI CANCION (This is my song)
2 CUMBIA Y AMOR
3 MARINA
4 FUISTE A ACAPULCO
5 A BANDA
6 MOSAICO MERENGUE COMPARECE JUAN
A LO OSCURO LORETA

LONG PLAY 33 $\frac{1}{3}$ R.P.M.

FABRICA VENEZOLANA DE SODAS S.A.

Aparição do Poço

Caracas Venezuela



ASTRALMERIE



INTER STELLAR GROOVE POWER



1 704-66112-64

ASTRALWERKS 114 W 26 NY NY 10001 FAX 212-989-2929

FREDERICK

This album is dedicated to the Davis clan and to my mother, God blessed me with a mother like no other mother. My daughter, and all my loved ones. My dear friends and all those who supported me. (You know who you are). All of the Time Trax gang. It was a long hard road but, we worked it out. Thanks for putting out the effort. A special thank you to all of the vocalists, musicians & writers who contributed to the cause. May we work together again. Thank you Time Trax, Merlin Productions & Heat Recording & Filmworks for giving me the chance to be something that I always dreamed of... You won't be sorry.

GOD BLESS YOU ALL

FREDERICK

SIDE ONE

1. SOMEBODY WON'T SLEEP TONIGHT

written by: Le'Ray Ruffin II & TTWS

2. I LOVE YOU

written by: C. Slaughter, G.L.C. Mims & TTWS

3. GAMES

written by: F. Davis & Le'Ray Ruffin II

4. MOVE ON

written by: D. Lee & TTWS

SIDE TWO

1. GENTLE

Female Vocalist: Janice Dowlen

written by: G.L.C. Mims & TTWS

2. GIRL I KNOW YOU'RE LONELY

Female Vocalist: Lyn Jo Jones

written by: C. Slaughter & TTWS

3. THAT BODY

written by: D. Lee, Le'Ray Ruffin II

C. Slaughter & TTWS

4. LOVE TAKER

written by: Le'Ray Ruffin II & TTWS

All songs arranged by TTWS (Time Trax writer staff)

All selections published by Jimi Mac Music BMI & New Trend Publishing BMI

Except Gentle, Published by New Trend Publishing BMI

Thanks:
Special Thanks to:

Clothes by:
Management Company:

Produced by:
Co-Produced by:
Engineered by:
Vocal arrangements:
Vocal Background:

Jackie Jenkins
S. Allens, R. McKinley, B. Norles, N. Merkinery,
T. Miller, L. Marcus, E. Lee, L. Tucker,
J. Johnson, Ely, A. Dunning, A. Marson, Y. Johnson,
Lock Band, Synergy, Snapp, Kold Krew, R.J. Stridham
Jerry Gee Fashions, Cleveland, OH
J.H. Grant Mgmt., Inc.
6444 Sunset Blvd.
Hollywood, CA 90028

Le'Ray Ruffin II
Darrell Lee
Phillippe "Swan" Brown
Darrell Lee
D. Byrd, L. Preston, W. Pope Jr.,
A. Rice, D. Lee, C. Colson, G. Mims,
A. Goodwin, D. Beck, J. Soukup,
G. Hamilton, S. Taylor, J. Dowlen,
A. Black & Lyn Jo Jones

Musicians: Keyboards: C. Slaughter, D. Lee
H.V. Lee, D. Young &
Le'Ray Ruffin II
Bass: C. Colson, D. Daniel,
J. Scott
Sax: R. Maples
Drums: H.V. Lee
C. Orange
Mastered by: Heat Recording
& Filmworks

Frederick Fan Club information:

140 Public Square Suite 804
Cleveland, OH 44114

© © Heat Recording & Filmworks 1310 Wooster Avenue, Akron, OH 44320

Unauthorized duplication is strictly prohibited.

HEAT
Recording and Filmworks Co.
HT 011

TLP-1009 STEREO

body
RECORD
INC.

JULIUS BROCKINGTON THE UNITED CHAIR



JULIUS BROCKINGTON

THE UNITED CHAIR

SIDE A: 1) **IN THE BACK OF THE CHURCHYARD** (Julius Brockington) 6:17 2) **JADED JACKIE** (Julius Brockington) 3:22 3) **GETTIN' INTO IT** (Julius Brockington) 4:38 4) **BALT./WASH. EXP.** (Julius Brockington) 5:30

SIDE B: 1) **LOVE WORLD** (Julius Brockington) 7:15 2) **LOST TRIBE** (Julius Brockington) 3:56 3) **FORTY-NINE REASONS** (Steve Turner) 7:52

All songs are published by Patrick Bradley Music Corp. (BMI)

MUSICIANS: **JULIUS BROCKINGTON** - Organ, Piano, Arp. **RALPH FISHER** - Drums **STEVE TURNER** - Alto Sax & Flute **GARRY LANGSTON** - Guitar **JIM WILSON** - Trumpet **MARCELL TURNER** - Bass & Tambourine

Produced by **BOO FRAZIER & JULIUS BROCKINGTON** Additional Supervision: **MAURICE IRBY, JR.** Art Direction: **FRED STARK** Cover Painting: **BOB ALCORN** Recorded at **INTERNATIONALTELECOMM, INC./RECORDINGS INCORPORATED** Engineer: **DAVE SMITH**



All praises due to God the Master Creator, and my Brother

if it's on
Perception

it's Today

© 1973 TODAY RECORDS, INC. 165 WEST 46TH ST., NEW YORK, N.Y.
A SUBSIDIARY OF PERCEPTION VENTURES, INC.

ASTRALMERE

ASW 6118

**MELLOW
MELLOW
ONE 4 LOVE**

ASW 6119



INTER STELLAR GROOVE POWER



ASTRALWERKS 114 W 26 NY NY 10001 FAX 212-989-2929

The Shower Singer's Hall Of Fame



CAGLO MAC & KITTY WILLOW

The Shower Singer's Hall Of Fame

and
"SING ALONG IN THE SHOWER"

© © 1981 J'Sall Music ASCAP

*You've never heard the songs I wrote
You wouldn't recognize my name
But I've just been inducted to
The Shower Singers Hall of Fame
I'm the super star of the wet set
The cleanest act you'll never see
I'll clap my hands and splash my feet
As I go down in history*

*I've sung with the best of them
When they're playing on my radio
N' I've written songs for every one of them
So sad they'll never know
But never mind my troubles
Cause I can always wear a smile
When I listen to the water
Fallin' gently on the tile*

*I don't need a rhythm band
I can whistle in the rain
N' I've clapped my hands and splashed my way
Into the Shower Singer's Hall of Fame*

*Now if you've written love songs
That bring you happiness
If you're no Kenny Rogers
And you're filled with loneliness
Well jump into the shower
N' turn the water on
Clap your hands and splash your feet
And c'mon and sing along*





***Caglo
Mac
and
Kitty
Willow***

***“Starting
Again”***



KITTY WILLOW: Lead Vocal, 12-String Guitar, Piano.

CAGLO MAC: Lead Vocal, Flute.

BUDDY CHARLTON: Steel Guitar

BOB GARRISON: Steel Guitar

DANNY GATTON: Electric Guitar

STEVE WOLF: Bass Guitar

LARRY TAYLOR: Drums

String Arrangements by:
C. BOGDONOFF - P. FOX

"Starting Again" and "Never Ending Love" ©© 1981 J'Sali Music ASCAP

"WE'RE GONNA CHANGE" B/W

Ni Ni Ni Ni Ni * *You Belong To Me*



P. F. And The Flyer

P. F. And The Flyer



P.F.	Lead Vocal, Piano, Synthesizer, Guitar
The Flyer	Lead Vocal, Bass Vocal, Vocal Harmonies, Flute
Sam	Vocal Harmony
Steve	Bass Guitar
Shannon & Roy	Drums

Engineered and Produced by: Dr. C. Bogdonoff
Edited At The Hit Factory, N.Y.C. and The Loft, McLean, Va. (Thanks John and Ivan)
Photos by Dave Po

© © 1982 "We're Gonna Change" and "Ni Ni Ni Ni Ni * You Belong To Me"
Bogdonoff / Fox, J'Sali Music, ASCAP





CBS RECORDS

1960

1980

*The Pitman Family of Music
Our First 20 Years*

CBS RECORDS

P 15663 - AS 15663

© 1980 CBS Inc.



CBS RECORDS

1960

1980

*The Pitman Family of Music
Our First 20 Years*

CBS RECORDS

P 15663 - BS 15663

© 1980 CBS Inc.



ELEKTRA

STEREO
33 1/3 RPM

ED 5391
A SIDE

BRAND NUBIANS

BRAND NUBIAN

LP VERSION/4:50

FEELS SO GOOD

LP VERSION/5:01

(M. Dixon, D. Murphy, L. DeChalus) Brand Nubian Publishing Co.

ST-ED-66690A-SP

Produced by Brand Nubians and D. Ross

Mixed by Brand Nubians, Skeff Anselm and D. Ross

Mixing Engineer: Skeff Anselm/Assistant Engineer: Doug Cuomo

Recorded and Mixed at Data Bank

© 1989 Elektra/Asylum Records. All Rights Reserved.

PROMOTIONAL COPY

NOT FOR SALE

MFG. BY ELEKTRA/ASYLUM/INDIESUCH RECORDS 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069 / A DIVISION OF WARNER COMMUNICATIONS, INC.



ELEKTRA

STEREO
33 1/3 RPM

ED 5391
B SIDE

BRAND NUBIANS
BRAND NUBIAN
INSTRUMENTAL/4:50
FEELS SO GOOD
INSTRUMENTAL/5:01

(M. Dixon, D. Murphy, L. DeChalus) Brand Nubian Publishing Co.
ST-ED-66690B-SP

Produced by Brand Nubians and D. Ross
Mixed by Brand Nubians, Skeff Anselm and D. Ross
Mixing Engineer: Skeff Anselm/Assistant Engineer: Doug Cuomo
Recorded and Mixed at Data Bank
© 1989 Elektra/Asylum Records. All Rights Reserved.

PROMOTIONAL COPY
NOT FOR SALE

MFG. BY ELEKTRA/ASYLUM/NOBESUCH RECORDS 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069 / A DIVISION OF WARNER COMMUNICATIONS, INC.

THE SOUNDTRACK

HIGH SCHOOL HIGH

RZA FEAT. METHOD MAN
& CAPPADONNA

A TRIBE CALLED QUEST

THE BRAXTONS

SCARFACE FEAT. FACEMOB

LARGE PROFESSOR

& PETE ROCK

QUAD CITY DJ'S

ARTIFACTS

DE LA SOUL

JODECI

CHANGING FACES

FAITH EVANS

D'ANGELO & ERYKAH BADU

KRS-ONE

LIL' KIM OF JUNIOR M.A.F.I.A.

REAL LIVE

SPICE 1/E-40 & THE CLICK

THE BRAIDS

SADAT X & GRAND PUBA

THE ROOTS

INSPECTAH DECK & U-GOD

OF THE WU-TANG CLAN & STREET

BIG BEAT

"HIGH SCHOOL HIGH" THE SOUNDTRACK CLEAN VERSIONS



A TRISTAR PICTURE © 1996 TRISTAR PICTURES, INC. ALL RIGHTS RESERVED

STEREO
33 1/3 RPM

DMD 2318
A SIDE

THE BRAXTONS "So Many Ways" 3:57 ✱
CHANGING FACES "I Got Somebody Else" 4:17 ✱
✱ RZA feat. METHOD MAN & CAPPADONNA ✱
"Wu Wear: The Garment Renaissance" 3:54
REAL LIVE "Get Down For Mine" 4:00
✱ FAITH EVANS "I Just Can't" 3:43 ✱

© 1996 Big Beat Records. All Rights Reserved.
PROMOTIONAL COPY - NOT FOR SALE

BIG BEAT

"HIGH SCHOOL HIGH" THE SOUNDTRACK CLEAN VERSIONS



A TRISTAR PICTURE © 1996 TRISTAR PICTURES, INC. ALL RIGHTS RESERVED.

STEREO
33 1/3 RPM

DMD 2318
B SIDE

D'ANGELO feat. ERYKA BADU "Your Precious Love" 4:11
LARGE PROFESSOR & PETE ROCK "The Rap World" 4:03 ✱
LIL' KIM "Queen B." 3:16 ✱
SPICE 1/E-40 & THE CLICK "Why You Wanna Funk?" 4:08
DE LA SOUL "Can't Call It" 3:28 ✱

© 1996 Big Beat Records. All Rights Reserved.
PROMOTIONAL COPY - NOT FOR SALE

BIG BEAT

"HIGH SCHOOL HIGH" THE SOUNDTRACK CLEAN VERSIONS



A TRI STAR PICTURE © 1996 TRI STAR PICTURES, INC. ALL RIGHTS RESERVED

STEREO
33 1/3 RPM

DMD 2318
C SIDE

- * THE BRAIDS "Bohemian Rhapsody" 4:00
- * KRS-ONE "High School Rock" 3:35 *
- * A TRIBE CALLED QUEST "Peace, Prosperity & Paper" 4:01 *
- JODECI "Wild Side" 3:45
- * ARTIFACTS "The Ultimate" 4:12 *

© 1996 Big Beat Records. All Rights Reserved.
PROMOTIONAL COPY - NOT FOR SALE

BIG BEAT

"HIGH SCHOOL HIGH" THE SOUNDTRACK CLEAN VERSIONS



A TRISTAR PICTURE © 1996 TRISTAR PICTURES, INC. ALL RIGHTS RESERVED

STEREO
33 1/3 RPM

DMD 2318
D SIDE

✱ SADAT X & GRAND PUBA "The Next Spot" 3:46

SCARFACE feat. FACEMOB "Skrilla" 3:45

INSPECTAH DECK & U-GOD OF THE WU TANG CLAN AND STREET

"Semi-Automatic: Full Rap Metal Jacket" 4:01

✱ THE ROOTS "The Good, The Bad and The Desolate" 4:06

✱ QUAD CITY DJ'S "C'Mon N' Ride It
(The Train-Part II)" Bass Remix 3:55

© 1996 Big Beat Records. All Rights Reserved.
PROMOTIONAL COPY - NOT FOR SALE

**DEMONSTRATION
NOT FOR SALE**

HERBIE HANCOCK

**33 $\frac{1}{3}$ RPM
STEREO**
© 1979 CBS Inc.

AS 582
XSS 165176
Intro. :52
Time: 6:43

READY OR NOT

-R. Parker, Jr. - J. Cohen-

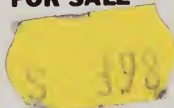
Taken From The Columbia Lp: "FEETS DON'T
FAIL ME NOW" JC 35764

Publisher: Raydiola Music (ASCAP)/
Polo Grounds (BMI)

Produced by David Rubinson & Friends,
Inc. and Herbie Hancock

© "COLUMBIA", ♣ MARCAS REG. PRINTED IN U.S.A.

**DEMONSTRATION
NOT FOR SALE**



HERBIE HANCOCK

**33 $\frac{1}{3}$ RPM
STEREO**
© 1979 CBS Inc.

AS 582
XSS 165740
Time: 4:50

READY OR NOT (EDITED VERSION)

-R. Parker, Jr. - J. Cohen-

Taken From The Columbia Lp: "FEETS DON'T
FAIL ME NOW" JC 35764

Publisher: Raydiola Music (ASCAP)/
Polo Grounds (BMI)

Produced by David Rubinson & Friends,
Inc. and Herbie Hancock

© "COLUMBIA",  MARCAS REG. PRINTED IN U.S.A.

K. G. B.

“THE BIG PAYBACK”

R A P
S I N G L E

FMS 62351

Sensations RECORDS

MAGIC WAND

ULYSSES

SIDE A
STEREO
PUB. CO.:
SENSATIONS MUSIC
B.M.I.

CS-45-02
33 1/3 RPM
SENSATIONS
1987

1. PETER VINCENT MIX: PAUL SCOTT
TIME: 7:55

2. JACK THE MAGIC MIX: PAUL SCOTT
TIME: 5:23

WRITTEN BY: ULYSSES WHETSTONE - PRODUCED BY: PAUL SCOTT
EXECUTIVE PRODUCERS: REGINALD WILLOUGHBY
KELLY WILLOUGHBY

RECORDED AT: I.N.S. RECORDING STUDIO
MASTERED AT: TRU-TONE BY PHIL AUSTIN

ALL RIGHTS RESERVED

SENSATIONS RECORDS, 45 BRANFORD PL., NEWARK, NJ 07102 (201) 642-9527

Sensations
RECORDS
MAGIC WAND

ULYSSES

SIDE B

STEREO

PUB. CO :

SENSATIONS MUSIC

B M.I.

CS-45-02

33 1/3 RPM

SENSATIONS

1987

1. CLUB MIX: MARK THOMPSON

TIME: 8:10

2. DUB MIX: "DOUBLE DICK" ULYSSES

TIME: 4:20

WRITTEN BY: ULYSSES WHETSTONE • PRODUCED BY: PAUL SCOTT

EXECUTIVE PRODUCERS: REGINALD WILLOUGHBY

KELLY WILLOUGHBY

RECORDED AT: I.N.S. RECORDING STUDIO

MASTERED AT: TRU-TONE BY PHIL AUSTIN

ALL RIGHTS RESERVED

SENSATIONS RECORDS, 45 BRANFORD PL., NEWARK, NJ 07102 (201) 642-9521

Cold Chillin'

BIG DADDY KANE

PRODUCED AND MIXED BY BIG DADDY KANE

Executive Producers: Big Daddy Kane,
Tyrone Williams and Benny Medina

SIDE 1

PRO-A-4974

33 $\frac{1}{3}$ RPM

**PROMOTION ONLY.
NOT FOR SALE.**

OOH, AAH, NAH-NAH-NAH
(Master Mix) 3:46
(Big Daddy Kane)

AZ Pub. Inc./Cold Chillin' Music Pub., admin. by WB Music Corp. ©SCAP

©1991 Reprise Records for the U.S.



Cold Chillin'

BIG DADDY KANE

PRODUCED AND MIXED BY BIG DADDY KANE

Executive Producers: Big Daddy Kane,
Tyrone Williams and Benny Medina

SIDE 2

PRO-A-4974

33½ RPM

**PROMOTION ONLY.
NOT FOR SALE.**

OOH, AAH, NAH-NAH-NAH
(Master Mix) 3:46
(Big Daddy Kane)

AZ Pub. Inc./Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP

©1991 Reprise Records for the U.S.





♫ **GROVE ST.**

KARTEL

SIDE A

GSR-102590 B

Stereo

33 1/3 RPM

FED UP

(J.R. BROWN/VIRGIL STAMPS/DARRYL TAYLOR)

1.-RADIO - 4:15

2.-INSTRUMENTAL - 4:25

Produced By: J.R. Brown/Kartel

Associate Producer: Chris Biondo

**Executive Producers: Vaughan Mason-Virgil Stamps-
Darryl Taylor**

Recorded/Mixed By: J.R. Brown/Kartel/Chris Biondo

Publishing: Funky Feet Inc./BMI

GROVE STREET RECORDS • 38 R ST. N.W., WASHINGTON, D.C. 20001 • (202) 332-4540



♫ **GROVE ST.**

KARTEL

SIDE B

GSR-102590 A
Stereo
33 1/3 RPM

FED UP

(J.R. BROWN/VIRGIL STAMPS/DARRYL TAYLOR)

1.-DOPE - 4:20

2.- HIP HOP - 4:25

Produced By: J.R. Brown/Kartel

Associate Producer: Chris Biondo

Executive Producers: Vaughan Mason-Virgil Stamps-
Darryl Taylor

Recorded/Mixed By: J.R. Brown/Kartel/Chris Biondo

Publishing: Funky Feet Inc./BMI

GROVE STREET RECORDS • 38 R ST. N.W., WASHINGTON, D.C. 20001 • (202) 332-4540



vermona

part1

written & produced
by

Walker & Thomas Thorn

HE004



HOME ENTERTAINMENT RECORDINGS TM

fax 01-212-260-4699



D-4111-A
(D-4111-A)

**PROMOTIONAL COPY
NOT FOR SALE
SIDE A
6:13**

THE BAHAMAS
YOU TALK TOO MUCH
(Joe Jones-Reginald Hall)

Big Seven Music Corp./
Ben Ghazi Enterprises (BMI)
Produced by The Bahamas
Arranged by Jatho Music Inc.

© 1984 Domino Records, Inc.

MARKETED & DISTRIBUTED BY DOMINO RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019

DOMINO

0416
STEADY SOUNDS
\$ 3.00

D-4111-B
(D-4111-B)

PROMOTIONAL COPY
NOT FOR SALE
SIDE B
5:43

THE BAHAMAS
BACKSTABBING FRIEND
(J. Thomas)

Timberlake Publishing Co. (BMI)
Produced by The Bahamas
Arranged by Jatho Music, Inc.

© 1984 Domino Records, Inc.

MARKETED & DISTRIBUTED BY DOMINO RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019

*Dist by FAT BEATS (212) 965-1862
MR0044

GAUGE

Produced by: S&J Entertainment

OFF Key

[D.Veira S.Morrison]

MAESTRO
RECORDS

1

- 1-VOCAL
- 2-RADIO
- 3-INSTRUMENTAL

*B/W: CRANIUM (RMX)
feat. Cella Dwellas*

GA

0515
STEADY SOUNDS
\$ 3.00

MR0044

CRANIUM



remixed

- 1-VOCAL
- 2-RADIO
- 3-ACCAPELA

*FEATURING: THE CELLA DWELLAS

D,Veira/J,Thorpe/A,Outlaw/C,Gerald

PRODUCED BY BIG SELF(PANAMA RED)
RECORDED AT FIREHOUSE STUDIOS

MIXED BY DR NO(THE SOUND)MOFIT & BIG SELF
CELLA DWELLAS APPEAR COURTESY OF LOUD RECORDS/RCA
EXECUTIVE PRODUCER:WES*MAESTRO*WILLIAMS

Dist by FAT BEATS(212)965-1862 for more info call (718)941-8543:MAESTRO RECORDS:1997

WE BEGIN BOMBING IN
5 MINUTES

performed by

JERRY HARRISON & BOOTSEY COLLINS

SLEEPING BAG RECORDS

1974 BROADWAY NEW YORK, N.Y. 10023



**BONZO GOES TO
WASHINGTON**

SLEEPING BAG RECORDS

1974 Broadway
N.Y., N.Y. 10023

(212) 724-1440

**PROMO COPY
NOT FOR SALE**

**SLX-13
STEREO
45 RPM
© 1984**

5 MINUTES

1 — Time: 4:05

2 — B-B-B-BO BOMBING IN 5 MINUTES
Chopped and Channeled by Arthur Russell — 3:20

Produced by: J. Harrison/D. Lazerus

Engineered by: D. Vartanian
Construct Music, Inc. ASCAP

Sleeping Bag Records

**BONZO GOES TO
WASHINGTON**

SLEEPING BAG RECORDS

1974 Broadway
N.Y., N.Y. 10023

(212) 724-1440

**PROMO COPY
NOT FOR SALE**

**SLX 666-13
STEREO
45 RPM
© 1984**

5 MINUTES

ANTENNAE MIX — 5:35

Lyrics: The Gipper

Music: Harrison/Collins

Produced by: J. Harrison/D. Lazerus

Engineered by: D. Vartanian
Construct Music, Inc. ASCAP

Sleeping Bag Records

Swing Sump'n Ruff!

(Da Remixes)

R

R

BMI

RUGGED SIDE

4. VIDEO EDIT

5. ACAPELLA



RUFF-N-RUGGED

© 1994 Clay-Brand Publishing, Ltd.

MELLO €.

**FORCE • GROOVE
RECORDS**

FGR-123
SIDE-A
33 1/3 RPM
Stereo
© 1986
USANG MUSIC
BMI

BUSTERISM 5:45

(Mello €.)

Engineer: David Roeder
Editing: Seth (The Edit) James
for: Big Apple II Production

Dist. by: Force Groove Records, P.O. Box 370307, Decatur Atlanta Ga. 30037

MELLO E.



FGR-123

SIDE-B

33 1/3 RPM

Stereo

© 1986

**USANG MUSIC
BMI**

BUSTERISM

4:15

(Mello E.)

Engineer: David Roeder
Editing: Seth (The Edit) James
for: Big Apple II Production

Dist. by: Force Groove Records, P.O. Box 370307, Decatur Atlanta Ga. 30037

T LA ROCK

BREAKING BELLS

b/w

BASS MACHINE

MANTRONIK

Mix

FRE-6

Special 4 Tracks

GIANT 12" RECORD

From his forthcoming LP

Produced & Mixed by MANTRONIK

MANTRONIK

Mix

FRESH

R E C O R D S

1974 BROADWAY, NEW YORK, N.Y. 10023

NATIONAL GEOGRAPHIC SOCIETY

WILDERNESS TRAIL

33 $\frac{1}{3}$ RPM
STEREO
07708 A

SIDE ONE

1. The Beckoning Trail
2. Canyon Walls
3. Across the Prairie
4. Among the Redwoods

Copyright © 1975 N.G.S.

NATIONAL GEOGRAPHIC SOCIETY

WILDERNESS TRAIL

33 $\frac{1}{3}$ RPM
STEREO
07708 B

SIDE TWO

1. Yosemite
2. Twilight in the
Everglades
3. Desert Sunrise
4. The High Country

Copyright © 1975 N.G.S.

BEAM JUNCTION

Ed: Stafree Pub. Co.
(BMI)
Made in U.S.A.
© 1976

STEREO
33 $\frac{1}{3}$ R.P.M.
12-BJ 1003 B
Time: 2:50

DISCO DUCK (Rick Dees - P. Germain) PAUL VINCENT

Production of Disques Amour, Inc.
"A TOM MOULTON MIX"
Mastered by José Rodriguez

Manufactured and Distributed by Beam Junction Ltd. 360 East 72nd. Street New York N.Y. 10021

BEAM JUNCTION

Ed: Stafree Pub. Co.
(BMI)
Made in U.S.A.
© 1976

STEREO
DISCO MIX
33 $\frac{1}{3}$ R.P.M.
12-BJ 1003 A
Time: 5:44

DISCO DUCK

(Mark Blumberg, Lester Snell, Bobby Manuel)

DISCO DUCK SYMPHONY

Production of Disques Amour, Inc.

"A TOM MOULTON MIX"

Mastered by José Rodriguez

Manufactured
and

Distributed by Beam Junction Ltd.

360 East 72nd Street New York N.Y. 10021

TODDLIN' TOWN

RECORDS

Nat. Dist. by Scepter Records, Inc.

FUNKY "69"

33 $\frac{1}{3}$ RPM
STEREO

TTS-3001-A

1. FUNKY "69" 2:35 (W. Scott-I. Gates-H. Scott-A. Cash)
ALVIN CASH - Vapac/Our Children's (BMI)
2. PEOPLE SURE ACT FUNNY 2:23 (T. Turner-J. McDouglas)
ALVIN CASH - Cotillion (BMI)
3. I TESTIFY 2:44 (J. Jones-O. Hayes)
OTIS CLAY - Vapac (BMI)
4. FUNKY BROADWAY 2:09 (L. Christian)
ALVIN CASH - Routeen/Drive-In (BMI)
5. FUNKY JUDGE 2:25 (A. Williams-L. Hutton)
BULL & THE MATADORS - Vocal
Downstream-Vapac-Flomar (BMI)

Producer: H. Scott

Total Time: 12:28

TODDLIN' TOWN

RECORDS

Nat. Dist. by Scepter Records, Inc.

FUNKY "69"

33 $\frac{1}{3}$ RPM
STEREO

TTS-3001-B

1. KEEP ON DANCING 2:37 (H. Scott-A. Cash-W. Scott-I. Gates)
ALVIN CASH - Vapac (BMI)
2. FUNKY STREET 2:45 (E. Simms-A. Conley)
ALVIN CASH - Redval-Time (BMI)
3. FLAME IN YOUR HEART 2:45 (O. Hayes-
A. Williams-H. Burrage) OTIS CLAY - Vapac (BMI)
4. ALVIN'S BAG 2:47 (E. Silvers)
ALVIN CASH - Vapac (BMI)
5. SHAKE A TAIL FEATHER 2:22 (O. Hayes-
A. Williams-V. Rice) FIVE DUTONES - Vapac (BMI)

Producer: H. Scott

Total Time: 13:28

STRANGE NIGHT VOYAGE

THE MERCHANTS OF DREAM



STEREO
SP 4149
SIDE 1
(SP-4195)

1. MOTHER'S OVERTURE 1:03
2. THE STRANGE NIGHT VOYAGE OF PETER PAN
(J. Murphy) Irving/Engagement/Community
Music BMI 2:36
3. WENDY (J. Murphy) Irving/Engagement/
Community Music BMI 2:01
4. JOLLY ROGER DOLDRUMS (J. Murphy) Irving
Engagement/Community Music BMI 2:52
5. TRIBUTE TO THE CROCODILE (The Merchants) 1:02
6. DOROTHY THE FAIRY QUEEN (J. Murphy) Irving/
Engagement/Community Music BMI 2:33
7. LOVELIFE'S PURPLE CIRCUS (J. Murphy-
K. Vitaitis) Irving/Engagement/Community
Music BMI 3:05

Arranged and Produced by Vinny Testa
Executive Producer Shadow Morton

STRANGE NIGHT VOYAGE

THE MERCHANTS OF DREAM



STEREO
SP 4149
SIDE 2
(SP-4196)

1. FATHER'S OVERTURE 2:03
2. COME BACK INTO YOUR CHILDHOOD WITH ME
(J. Murphy) Irving/Engagement/Community
Music BMI 1:56
3. ALICEY (J. Murphy) Irving/Engagement/
Community Music BMI 2:21
4. SING ME LIFE (J. Murphy) Irving/Engagement/
Community Music BMI 3:02
5. MY MAGIC BOAT (J. Murphy-K. Vitaitis) Irving/
Engagement/Community Music BMI 2:35
6. WHEN YOU'RE PUSHIN' SIX (J. Murphy)
Irving/Engagement/Community Music
BMI 1:37
7. (WE ARE) DREAM VENDORS (J. Murphy-
K. Vitaitis) Irving/Engagement/
Community Music BMI 3:46

Arranged and Produced by Vinny Testa
Executive Producer Shadow Morton



HIS MASTER'S VOICE

All rights of the manufacture and of the owners of this recorded work reserved as provided by the Copyright Ordinance of 1962. Unauthorized public performance, broadcasting and copying of this record prohibited.

Manufactured by:
EMI (Pakistan) LTD.
Karachi.

(Registered Users of Trade Mark)

2XKK-5040
Instrumental
Side 1

MONO

33 $\frac{1}{3}$ R.P.M.
LONG PLAY

©1973
LKDE-20002

راگ شام کایان ستار پر
RAAG SHAM KALYAN ON SITAR
USTAD MOHAMMAD SHARIF KHAN POONCHWALE
Tabla: Ustad Shaukat Hussain
Taanpura: Mohammad Salim





HIS MASTER'S VOICE

All rights of the manufacturer and of the owners of this recorded work reserved as provided by the Copyright Ordinance of 1962. Unauthorised public performance, broadcasting and copying of this record prohibited.

Manufactured by -
EMI (Pakistan) LTD.
Karachi.

(Registered Users of Trade Mark)

2XKK-5041

Instrumental

Side 2

MONO

33 $\frac{1}{3}$ R.P.M.
LONG PLAY

©1973
LKDE-20002

راگ پیلو ستار پر

RAAG PEELO ON SITAR

راگ چندر کونس ستار پر

RAAG CHANDAR KAUNS ON SITAR

USTAD MOHAMMAD SHARIF KHAN POONCHWALE

Tabla: Ustad Shaukat Hussain

Taanpura: Mohammad Salim

EMI

couderay



records

- | | |
|-----------------------------------|-------------|
| 1. ARRIVAL (c. duncan) | 3:40 |
| 2. FAE DO DO (h. oncale) | 3:38 |

SIDE ONE

STEREO CR 123178

- | | |
|--|-------------|
| 3. NOTHIN' LIKE ABILENE
(s. barr & c. duncan) | 4:19 |
| 4. SONG TO YOU IN THE MORNING
(c. duncan) | 4:27 |
| 5. RUNNIN' (h. oncale) | 6:19 |

all rights reserved - unauthorized duplication is a violation of applicable laws + + + +



couderay

records

1. NO BETTER FEELIN' (r. & s. sowell) 4:19

2. THOUGHT OF LEAVIN' YOU (c. duncan) 4:03

SIDE TWO

STEREO CR 123178

3. OOO THE FEELINGS (r. tacey) 4:40

4. NOOKSAC RIVER (h. oncale) 2:49

5. BROKEN BOW (c. duncan) 3:41

all rights reserved - unauthorized duplication is a violation of applicable laws + +



SD 8220

BLACK PEARL

STEREO

ONE

1. CRAZY CHICKEN
Fieldings - Mulcahy - Causi - O'Connor - Benson - Kiefer
2. THINKIN' 'BOUT THE GOOD TIMES
B. B. Fieldings
3. WHITE DEVIL
Fieldings - O'Connor - Causi
4. MR. SOUL SATISFACTION
Trad. arr. Fieldings - Mulcahy - Causi -
O'Connor - Benson - Morris

(ST-A-691535 PR)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

H. Pack



SD 8220

BLACK PEARL

STEREO

TWO

1. FORGET IT
Teddy Vann - Calvin White
2. CLIMBING UP THE WALLS
Fieldings - Mulcahy - Morris
3. BENT OVER
Geoff Morris - B. B. Fieldings
4. ENDLESS JOURNEY
B. B. Fieldings - Jerry Causi
5. REACH UP
B. B. Fieldings

(ST-A-691536 PR)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

HEAVY BEAT



SIDE ONE
HBR 094-A
© 1993
Prod. by:
Willie Lindo

45 RPM
Pub. by
Hywill Music

IN MY CORNER (Willie Lindo, Kashief Lindo-) **KASHIEF LINDO**

Recorded & Mixed at
HEAVY BEAT STUDIO

Dist. by:
HEAVY BEAT RECORDS
Ph. (305) 625-4941
Fax (305) 624-8372

All Rights Reserved. Unauthorized duplication is a violation of applicable laws

HEAVY BEAT



SIDE TWO
HBR 094-B
© 1993
Prod. by:
Willie Lindo

45 RPM
Pub. by
Hywill Music

VERSION
COMPUTER PAUL

All Rights Reserved. Unauthorized duplication is a violation of applicable laws.



HBR 0141
©©1996

Produced by
WILLIE LINDO
Recorded & Mixed at
HEAVYBEAT STUDIO
Published by
TWITTY BIRD (BMI)

45 RPM

Distributed by
HEAVYBEAT RECORDS

Tel: (305) 625-4941

Fax: (305) 624-8372

WebSite Address

<http://www.caribmall.com/heavybeat/>

Single Style

IT'S ONLY MAKE BELIEVE

(Twitty - Nance) BMI

KASHIEF LINDO

Unauthorized Duplication is a violation of applicable laws. Copyright reserved.



HBR 0141

©©1996

Produced by
WILLIE LINDO

Recorded & Mixed at
HEAVYBEAT STUDIO

Published by
TWITTY BIRD (BMI)

45 RPM

Distributed by
HEAVYBEAT RECORDS

Tel: (305) 625-4941

Fax: (305) 624-8372

WebSite Address

<http://www.caribmall.com/heavybeat/>

Combination Style

IT'S ONLY MAKE BELIEVE

(Twitty - Nance - Bailey)

KASHIEF LINDO/HONOREBEL

Unauthorized Duplication is a violation of applicable laws. Copyright reserved

Landmark Records

*HELEN HAYES AND
E.G. MARSHALL NARRATE*

USC-101 A

SIDE ONE 25:20

THE VOICE OF THE PEOPLE
for
THE UNITED STATES CAPITOL HISTORICAL SOCIETY

Written by Sam Dann and Jean Anne Bartlett
Music Score by John Cacavas (ASCAP)
Lyrics by Jean Anne Bartlett (ASCAP)

Produced and Directed by Arch Lustberg

© 1977 I.C. RECORDS
Recorded & Manufactured in
U.S.A.

Landmark Records

*HELEN HAYES AND
E.G. MARSHALL NARRATE*

USC-101 B

SIDE TWO 23:00

THE VOICE OF THE PEOPLE
for
THE UNITED STATES CAPITOL HISTORICAL SOCIETY

Written by Sam Dann and Jean Anne Bartlett
Music Score by John Cacavas (ASCAP)
Lyrics by Jean Anne Bartlett (ASCAP)

Produced and Directed by Arch Lustberg

© 1977 I.C. RECORDS
Recorded & Manufactured in
U.S.A.

Sounds Of Broadcasting



**WILLIAM B.
Tanner**
COMPANY, INC.

33 1/3 RPM

NAB

The **S.O.B.**

STEREO

SOB 6058

SIDE 1

1. ROCK PATTERN :59
(Medium Tempo-Rhythm w/Custom WWP's) (Brass)
1. :01 2. :01
2. MARCH MOVEMENT :60
(Work Part Tempo-Orchestrated)
3. DRAMATIC DOCUMENTARY :58
(Medium Tempo-Orchestrated)
WILD WORK PARTS
(Stagings—Sports)
Cuts 4 thru 10
(:03—:07)

Sounds Of Broadcasting



**WILLIAM B.
Tanner**
COMPANY, INC.

33 $\frac{1}{3}$ RPM

NAB

The **S.O.B.**

STEREO

**SOB 6058
SIDE 2**

1. ROCK CHASE :61
(Medium Tempo-Orchestrated)
 2. FANFARE MARCH :60
(UP Tempo-Orchestrated)
 3. SPRINGTIME WALTZ :59
(Slow Tempo-Orchestrated)
- WILD WORK PARTS
(Percussion—Drums)
Cuts 4 thru 15
(:01—:09)

PSYCHEDELIC SHACK
THE TEMPTATIONS

116-1588-3
STEREO
SIDE 1



W. 70

Q 347

A Trademark of Motown
Records Corp. © 1970

1. PSYCHEDELIC SHACK (M. Whitfield, B. Strong) 3:53
2. YOU MAKE YOUR OWN HEAVEN AND HELL
RIGHT HERE ON EARTH
(M. Whitfield, B. Strong) 2:46
3. HURRY UP AND DANCE (M. Whitfield, B. Strong) 3:53
4. TAKE A STRIKE THRU YOUR MIND
(M. Whitfield, B. Strong) 3:22

Produced by
Norman Whitfield
A PRODUCT OF MOTOWN RECORD CORP.

"PSYCHEDELIC SHACK"
THE TEMPTATIONS

MS 1687-3
STEREO
SIDE 2



W.P. 70

S 947

A Trademark of Motown
Record Corp. © 1970

1. IT'S SUMMER (N. Whitfield, B. Strong) 2:36
2. WAR (N. Whitfield, B. Strong) 4:13
3. YOU NEED LOVE LIKE I DO (DON'T YOU)
(N. Whitfield, B. Strong) 4:02
4. FRIENDSHIP TRAIN (N. Whitfield, B. Strong) 7:53

Produced by
Norman Whitfield
A PRODUCT OF MOTOWN RECORD CORP.

◀ DRUG ABUSE ▶

RECORD 2
SIDE 1

STEREO
33 $\frac{1}{3}$ RPM

THE WAY TO DRUG USE

Producer — MEDI-DISC
Engineered by JOEL FEIN

◀ **DRUG** **ABUSE** ▶

RECORD 2
SIDE 2

STEREO
33 $\frac{1}{3}$ RPM

RETURN FROM THE LOST

Producer — MEDI-DISC

Engineered by JOEL FEIN



IN
COLLABORATION
WITH
DEUTSCHE GRAMMOPHON

1

GEMA

Made in Germany



0654 084

STEREO
33

Edwin Dugger

Music for Synthesizer and Six Instruments

Instrumental Ensemble
David Epstein, conductor

Robert Erickson

Ricercar a 5 for Trombones

Stuart Dempster, soloist



IN
COLLABORATION
WITH
DEUTSCHE GRAMMOPHON

2

GEMA

Made in Germany

0654 084

STEREO
33

Richard Hoffmann
Orchestra Piece 1961

Oberlin College Conservatory Orchestra
Robert Baustian, conductor

BESONDERS Vervielfältigung, Aufführung, Sendung vorbehalten · Die Vervielfältigung zum persönlichen Gebrauch ist in einigen Staaten ohne besondere Erlaubnis zulässig · Urheber- und Leistungsschutzrechte · Deutsche Grammophon · Urheber- und Leistungsschutzrechte

GWP

MIX YOUR OWN BREAKS

Side 1
STEMRA
STEREO

GWP 5085
33 1/3 RPM
Biem/Stemra
© 1984 Rams Horn
Productions B.V.
Sibo Music

- 1 Jungle, BPM 128, 2:27
- 2 Highway Patrol, BPM 120, 2:15
- 3 Sexy Yearn, BPM 125, 2:25
- 4 Video, BPM 126, 2:08
- 5 Breakdance/Electric Boogie, BPM 119, 2:15
- 6 Space Storm, BPM 120, 2:07
- 7 Scream, BPM 117, 2:17

Produced By:
Martin Van De Schacht/John Nammit
Mixed By: Martin & John
Music And Lyrics Composed By:
John Nammit

GWP

MIX YOUR OWN BREAKS

Side 2
STEMRA
STEREO

GWP 5085
33 1/3 RPM
Biem/Stemra
© 1984 Rams Horn
Productions B.V.
Sibo Music

- 1 Percussion, BPM 126, 2:14 - 2 Sequencer, BPM 118, 2:18
3 Sample & Hold, BPM 120, 2:24 - 4 Drum, BPM 130, 2:21
5 VCF Noise, BPM 123, 1:36 - 6 Barking, BPM nb, 1:05
7 Scratch, BPM 120, 1:03 - 8 Glass Smash, BPM 121, 1:05
9 Tarzan, BPM 120, 0:35 - 10 Space, BPM nb, 0:35
11 Electric Boogie/Break Dance, BPM nb, 0:42
12 In The Break, BPM nb, 0:36

Produced By:
Martin Van De Schacht/John Nammit
Mixed By: Martin & John
Music And Lyrics Composed By:
John Nammit

*The Power and
Intelligence Single from*

D1 - Priority

includes

MASTERMIND

B/W

ACTION

AND

THE RHYTHM, THE RHYME



©&© 1990 HIP HOP DRAGON, INC.

PT-002



PT-002
STEREO
33 1/3 RPM

POWERSIDE
A

D1 - Priority

- 1. MASTERMIND 3:25
- 2. THE BEATS BEHIND MASTERMIND 3:25

(D. Smith • T. Allen)

Written, Produced and Mixed by
Dave "The Detonator TNT" Smith
and T.K. "The Big Boss Doc T" Allen
for The Last Dragons of Hip Hop Concepts Unlimited
Recorded and Mixed at Erny Recordings, PGH.
Mastered at Frankford/Wayne, NYC.

© 1990 Hip Hop Dragon Publishing

© 1990 Power Tune Records



PT-002
STEREO
33 1/3 RPM

TUNESIDE
B

D1 - Priority

1. ACTION 4:07
2. THE RHYTHM THE RHYME 2:17
(D. Smith • T. Allen)

Written, Produced and Mixed by
Dave "The Detonator TNT" Smith
and T.K. "The Big Boss Doc T" Allen
for The Last Dragons of Hip Hop Concepts Unlimited
Recorded and Mixed at Erny Recordings, PGH.
Mastered at Frankford/Wayne, NYC.
© 1990 Hip Hop Dragon Publishing
© 1990 Power Tune Records



KMS
Records

REESE & SANTONIO

KMS 012A
33 1/3 RPM
STEREO

Produced By:
Kevin Saunderson
Drive On Pub. (BMI)
© P 1988

Bounce Your Body To The Box

(POWER HIT MIX)

Mixed By MIKE "HIT-MAN" WILSON

(SMOOTH GROOVE MIX)

Mixed By "MASTER REESE"

K. Saunderson/S. Ecols/D. Kennedy

HOT LINE - (313) 973-8540

DIST. BY MUSIC MASTER, INC., 7324 W. 7 MILE RD., DETROIT, MICH. 48221 (313) 864-2054



KMS
Records

REESE & SANTONIO

KMS 012B
33 1/3 RPM
STEREO

Produced By:
Kevin Saunderson
Santonio, Echols
Co-Produced By:
Andre Holmon

Force Field

(S. Echols)

Mixed By "MASTER REESE"

The Sound (RE-MIX)

(Reese)

Mixed By "MAY DAY"

HOT LINE - (313) 973-8540

DIST. BY MUSIC MASTER, INC., 7324 W. 7 MILE RD., DETROIT, MICH. 48221 (313) 864-2054

Panda-mania

Record Co., N.Y.

(718) 720-1137

Recorded at:
Direct Sound Studio
S.I., N.Y. Recording
Engineer: Dave McNeely
Mastered at:
Frankford-Wayne
Mastering Lab., N.Y.

001
STEREO
SIDE A
33 $\frac{1}{3}$ RPM
6:00

MARK ZIMMER

"IT'S SUMMERTIME (IT'S OUR TIME)"

(M. Zimmer)

VOCAL VERSION

Created, written, arranged, performed
and mixed by Mark Zimmer

© 1987

Unauthorized duplication is a
violation of applicable laws

Panda-mania

Record Co., N.Y.

(718) 720-1137

Recorded at:
Direct Sound Studio
S.I., N.Y. Recording
Engineer: Dave McNeely

Mastered at:
Frankford-Wayne
Mastering Lab., N.Y.

001
STEREO
SIDE B
33 $\frac{1}{3}$ RPM
7:20

MARK ZIMMER

"IT'S SUMMERTIME (IT'S OUR TIME)"

(M. Zimmer)

NIGHT DUB VERSION

Created, written, arranged, performed
and mixed by Mark Zimmer

© 1987

Unauthorized duplication is a
violation of applicable laws



NITROUS OXIDE

BITTER/DRIFTER

WRITTEN AND PRODUCED
BY
DJ REESE AND CHRIS FLAM

TH003



tevhed
liquid sky music™

fax 01-212-260-4699

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LA OBRA. PROHIBIDA LA COPIA EJECUCION PUBLICA Y RADIODIFUSION. HECHO EN MEXICO Y DISTRIBUIDO POR POLYGRAM DISCOS, S.A. DE C.V.



polygram
polydor (MR)

ESTEREO

LENORE O'MALLEY

3024

ESTEREO
33

2141 249

1 D/W
LADO A

PRIMERO... SE MUJER 6:16

(First... be a woman)

—Michaela-Lana & Paul Sebastian

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LA OBRA. PROHIBIDA LA COPIA EJECUCION PUBLICA Y RADIODIFUSION. HECHO EN MEXICO Y DISTRIBUIDO POR POLYGRAM DISCOS, S.A. DE C.V.



polydor 

ESTEREO

LENORE O'MALLEY

3024

2141 249

*SL
short*

ESTEREO
33

[Handwritten signature]

LADO B

1-7-7

UN ARCOIRIS EN TU CORAZON 5:55

(Put a rainbow in your heart)

—Michaele-Lana & Paul Sebastian—



ARISTA

SP-88

(SP-88-SA short)

© 1980 Arista Records, Inc.

STEREO
SIDE 1

12" 33-1/3 rpm
Promotional Only

MANDRILL
DANCE OF LOVE (3:46)

(C. Wilson/L. Wilson/R. Wilson, M.D./

C. Cave II/W. Wilson/E. Summers)

Mandrill Music, Inc. (ASCAP)

PRODUCED BY MANDRILL FOR

MANDRILL PRODUCTIONS

LOANED FOR PROMOTION ONLY ALL RIGHTS RESERVED.

UNAUTHORIZED DUPLICATION IS A VIOLATION

OF APPLICABLE LAWS.



ARISTA

SP-88

(SP-88-SB-long)

© 1980 Arista Records, Inc.

STEREO

SIDE 2

**12" 33-1/3 rpm
Promotional Only**

**MANDRILL
DANCE OF LOVE (5:04)**

(C. Wilson/L. Wilson/R. Wilson, M.D./
C. Cave II/W. Wilson/E. Summers)

Mandrill Music, Inc. (ASCAP)

**PRODUCED BY MANDRILL FOR
MANDRILL PRODUCTIONS**

**LOANED FOR PROMOTION ONLY ALL RIGHTS RESERVED.
UNAUTHORIZED DUPLICATION IS A VIOLATION
OF APPLICABLE LAWS.**

COTILLION

ADC BAND
LONG STROKE

SD 5210
STEREO

SIDE ONE

© 1978
Cotillion

1. LONG STROKE (3:48)
Matthew Jr. - Hobson - Patterson - Judkins -
Matthew - Maddox
2. FIRE UP (4:12)
Michael Judkins - Mark Patterson
3. CAUSE I LOVE YOU (3:45)
Michael Judkins - Curtis Hobson
4. MORE & MORE DISCO (5:18)
Johnnie Mae Matthew - Arwell Matthew Jr.

ST-CTN-784179-PR

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.  A WARNER COMMUNICATIONS COMPANY

COTILLION

ADC BAND
LONG STROKE

SD 5210
STEREO

SIDE TWO

© 1978
Cotillion

1. REGGAE DISCO (4:06)
Audrey Matthew - Michael Judkins
2. BABY LOVE (4:53)
Murdock - Kennedy - Keck - Seay - Moore - Borden
3. JUST ANOTHER SONG (4:36)
Michael Judkins - Audrey Matthew
4. THAT'S LIFE (4:17)
A. Matthew - M. Judkins

ST-CTN-784180-PR

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



I'm Not Who You Think

Joe Steed

Side B
GM-A-002

1. Siren Mix (3:57)
2. 4 am Mix (5:17)

Produced by A. Carlisle and The P.A.L.
Executive Producer A. Carlisle
© 1996 GemLight Records



4
6
All rights reserved. Tel/Fax 301-324-0997

Manufactured and distributed by GemLight Records, a division of GemLight Productions, 900 Largo Center Drive, Ste. 167, Largo, MD 20785.

EASTBOUND EXPRESSWAY



AVI-6068
SIDE A
059-6068 A
PROMOTION COPY
NOT FOR SALE

1. TURN BACK THE TIDE 5:49
(IAN LEVINE-FIACHRA TRENCH) - HUDSON BAY MUSIC, BMI
2. BETTER LOOK BEFORE YOU LEAP 9:10
(IAN LEVINE-FIACHRA TRENCH) - HUDSON BAY MUSIC, BMI

Produced by IAN LEVINE FOR
VOLTAFINE PRODUCTIONS
Arranged by FIACHRA TRENCH
Mixed by Rick Gianatos
© 1979 AVI RECORDS, INC.
ALL RIGHTS RESERVED
1979 AVI RECORD DISTRIBUTING CORP.
7060 HOLLYWOOD BLVD.
HOLLYWOOD, CALIF. 90028

EASTBOUND EXPRESSWAY



1. NEVER LET GO 9:55
(IAN LEVINE-FIACHRA TRENCH) HUDSON BAY MUSIC, BMI
2. *CLOUDBURST 5:45
(IAN LEVINE-PAUL DAVID WILSON) HUDSON BAY MUSIC, BMI

Produced by IAN LEVINE FOR
VOLTAFINE PRODUCTIONS
Arranged by FIACHRA TRENCH
*Arranged by PAUL DAVID WILSON
Mixed by Rick Gianatos

© 1979 AVI RECORDS, INC. -
ALL RIGHTS RESERVED
© 1979 AVI RECORD DISTRIBUTING CORP. -
7060 HOLLYWOOD BLVD.
HOLLYWOOD, CALIF. 90028

AVI 6068

SIDE B

059-6068 B

PROMOTION COPY
NOT FOR SALE

LIKE GENESIS, SO IS THIS THE BEGINNING OF:
THE CHOSEN ONES

(DEBUT SINGLE)

“YOU GOT THE KEY”

FMS 62337

FROM THE FORTHCOMING SELECT RECORDS

LP

“ENTER THE LORD”

SEL 21633

SELECT

THE CHOSEN ONES

PROMO COPY
NOT FOR SALE

side **1**

33 $\frac{1}{3}$ RPM
FMS 62337

YOU GOT THE KEY (Radio Edit) 4:19
YOU GOT THE KEY (Club Version) 4:52
(G. Parks, I. Rodriguez)

Produced by DJ. DOC-RCNY for NOVA STAR PRODUCTIONS

Co-produced by LORD SHAFIYQ for NUWR PRODUCTIONS

Adra Music, Must Rock Productions (BMI)

All songs mixed by DJ. DOC-RCNY and The Chosen Ones

Edited by Norty Cotto

Assistant engineer Mike "Chosen" Nuceder

Special thanks to Bob Brophy & the Power Play Crew

Recorded & mixed at Power Play Studios

by Ivan "Doc" Rodriguez

From the forthcoming LP:

"Enter The Lord" SEL21633

© 1989 SELECT RECORDS

SELECT RECORDS

16 WEST 22nd STREET

NEW YORK, N.Y. 10010

SELECT

THE CHOSEN ONES

PROMO COPY
NOT FOR SALE

side **2**

33 $\frac{1}{3}$ RPM
FMS 62337

YOU GOT THE KEY (Inst.) 4:52
YOU GOT THE KEY (a cappella/Dub) 4:00
(G. Parks, I. Rodriguez)

Produced by DJ. DOC-RCNY for NOVA STAR PRODUCTIONS
Co-produced by LORD SHAFIYQ for NUWR PRODUCTIONS

Adra Music, Must Rock Productions (BMI)

All songs mixed by DJ. DOC-RCNY and The Chosen Ones

Edited by Norty Cotto

Assistant engineer Mike "Chosen" Nuceder

Special thanks to Bob Brophy & the Power Play Crew

Recorded & mixed at Power Play Studios

by Ivan "Doc" Rodriguez

From the forthcoming LP:

"Enter The Lord" SEL21633

© 1989 SELECT RECORDS

SELECT RECORDS

16 WEST 22nd STREET NEW YORK, N.Y. 10010

STEREO O.C. 8020

Original Soundtrack Recording

SURVIVAL RUN

**MUSIC COMPOSED AND CONDUCTED BY
GARY WILLIAM FRIEDMAN
SONG LYRIC BY WILL HOLT**

1



1. The Alley
2. Spree (Theme from SURVIVAL Run)
3. Desert Sounds
4. Pit Stop
5. Anxieties
6. The Precipice
7. At the Point of...
8. Cartharsis
9. Introduction and Variation on a Spree

© (P) 1981 by ORIGINAL CAST RECORDS
Box 496, Georgetown, Conn. 06829
All Rights Reserved Internationally



STEREO O.C. 8020

Original TV Soundtrack Recording

ALEXANDER

MUSIC COMPOSED AND CONDUCTED BY
GARY WILLIAM FRIEDMAN



2

1. The Old Wooden House
2. Exotica
3. Alexander Theme
4. Alexander, Himself!
5. Erika's Catch
6. Presenting Alexander
7. A Spring Romp
8. A Clown Smile
9. Alexander's Legacy
10. Bussy's Dream
11. A Sad Song for a Clown

© (P) 1981 by ORIGINAL CAST RECORDS
Box 496, Georgetwon, Conn. 06829
All Rights Reserved Internationally

ASTEROID RECORDS



LONG
33 $\frac{1}{3}$

PLAY
JH 101

MOLLIE SINGS • from worlds afar
1 to 5

1. The Cockeyed Ballad
2. Three Wise Men
3. From Worlds Afar
4. Heralding The Dawn
5. Isn't It Amazing

BEV LP 439

BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
UNAUTHORISED PUBLIC PERFORMANCE
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED
ASTEROID RECORDS, NIELD & HARDY LTD, STOCKPORT CHESHIRE, ENGLAND

ASTEROID RECORDS



LONG
33 $\frac{1}{3}$

PLAY
JH 101

MOLLIE SINGS · from worlds afar
6 to 10

6. There Is A Lot I Could Tell You
7. Time No More
8. Space Talk
9. Dawn Breaks
10. Think Big Thoughts

BEV LP 440

UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

ASTEROID RECORDS, NIELD & HAROLD LTD, STOCKPORT CHESHIRE, ENGLAND



R 537L
SIDE 1

HS-1929
STEREO

"HOWL THE GOOD"

1. THINGS YOU DO (N. Faigenbaum, J. Odom) 4:26
2. JUST PRETEND IT'S ANOTHER DAY (G. Wright) 3:13
3. I NEED A FRIEND (N. Faigenbaum, N. Adler) 3:03
4. THE JOKE (C. Stevens) 2:44
5. HARDER DOING NOTHING
(N. Faigenbaum, J. Odom, D. Harrison) 4:14



R 537L
SIDE 2

HS-1930
STEREO

"HOWL THE GOOD"

1. WHY DO YOU CRY (N. Faigenbaum, I. Pack) 2:45
2. LONG WAY FROM HOME (G. Wright) 3:51
3. BEGINNING OF THE END
(N. Faigenbaum, A. Nathanson) 3:01
4. THIS MOMENT IN THE SUN
(N. Faigenbaum, A. Nathanson) 3:53
5. AIN'T HARD TO STUMBLE (D. Rifkin) 5:11

STEREOPHONIC

WHITNEY SUNDAY

DECCA

DL 75239 SIDE 1
7-12570

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. FAT PLASTIC MAMA (3:22-BMI)
2. 1099 O.S. (4:10-BMI)
3. OUR GANG (3:04-BMI)
4. DRIFTIN' MAN (4:13-BMI)

STEREOPHONIC

WHITNEY SUNDAY

DECCA

DL 75239 SIDE 2
7-12571*

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR. D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. ONE MAN'S WAY (6:15-BMI)
2. SNAKE'S PROBLEM (4:00-BMI)
3. PLAIN BROWN WRAPPER (2:56-BMI)
4. THE WIND (4:54-BMI)



DECO

KATHI BAKER

D.J. Copy
Not For Sale

DC 12S0007
33 1/3 RPM



Produced by Karl Schmitz

Fa La La (Feel The Heat)/ 8:40
Dance To The Music

(K. Baker) Wayess Music Inc./ASCAP
(From the album "Feel The Heat"-DC 7034)

CONCEPT BY DOUG RIDDICK

© & © 1979 CIP Filmproduktions GmbH



DECO

KATHI BAKER

**D.J. Copy
Not For Sale**

**DC 12S0007
33 1/3 RPM**

**STEREO
SIDE B**

Produced by Karl Schmitz

Disco Jam 4:46

**(K. and W. Baker) Wayess Music Inc./ASCAP
(From the album "Feel The Heat"-DC 7034)**

CONCEPT BY DOUG RIDDICK

© & © 1979 CIP Filmproduktions GmbH



**KING OF CHILL
&
THE ALLIANCE OF MC'S
"THE BEAST WITHIN"**

**SIDE A
STEREO
RY-010
33 $\frac{1}{3}$ RPM**

**SUPERTRONICS
BMI
DAVIDA MUSIC/ASCAP
TIME: RADIO 4:40
DUB I 5:00**

**PRODUCED BY STANLEY WINSLOW
WRITTEN BY STANLEY WINSLOW/FREDDIE BYRD
EXECUTIVE PROD. FREDERICK PEREIRA**

**©1985 SUPERTRONICS
ALL RIGHTS RESERVED**



CYPRESS HILL

33 1/3 RPM

STEREO

© 1991 Sony Music
Entertainment Inc.



44 73924

XSS 73924A

- 1. THE PHUNCKY FEEL ONE (Extended Version) 5:02**
- 2. THE PHUNCKY FEEL ONE (LP Version) 3:28**
- 3. THE PHUNCKY FEEL ONE (Instrumental) 3:28**

-L. Muggerud-L. Freeze-S. Reyes- Special Versions From The Ruffhouse/Columbia
Records Release: "CYPRESS HILL" 47889/Produced, arranged & Mixed by:

D.J. Muggs for The Soul Assassins/Engineered & Mixed by Joe "The
Butcher" Nicolo at Studio 4 Recording, Philadelphia/Additional
engineering by Jason Roberts at Image Recording, Los Angeles

Overseen by: Sugar Pop/Mastered by Howie Weinberg at

Masterdisk, NYC/Publishers: Pending/Cypress
Hill Music/BMG Songs, Inc. (ASCAP)

"COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA.



CYPRESS HILL

33 1/3 RPM

STEREO

© 1991 Sony Music
Entertainment Inc.

44 73924

XSS 73924B

1. HOW I COULD JUST KILL A MAN (The Killer Mix) 4:04
2. HOW I COULD JUST KILL A MAN (Radio-clean version) 4:04
3. HOW I COULD JUST KILL A MAN (Instrumental) 4:04

-b. Muggerud-L. Freeze-S. Reyes- Special Versions From The Ruffhouse/Columbia
Records Release: "CYPRESS HILL" 47889/Produced, arranged & Mixed by:

D.J. Muggs for The Soul Assassins/Engineered & Mixed by Joe "The
Butcher" Nicolo at Studio 4 Recording, Philadelphia/Additional
engineering by Jason Roberts at Image Recording, Los Angeles

Overseen by: Sugar Pop/Mastered by Howie Weinberg at
Masterdisk, NYC/Publishers: Pending/Cypress
Hill Music/BMG Songs, Inc. (ASCAP)

"COLUMBIA" REG. U.S. PAT. & TM. OFF MARCA REGISTRADA.



BYRD & RAPHAEL

STEREO

Coin - A - Phrase Music (BMI)

R 3579

Promotional Copy

Not For Sale

Time: 5:55

Intro: :35

LONG VERSION

1

MY BACK'S UP AGAINST THE WALL

(C. Byrd)

PRODUCED BY BYRD & RAPHAEL

© 1983 RBR Records & Tapes

MADE BY ALLEGIANCE RECORDS LTD. • 7525 FOUNTAIN AVE HOLLYWOOD CA 90046 • MADE IN U.S.A. • ALL RIGHTS RESERVED



BYRD & RAPHAEL

STEREO

Coin - A - Phrase Music (BMI)

R 3579

Promotional Copy

Not For Sale

Time: 4:30

Intro: :35

SHORT VERSION

2

MY BACK'S UP AGAINST THE WALL (INSTRUMENTAL)

(C. Byrd)

PRODUCED BY BYRD & RAPHAEL

© 1983 RBR Records & Tapes

MADE BY ALLEGIANCE RECORDS LTD • 7525 FOUNTAIN AVE HOLLYWOOD CA 90046 • MADE IN U.S.A. • ALL RIGHTS RESERVED



PLUNKY

NB 4001 B
33 1/3 RPM
STEREO

Produced & Mixed by
PLUNKY

"THIS IS OUR TIME"

- 1. Club Mix (5:52)**
- 2. Rhythm/Tracks Mix (3:50)**

Written by J. Plunky Branch
Shekere Music, BMI
© 1988 J. Plunky Branch

N.A.M.E. BRAND RECORDS, PO BOX 26034, RICHMOND, VA 23260 (804) 355-3586

(LET ME BLOW YOUR WHISTLE)

LAURA GREENE

SOUND TREK RECORDS—ST-103



RECORDS INC.

LEE FIELDS

SIDE A
BDA 999

STEREO
33 1/3 RPM

STOP WATCH 6:03

(Lee Fields, Clark J. Smith)

PRODUCED and ARRANGED by CLARK JAY
for

CLARK JAY PRODUCTIONS
Stacey and Brother Pub. (ASCAP)

© © 1986 BDA Records, Inc.

BDA Records, Inc.
300 Garfield Avenue
Plainfield, NJ 07062
(201) 753-1139

BDA

**RECORDS
INC.**

LEE FIELDS

**STEREO
33 1/3 RPM**

0916
STEADY SOUNDS
\$ 3.00

STOP WATCH Mix 6:48
(Lee Fields, Clark J. Smith)

PRODUCED and ARRANGED by CLARK JAY
for

CLARK JAY PRODUCTIONS
Stacey and Brother Pub. (ASCAP)

© ® 1986 BDA Records, Inc.

BDA Records, Inc.
300 Garfield Avenue
Plainfield, NJ 07062
(201) 753-1139

TUFF STUFF RECORDS

Windell Ivey & Lu-Wav

TU 302

A

Produced by

W. Ivey

Arranged by

W. Ivey

E. Hayes

Renarui Pub.
(BMI)

IN A LITTLE WHILE (MY LOVE) 5:17

(W. Ivey)

LET'S PARTY

TUFF STUFF RECORDS

Windell Ivey & Lu-Way

TU 302

B

Produced by

W. Ivey

Arranged by

W. Ivey

C. Davis

Renarui Pub.
(BMI)

BOOM BAM (LETS JAM) 5:52

(W. Ivey)

LET'S PARTY

Tru Criminal Records 230 West 41st Street, Ste 1802 NY, NY 10036 • (212) 997-1669



STREET SMARTZ

SIDE 1
CRIM002

33.3 RPM
STEREO

Ain't No Burna (W. Morris, A. Williams)

1. Dirty
2. Instrumental

Produced by Pass DAT
Executive Produced by Skill and Gru da Mastamind
Engineered by Louis Alfred III
Mastered at Master cutting room
by Duncan Stanbury

© 1996 TRU CRIMINAL Inc. PASS DAT Music (ASCAP)

Twin Tower records

Record No. TT-1002
Master No. TB-102

Time: 6:54

Side 2
STEREO

33 1/3 RPM

Publisher: Yukon Music Corp.,
Urban Beat Pub. ASCAP

STIMULATION

(Kevin Shell Ray West)

Artist: STIMULATION

Produced by: STIMULATION; Executive Producer: Ray Daniels
© 1985 Twin Tower Records

Master By: Herb Powers Jr.; Mixed by: Timmy Regisford Boyd Jarvis

Dist. By ONE WORLD ENTERTAINMENT, Inc. 200 E. 33rd. St. NY, N.Y. 10016 (212) 532-0900

De-Lite

RECORDS

SIDE A
STEREO
33 1/3 RPM

MK-62
(MK-62-A)

KOOL & THE GANG
EVERYBODY'S DANCIN' - 8:02

(Ronald Bell/Kool & The Gang)

Produced by Ronald Bell and

Kool & The Gang for KG Productions

From De-Lite's Album "EVERYBODY'S DANCIN'" DSR 9509

Delightful Music/Gang Music (BMI)

© 1978 De-Lite Recorded Sounds

© MANUFACTURED & MARKED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611. DISTRIBUTED BY PHONODISC, INC.

De-Lite

RECORDS

SIDE B
STEREO
33 1/3 RPM

MK-62
(MK-62-E)

KOOL & THE GANG

YOU DESERVE A BREAK TODAY/BIG CHIEF FUNKUM - 8:26

(Robert Bell/Deborah Bell/Kool & The Gang)/

(Ronald Bell/Kool & The Gang)

Produced by Ronald Bell and Kool & The Gang
for KG Productions

From De-Lite's Album "EVERYBODY'S DANCIN'" DSR-9509

Delightful Music/Gang Music (BMI)

© 1978 De-Lite Recorded Sounds

® MANUFACTURED & MARKED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611. DISTRIBUTED BY PHONODISC, INC.

**MRS. MILLER
DOES HER THING**



amaret

STEREO
ST 5000
Side 1
(LPS 6001)

NOT FOR SALE
PROMOTIONAL
COPY

- 1. RENAISSANCE OF SMUT 2:18**
(V. Johns / C. Crow)
- 2. UP, UP AND AWAY 2:34**
(Jim Webb)
- 3. ANYTHING GOES 1:46**
(C. Porter)
- 4. GREEN TAMBOURINE 2:15**
(P. Leaka / S. P'nz)
- 5. TIPTOE THROUGH THE TULIPS 2:19**
(J. Burke / A. Dubin)

AMARET RECORDS • HOLLYWOOD, CALIFORNIA

**MRS. MILLER
DOES HER THING**



amaret

STEREO
ST 5000
Side 2
(LPS 6002)

NOT FOR SALE
PROMOTIONAL
COPY

1. **GREEN THUMB 1:59**
(V. Johns / C. Crow)
2. **THE ROACH 2:12**
(V. Johns / C. Crow)
3. **I SLEEP EASIER NOW 2:32**
(C. Porter)
4. **MY PET 2:11**
(V. Johns / M. Daniels)
5. **MARY JANE 1:58**
(V. Johns / G. Hemric)
6. **GRANNY BOPPER 2:11**
(J. Haskell / J. Lloyd)

AMARET RECORDS • HOLLYWOOD, CALIFORNIA

MILIDOMo

XAVIERA HOLLANDER

STEREO

SIDE ONE

© 1973

1. MY ATTITUDE TOWARDS SEX-1:45
2. TELEPHONE CONVERSATION-7:40
3. MICHELLE-3:15
4. THE THREESOME-9:23

Written by Xaviera Hollander-Pub. by Big
Bernie Music-BMI-Except "Michelle"
(Lennon/McCartney) MacJen Music-BMI

ARMDI378NC

MILIDOMo

XAVIERA HOLLANDER

STEREO

SIDE TWO

© 1973

1. WHY DO MEN GO TO HOOKERS-3:20
2. THE HIPPIE-5:40
3. THE QUESTION-0:45
4. THE BAR SCENE-8:23

Written by Xaviera Hollander-Pub. by
Big Bernie Music-BMI

ARMDI378NC

SUMRALL RECORDINGS

LESTER SUMRALL

presents

WITCH DOCTOR

WTLP-463

P4RM-6651

Side 1

Intimate interview with
converted Witch Doctor

33 $\frac{1}{3}$ RPM

NONBREAKABLE MICROGROOVE

BOX 12, SOUTH BEND, IND.

SUMRALL RECORDINGS

LESTER SUMRALL

presents

BITTEN BY DEVILS

WTLP-463

P4RM-6652

Side 2

The amazing healing
of Clarita Villanueva

33 $\frac{1}{3}$ RPM

NONBREAKABLE MICROGROOVE

BOX 12, SOUTH BEND, IND.

Montage

FLOWER

**MS-611
SIDE ONE
STEREO**

*Promotional Copy.
Not For Resale*

STRIKE WHILE THE IRON IS HOT

(Eli, Jeff Prusan)

Time: 5:55 Long Version

Publishers:

Friday's Child, Uprising Music, BMI
Ocean to Ocean Music, BMI

© 1983 Montage Records

© 1981 MONTAGE RECORDS MFD BY MONTAGE RECORDS 7250 BEVERLY BLVD # LOS ANGELES CA 90036

Montage

FLOWER

**MS-611
SIDE TWO
STEREO**

*Promotional Copy,
Not For Resale*

STRIKE WHILE THE IRON IS HOT

(Eli, Jeff Prusan)

Time: 6:13 Instrumental Version

Publishers: Friday's Child, Uprising Music, BMI
Ocean to Ocean Music, BMI

I'M NO LADY

(Arlene Matza, Lon Van Eaton, Derek Van Eaton,
Michael Garvin, Tom Shapiro)

Time: 5:00

Blackwood Music, Push-A-Lone Music,
Alethea Music, O'Lyric Music, BMI/
Extra Strength Music, ASCAP
© 1983 Montage Records

© 1981 MONTAGE RECORDS MFD BY MONTAGE RECORDS 7250 BEVERLY BLVD # LOS ANGELES CA 90036

SO SO DEF PRESENTS
STRAIGHT OUT
OF ST. LOUIS

J-KWON

1ST HIT SINGLE

TIPSY



WWW.SOSODEF.COM

SO SO DEF
RECORDS

SIDE A

1. **RADIO MIX** 4:02
2. **INSTRUMENTAL** 4:02

SIDE B

1. **CLUB MIX** 4:02
2. **CLUB MIX**
(ACAPPELLA) 3:34
3. **RADIO MIX**
(ACAPPELLA) 3:34

FROM HIS FORTHCOMING
DEBUT ALBUM, HOOD HOP.
IN STORES 2004.

PARENTAL
ADVISORY
EXPLICIT CONTENT



8 2876-58460-1 1

82876-58460-1

STRONG LANGUAGE
SEXUAL + VIOLENT
CONTENT

PAGE

Fantasy[®]

PRESENTS

PEACE BEFORE WE DIE JAMES TRUMBO

Produced by James Trumbo
& John Osborne

SIDE 1

8413

(F-2872)

1. PEOPLE OF THE HIGHLANDS 3:00
2. I AMT NEVER GING DE BLUES 3:30
3. SASSY-OLD TOO 4:58
4. HUSH 4:00

All Selections Written by James Trumbo

All Selections Published by
Earker Music/BMI

Full Radial Stereo

Fantasy

PRESENTS

PEACE BEFORE WE DIE JAMES TRUMBO

Produced by James Trumbo
& Jesse Osborne

SIDE 2

8413
(F-2873)

1. WOMAN CHILD 4:58

2. ONE IN SEVEN 4:57

3. SHE 2:25

4. PEACE BEFORE WE DIE 5:58

All Selections Written by James Trumbo

All Selections Published by
Parker Music/BMI

Full Radial Stereo

99¢

(as is)

**PRINCETON
RECORD EXCHANGE**

• LP's & CD's • Bought • Sold •
(609) 921-0881

Capitol®

**Mobius
Dunn And McCashen**

1. **Hitchcock Railway** ASCAP 2:25
(Don Dunn - Tony McCashen)

ST-285
(ST 1-285)

Stereo

Side 1

2. **Lydia Purple** ASCAP 3:32
(Don Dunn - Tony McCashen)
3. **Charlie The Fer De Lance** ASCAP 2:47
(Don Dunn - Tony McCashen - Dan Lottermoser)
4. **Liquid Opinion** ASCAP 3:10
(Don Dunn - Mac Elsensohn)
5. **Secret Caves** ASCAP 3:06
(Don Dunn - Tony McCashen)
6. **Sad Side Of Nowhere** ASCAP 3:10
(Don Dunn - Tony McCashen)

Arranged and Conducted by Jeromy Stuart
Produced by Campbell House

**Productions/
Mike Campbell**

Mfd. by Capitol Records, Inc. A Subsidiary of Capitol Industries, Inc., U.S.A.

U.S. Pat. No. 2,631,859
© Marca Reg. • *Capitol*

Capitol®

Mobius Dunn And McCashen

1. Rindy ASCAP 3:35
(Don Dunn - Tony McCashen)

ST-285
(ST 2-285)

Stereo

Side 2

2. Corners ASCAP 3:42
(Don Dunn - Tony McCashen)
3. Goodbye Friends ASCAP 3:02
(Don Dunn - Tony McCashen - Colin Cameron)
4. You Think You've Got Problems! ASCAP 4:50
(Don Dunn - Tony McCashen)
5. Sooner Or Later ASCAP 2:25
(Don Dunn - Tony McCashen)

Arranged and Conducted by Jeromy Stuart
Produced by Campbell House
Productions/Mike Campbell

Mtd. by Capitol Records, Inc.. A Subsidiary of Capitol Industries, Inc.. U.S.A.

U.S. Pat. No. 2,631,859
Capitol® Marca Reg.

SD 33-332

DONNY HATHAWAY
EVERYTHING IS EVERYTHING



1. VOICES INSIDE
(EVERYTHING IS EVERYTHING) (3:28)
Evans-Upchurch-Powell

ONE



STEREO

2. JE VOUS AIME (I LOVE YOU) (3:31)
Hathaway-Hutson-Kennedy
3. I BELIEVE TO MY SOUL (3:51)
Ray Charles
4. MISTY (3:37)
Erroll Garner-Johnny Burke
5. SUGAR LEE (4:03)
Donny Hathaway-Ric Powell
6. TRYIN' TIMES (3:13)
Donny Hathaway-Leroy Hutson

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

(ST-C-701903 PR)

SD 33-332

DONNY HATHAWAY
EVERYTHING IS EVERYTHING



ATCO

TWO



STEREO

1. THANK YOU MASTER (FOR MY SOUL) (5:50)
Donny Hathaway
2. THE GHETTO (6:57)
Donny Hathaway-Leroy Hutson
3. TO BE YOUNG GIFTED AND BLACK (6:45)
Nina Simone-Irvine J. Weldon, Jr.

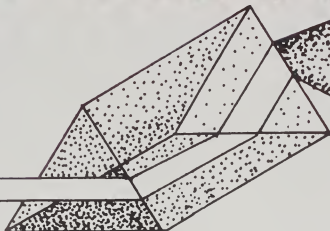
(ST-C-701904 PR)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

PRISM RECORDS

WOODSTOCK

MOODS & MOMENTS



SIDE ONE

SP404-A
STEREO

1. **FOX ON THE RUN** (*Hazard*) 2:16
2. **DRESSED ALL IN PINK** (*Jerry Moore/Dudley Randall*) 4:34
3. **SITTING ON A MOUNTAIN** (*Otis Smith*) 3:20
4. **BLISS IS IGNORANCE** (*Gary Campbell*) 6:36
5. **MIDNIGHT MAMBO** (*Rolf Kempf*) 3:43

...

-Dressed All in Pink published by Melody Trails-
59 Columbus Circle-New York, N.Y.

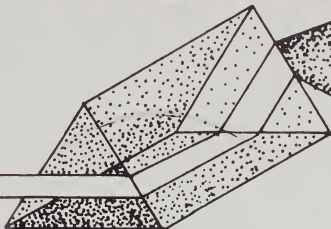
.....
-Sitting on a Mountain published by
Jobete Music

© 1975 Prism Records, 2211 Pine La., Saugerties, N.Y. 12477

PRISM RECORDS

WOODSTOCK

MOODS & MOMENTS



SIDE TWO

STEREO
SP404-B

1. PINELADY (*Michael Bitterman*) 2:55
2. THE LIGHT (*Cyril Everett Caster*) 3:40
3. AND THE WIND (*Marc Black*) 5:05
4. SONG OF THE HEMP (*Dorothy Carter*) 4:15
5. A DREAM IS JUST A DREAM (*David Mowry*) 4:15

© 1975 Prism Records, 2211 Pine La., Saugerties, N.Y. 12477

SD 36-118

BARRABAS
HEART OF THE CITY



ONE

STEREO

© 1975

FERNANDO ARBEX MIRÓ

1. CHECKMATE (4:28)
F. Arbex
2. TAKE A WILD RIDE (4:00)
E. Morales - M. Morales - Duarte - Louis
3. ALONG THE SHORE (6:06)
E. Duarte - J. L. Tejada
4. MAKE IT EASY (3:54)
E. Morales - M. Morales

(ST-C-753389 PR)

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

SD 36-118

BARRABAS
HEART OF THE CITY



TWO



STEREO

© 1975

FERNANDO ARBEX MIRÓ

1. FAMILY SIZE (3:21)
F. Arbex
2. MELLOW BLOW (4:12)
E. Morales
3. THANK YOU LOVE (4:45)
E. Morales - M. Morales
4. FOUR SEASON WOMAN (3:57)
F. Arbex

(ST-C-753390 PR)

MFQ BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.  A WARNER COMMUNICATIONS COMPANY

DE LA SOUL

breakadawn
3:35
(de la soul remix)

lovely how
i let my
mind float #
4:24
(radio version)

breakadawn
3:35
(de la soul
remix
instrumental)

breakadawn/lovely
how i let my mind float

tb 592 a

pub: tee girl music/daisy age/
prinse paul music admin by
mca music/dollface music/stone
diamond music corp. (bmi)/jobete
music co., inc./blackbull music/
bertram music co. (ascap) *pub:
tee girl music/daisy age/prinse
paul music :admin by mca music
(ascap) produced by de la soul
and prince paul • written by k. mercer,
d. jolicouer, v. mason, p. houston,
s. wonder, s. greene, w. robinson,
r. jones *written by k. mercer,
d. jolicouer, v. mason, p. houston
remixed by de la soul

from the de la soul album
BUHLOONE MINDSTATE.
available on tommy boy
cassettes and cd's (tb 1063).

© 1993 tommy boy music, inc.
manufactured for and distributed
by tommy boy music, inc.,



for promotional use only
-not for sale-

DE LA SOUL

breakadawn*
5:18
(foncett uk remix)

**lovely how
i let my
mind float#**
4:00
(vocal)

breakadawn**
4:56
(london remix)

**lovely how
i let my
mind float#**
2:30
(instrumental)

**breakadawn/lovely
how i let my mind float**

tb 592 b

pub: tee girl music/daisy age/
prinse paul music admin by mca
music/dollface music/stone diamond
music corp. (bmi)/jobete music co., inc./
blackbull music/bertram music co.
(ascap) *pub: tee girl music/daisy age/
prinse paul music admin by mca
music (ascap) produced by de la soul
and prince paul written by k. mercer,
d. jolicouer, v. mason, p. houston, s. wonder,
s. greene, w. robinson, r. jones *written by
k. mercer, d. jolicouer, v. mason, p. houston
*remixed by frankie foncett
**remixed by markus devres and dom t.

from the de la soul album
BUHLOONE MINDSTATE.
available on tommy boy
cassettes and cd's (tb 1063).



© 1993 tommy boy music, inc.
manufactured for and distributed by
tommy boy music, inc.,
902 broadway, new york, ny 10010.

**for promotional use only
-not for sale-**

Easy Street™

TOO MUCH

(T. Jackson, L. Little, R. Goode)

1. Just Enough "CLUB" (6:31)

Produced by
MIKE CAMERON with
SMACK PRODUCTIONS
STEREO
33 1/3 RPM

EZS-7535-A
© 1987 EASY STREET
RECORDS/
Andi-Girl Music/
Smackin' Music/BMI

MSQ II

Featuring Jeffrey Cheatham

**MIXED BY MIKE CAMERON, JOHN ROBINSON
& DEBBI DEB**

Co-Produced by the "Whyte Boys" & Rod Goode
Recorded and mixed at Power Play, NJ/

Engineered by Jim Heinz/

Edits by Carlos "After Dark" Berrios/

Mastered at Frankford/Wayne

by Chris Gehringer

Special thanks to Josh

EASY STREET RECORDS. 648 BROADWAY, NEW YORK, N.Y. 10012

Easy Street™

TOO MUCH

(T. Jackson, L. Little, R. Goode)

1. Not Too Much "DUB" (6:26)

Produced by
MIKE CAMERON with
SMACK PRODUCTIONS
STEREO
33 1/3 RPM

EZS-7535-B
© 1987 EASY STREET
RECORDS/
Andi-Girl Music/
Smackin' Music/ BMI

MSQ II

Featuring Jeffrey Cheatham

MIXED BY MIKE CAMERON, JOHN ROBINSON
& DEBBI DEB

Co-Produced by the "Whyte Boys" & Rod Goode

Recorded and mixed at Power Play, NJ/

Engineered by Jim Heinz/

Mastered at Frankford/Wayne

by Chris Gehringer

Special thanks to Josh

EASY STREET RECORDS, 648 BROADWAY, NEW YORK, N.Y. 10012



TRIPLE T RECORDS

TTT D 1205

Bullion Music (BMI)
Burnt Out Music (BMI)
Mixed by Larry Sturm

SIDE A
33 1/3 RPM
STEREO
© Triple T Records

CAPTAIN SKY
YOU BRING ME UP (5:58)

(Club Mix)

(D. Cameron/H. Wayne)

YOU BRING ME UP (5:46)

(Dub Mix)

(D. Cameron/H. Wayne)

Executive Producers: Milton Crump & Donald Burnside

Produced by: Donald Burnside, Daryl Cameron,

Handsome Wayne & Milton Crump

Arranged by H. Wayne

Distributed by Positive Records * 220 E 42 St. N.Y.C. 10017



TRIPLE T RECORDS

TTT D 1205

Billion Music (BMI)
Burnt Out Music (BMI)
Mixed by Larry Sturm

SIDE B
33 1/3 RPM
STEREO
© Triple T Records

CAPTAIN SKY
YOU BRING ME UP (9:12)
(House Mix)

(D. Cameron/H. Wayne)

YOU BRING ME UP (4:10)
(Radio Mix)

(D. Cameron/H. Wayne)

Executive Producers: Milton Crump & Donald Burnside

Produced by: Donald Burnside, Daryl Cameron,

Handsome Wayne & Milton Crump

Arranged by H. Wayne

Distributed by Fastfire Records • 270 E 42 St. N.Y.C. 10017



Side A

E-708

33 1/3 RPM

**Published By:
Pac Jam Publishing
(BMI)**

**Written by: P. Watler,
J. Thompson, D. Hobbs,
F. Williams.**

**Backgrounds by: Linder
Keyboard by:
Jere McCallister**

**TAKEN FROM THE LP
"2 LOW LIFE MUTHAS"**

**POISON CLAN
(The Baby 2 Live Crew)**

- 1. DANCE ALL NITE (House Mix) BPM-117 5:56**
- 2. DANCE ALL NITE (See Farley Mix) BPM-117 6:32**
- 3. DANCE ALL NITE (Basic Bass Mix) BPM-117 4:24**

Executive Producer: Luther Campbell

**All Mixes Reproduced by: Farley "Jackmaster" Funk
For Farley Funk Productions.**

© 1990 EFFECT RECORDS

**Unauthorized Duplication Will Get You
Messed Up By The Ghetto Style DJ's.**

DIST. BY: EFFECT RECORDS • A DIVISION OF LUKE RECORDS 8400 N. E. 2ND AVE. LIBERTY CITY, FL 33138 • (305) 757-1969



Side B

E-708

33 1/3 RPM

**Published By:
Pac Jam Publishing
(BMI)**

**Written by: P. Watler,
J. Thompson, D. Hobbs.
Engineered & Mixed by:
Ron Taylor/Mr. Mixx
TAKEN FROM THE LP
"2 LOW LIFE MUTHAS"**

POISON CLAN

(The Baby 2 Live Crew)

1. DANCE ALL NITE (LP Version) 4:12

2. DANCE ALL NITE

(Remix With Bonus Beats) 5:09

Executive Producer: Luther Campbell

Producer: David "Mr. Mixx" Hobbs

© (P) 1990 EFFECT RECORDS

**Unauthorized Duplication Will Get You
Messed Up By The Ghetto Style DJ's.**

DIST. BY: EFFECT RECORDS

• A DIVISION OF

LUKE RECORDS

8400 N. E.

2ND AVE. LIBERTY CITY, FL

33138 •

(905) 757-1969

Victor

RCA



ALMA FAYE BROOKS

Side A **Stereo**
KPN1-0220-A 33 1/3 rpm

STOP, I DON'T NEED NO SYMPATHY 5:20
(Cari Davis-Sorany Sanders)

Produced by Dominic Scisciente and Michel Daigle
for Carrousel Industries, Inc.

Julio-Brian Music, Inc., BMI

TM(s) © RCA CORP.—MADE IN U.S.A.
© 1977 CARROUSEL INDUSTRIES, INC.

Victor

RCA



ALMA FAYE BROOKS

Side B

Mono

KPN1-0220-B

33 1/3 rpm

STOP, I DON'T NEED NO SYMPATHY 5:20
(Carl Davis-Sonny Sanders)

Produced by Dominic Scisciente and Michel Daigle
for Carousel Industries, Inc.

Julio-Brian Music, Inc., BMI

TM(s) © RCA CORP.—MADE IN U.S.A.
© 1977 CAROUSEL INDUSTRIES, INC.

Beverly Glen Music

CHAPTER 8

BG 2025 DJ
SIDE A
STEREO

BG2025-A DJ
Time: 5:07
(12 inch)
33 1/3 RPM
(BG249-A DJ)

HOW CAN I GET NEXT TO YOU

(Patrick Moten)

Beverly Glen Music Publishing

Produced by: Michael J. Powell for Yellow Rose Productions

Executive Producer: Otis Smith

FROM THE ALBUM **CHAPTER 8**

"THIS LOVES FOR REAL"/BG10007

© © 1985 Beverly Glen Music

PROMOTIONAL COPY

NOT FOR SALE

Beverly Glen Music, 6430 Sunset Boulevard, Suite 716, Hollywood, California 90028



JEDEYE MIND TRICK
E.P.



The dark side

94004V-A

Stereo

33 1/3 RPM

**JEDEYE MIND TRICK
E.P.**

1. This Generation Rules the Nation!

(s. younan, r. garza, musical youth)

2. Tumbling Skyward

(n. davis, r. garza)

Thank you to GOD, our families and friends, peace to: Bobbe West
(MC Bitch) Hoan, Kaveh, Trent, Peggy, Marty, Inta, Jerry, Jason,
Brenda, Paul, Emma, Bob, Boom Studios, and especially our parents.

Songs published 1994 Bootymiser Publishing (BMI)

© © 1994 Ju-Ju Thievery Corp., P.O. Box 30691, Bethesda, MD 20824 (301) 845-6766



The trick side

94004V-B

Stereo

33 1/3 RPM

**JEDEYE MIND TRICK
E.P.**

- 1. Hookers and Ho's**
(s. younan, n. davis, r. garza)
- 2. Spellbinding Sound**
(r. garza)

All tracks recorded at the JU-JU MATIC PUTA JUICER 2000 by DJ
Saeed Younan, Nate (Fast Attack) Davis, & Roberto (dopamine) Garza
Executive producer: Roberto Garza

Songs published 1994 Bootymiser Publishing (BMI)

© © 1994 Ju-Ju Thievery Corp., P.O. Box 30691, Bethesda, MD 20824 (301) 845-6766

Soap Opera

Records

Side One

4001

(FG-33-101088A)

Recorded at:
Master Sound

33 1/3 RPM

STEREO

TIME: 7:46

Published by
Rockmasters Inc.
Net. BMI

"STROKIN' ALL NITE LONG"

(Guida-Jenkins-Lewis-Johnson)

SESil AND LUJON

A Frank Guida Production

Dist. by Legrand Rockmasters Int., 317 Granby St., Norfolk, VA. 23510 U.S.A. Tel: 804-623-5565

Soap Opera Records

Side Two
400

(FG-33-101088B)

Recorded at:
Master Sound

33 1/3 RPM
STEREO

TIME: 7:39

Published by
Rockmasters Inc.
Net. BMI

"STROKIN' ALL NITE LONG"
(Instrumental)
(Guida)

SESil AND LUJON

A Frank Guida Production

Dist. by: Legrand-Rockmasters Int., 317 Granby St., Norfolk, VA 23510 U.S.A. Tel: 804-623-5565



TEST PRESSING

HRM



A

*Hauptpauge
Record
Manufacturing,
Ltd.*



TEST PRESSING

HRM



B

*Hauptpauge
Record
Manufacturing,
Ltd.*

ANDREW'S MUSIC

"PASSION FLOWER"

SIDE 1

BMI

**AM-5
STEREO**

1. PASSION FLOWER
2. NEW BLUES
3. SUPERFLY BLUES
By Andrew White

Andrew's Music — 4830 South Dakota Ave., N.E. — Washington D.C. 20017 U.S.A.

ANDREW'S MUSIC

"PASSION FLOWER"

SIDE 2

BMI

**AM-5
STEREO**

1. STRAIGHT AHEAD BLUES
2. SHAFT BLUES
3. THEME
By Andrew White

Andrew's Music — 4830 South Dakota Ave., N.E. — Washington, D.C. 20017 U.S.A.

GLORY RECORDS

DEDICATED EXCLUSIVELY
TO SONGS OF PRAISE
EAST END BAPTIST
CHURCH COMBINED CHOIRS
SUFFOLK, VIRGINIA
Rev. C.W. Word, Pastor

33 1/3 RPM
Hi-Fidelity
Long Playing
34191

STEREO
SIDE 1
S-12874

1. Now Let Every Tongue Adore Thee
(S. Bach) 2:11
2. We Adore Thee
(P. Giovanni) 1:58
3. The Lord's Prayer
(L. Robertson) 3:25
4. O Sacred Head, Now Wounded
(S. Bach) 3:18
5. My Shepherd Will Supply My Need
(V. Thomson) 4:22
6. How Excellent Is Thy Name
(E. Butler) 3:10
Lenora W. Jones
Directress, Organist

A DIVISION OF HAL·LE·LU·JAH RECORDS-P.O. BOX 16012 RICHMOND

GLORY RECORDS

DEDICATED EXCLUSIVELY
TO SONGS OF PRAISE
EAST END BAPTIST
CHURCH COMBINED CHOIRS
SUFFOLK, VIRGINIA
Rev. C.W. Word, Pastor

33 1/3 RPM
Hi-Fidelity
Long Playing
34192

STEREO
SIDE 2
S-12874

1. Deep River
(H.T. Burleigh) 2:18
2. I've Been 'Buked
(Hall Johnson) 2:26
3. Elijah Rock
(J. Hairston) 2:24
4. Were You There?
(H.T. Burleigh) 3:06
5. Ev'ry Time I Feel The Spirit
(W. Dawson) Soloist, W. Coker 1:54
6. The Lord Bless You And Keep You
(P. Lutkin) 1:52

Lenora W. Jones
Directress, Organist

A DIVISION OF HAL·LE·LU·JAH RECORDS-P.O. BOX 16012 RICHMOND

**CREED
RECORDS**

®

**THE HARRISON JOHNSON LOS
ANGELES COMMUNITY CHOIR**

3026

**Produced by
Shannon Williams**

**Side 1
Stereo**

**The Harrison Johnson Los Angeles
Community Choir**

- 1. HELP US MASTER**
- 2. I'M SO THANKFUL**
- 3. I'VE DECIDED TO MAKE
JESUS MY CHOICE**
- 4. THE ROAD TO HEAVEN**
- 5. IT'S YOUR LIFE**

(Directed By Harrison Johnson)

Dist. by NASHBORO RECORD CO. - 1011 Woodland St., Nashville, Tenn. 37206

**CREED
RECORDS**

®

**THE HARRISON JOHNSON LOS
ANGELES COMMUNITY CHOIR**

3026
Produced by
Shannon Williams

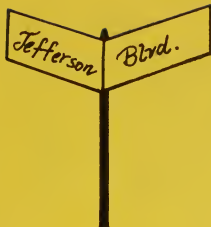
Side 2
Stereo

**The Harrison Johnson Los Angeles
Community Choir**

- 1. YOU CAN'T COMPETE WITH GOD**
- 2. IF YOU JUST BELIEVE**
- 3. NOTHING CAN TURN ME AROUND**
- 4. LET ME BE**
- 5. GIVE GOD RESPECT**

(Directed by Harrison Johnson)

Dist. by NASHBORO RECORD CO. - 1011 Woodland St., Nashville, Tenn. 37206



SIDE 1

Wonderland Music
Co., Inc. (BMI)
Arranged by
Ben Benay
© © 1978
Ala Enterprises Inc.

D-78-A

45 RPM

Time: 4:50
(S-6394)
Engineered by
Richard Tillis

IT'S A SMALL WORLD

(Richard M. Sherman & Robert B. Sherman)

INSPIRED

Produced by Joe Saraceno & Heyward Collins for
Saraceno/Collins Productions, Inc.

Executive Producers:

David Drozen & Stephen Grollnek



SIDE 2

Wonderland Music
Co., Inc. (BMI)
Arranged by
Ben Benay
© ® 1978
Ala Enterprises Inc.

D-78-B

45 RPM

Time: 4:50
(S-6395)
Engineered by
Richard Tillis

THE BARE NECESSITIES

(Terry Gilkyson)

INSPIRED

Produced by Joe Saraceno & Heyward Collins for
Saraceno/Collins Productions, Inc.
Executive Producers:
David Drozen & Stephen Grollnek

Behind The



Comes...

tha Truth

RED LIGHTS
[U Gotz 2 Chill '96]

STROOY
it out!



SPRO 30059

PRIORITY
RECORDS



A-TOWN PLAYA'S

Produced by: A-Town Playa's
D.J. Kizzy Rock, D.J. Bonee.
Playa Poncho Executive Producers.
Alphonso & Lorenzo Jordan for
Twinn Production
Promotional Director: Mark Ingram

SIDE 1
Stereo
33 1/3 RPM
BMI

1. A-Town Drop 3:33
2. A-Town Drop (Inst.) 3:33
3. Twinn Production (Radio) 4:11
4. Twinn Production (Inst.) 4:11

Recorded and Mixed by DJ Curt
at Transmedia Studios
Bass In Your Face Tour 1993
All Rights Reserved

FOR BOOKING CALL (404) 243-6577

TWINN PROD. 2740 GREENBRIAR PKWY STE A-3187 ATLANTA, GA 30331



A-TOWN PLAYA'S

Produced by: A-Town Playa's
D.J. Kizzy Rock, D.J. Bonee.
Playa Poncho Executive Producers
Alphonso & Lorenzo Jordan for
Twinn Production
Promotional Director: Mark Ingram

SIDE 2
Stereo
33 1/3 RPM
BMI

1. Freak That Hoe 4:03
2. Freak That Hoe (Inst.) 4:03
3. Freak That Hoe (Accapella)

Recorded and Mixed by DJ Curt
at Transmedia Studios
Bass In Your Face Tour 1993
All Rights Reserved

FOR BOOKING CALL (404) 243-6577

TWINN PROD. 2740 GREENBRIAR PKWY STE A-3187 ATLANTA, GA 30331

SINBAN



RECORDS

JC0027 (Side A)
Time: 5:22
Executive Producer
James Carpenter
Produced by
James Carpenter &
Jerome Jackson
All Rights Reserved

Vocal 33 1/3 RPM
Published by
JC Sinban Records
(ASCAP)
Arranged by
Perry Williams &
Leon Guest
Engineered by
Don Smith

"KISS ME NOW"

KLOCKWIZE

Written by Paul Powell
& Reginald Ector
Premixed by Gary Pcait

© (P) 1985 CARPENTER ENTERTAINMENT CORP., SAGINAW, MICHIGAN 48601

SINBAN



RECORDS

JC0027 (Side B)

Time: 5:19

Executive Producer

James Carpenter

Produced by

James Carpenter &

Jerome Jackson

All Rights Reserved

Instrumental

33 1/3 RPM

Published by

JC Sinban Records

Arranged by

Perry Williams &

0616

STEADY SOUNDS

\$ 3.00

"KISS ME NOW"

KLOCKWIZE

Written by Paul Powell

& Reginald Ector

Premixed by Gary Pcait

© 1985 CARPENTER ENTERTAINMENT CORP., SAGINAW, MICHIGAN 48601

leftfield

AFRO-LEFT

debut U.S. release

includes brand
new remixes

7247 S1

COLUMBIA

LEFTFIELD

33 1/3 RPM

STEREO

© 1995 Hard Hands

CAS 7247

XSS 7247A

1. AFRO-LEFT (Afro Left) 7:32

2. AFRO-LEFT (Afro Central) 7:45

-N. Barnes-P. Daley-N. Cole- Written by Barnes/Daley/Cole.

Produced by Leftfield./Vocals by Djum Djum./Engineered

by Adam Wren./Re-mastered by Vlado Meller at Sony

Music Studios./Publisher: Hard (UK) Hands

Publishing LTD/Copyright Control

**DEMONSTRATION NOT
FOR SALE**

COLUMBIA

LEFTFIELD

33 1/3 RPM
STEREO
© 1995 Hard Hands

CAS 7247
XSS 7247B

1. AFRO-LEFT (Afro Ride) 9:10

2. AFRO-LEFT (Afro Sol) 6:02

-N. Barnes-P. Daley-N. Cole- Written by Barnes/Daley/Cole.
Produced by Leftfield./Vocals by Djum Djum./Engineered
by Adam Wren./Re-mastered by Vlado Meller at Sony
Music Studios./Publisher: Hard (UK) Hands
Publishing LTD/Copyright Control

**DEMONSTRATION NOT
FOR SALE**



NONE OF YOUR BUSINESS RECORDS

PEPPER

SWINSON

STEREO
THIS SIDE

NOYB-2201
33 $\frac{1}{3}$ RPM

Pepper Swinson
UP IN FLAMES (6:04)

(Joe Delia & Pat Lebby © 1979)

PRODUCED BY WILLHARD, EVANS, DELIA

MADE IN U.S.A. © 1980 BY NONE OF YOUR BUSINESS RECORDS

DIST. BY NU MUSIC, 1641 3rd AVE., N.Y., N.Y. 10028 ALL RIGHTS RESERVED.



ARISTA

1-2 ~~D~~ 1/2

SP-106

(SP-106-SA)

© 1981 Arista Records, Inc.

SIDE 1

33 1/3 RPM

HARVEY MASON

WE CAN START TONIGHT

(4:15)

(H. Mason/K. Mason/D. Estus)

(Masong Music (ASCAP)/Estus Music (BMI))

PRODUCED BY HARVEY MASON
CO-PRODUCED BY KENNY MASON

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS.

**LOANED FOR PROMOTION ONLY/
NOT FOR SALE**



TM

ARISTA

SP-106

(SP-106-MB)

© 1981 Arista Records, Inc.

SIDE 2

33 1/3 RPM

HARVEY MASON

WE CAN START TONIGHT (4:15)

(H. Mason/K. Mason/D. Estus)

(Masong Music (ASCAP)/Estus Music (BMI))

PRODUCED BY HARVEY MASON

CO-PRODUCED BY KENNY MASON

**UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS.**

**LOANED FOR PROMOTION ONLY/
NOT FOR SALE**

STEREO
DISCOMODA

"HARP N' BRASS"

MANNY DELGADO Y SU CONJUNTO

DCM 549

LADO A

- 1 BRASILIA (E. Wachter) 2 UNA TONTERIA - "Somethin'
Stupid" (E. Canon Parker) 3 TANY (Orlando Briceño)
4 AMOR DE MI BUENIO (Derechos en Depósito) 5
DAMA ESPAÑOLA - "Lady of Spain" (Erel Rea-
ves, Tolchard Evans) 6 LA GARRAPATA
"The Tick" (Rosa Ramírez)

(SOUND SYMMATIX)

HECHO EN VENEZUELA POR LA FABRICA VENEZOLANA DE DISCOS C. A.
RESERVADOS LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO ESTAN PROHIBIDAS

TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA REGISTRADA.

STEREO
DISCOMODA

"HARP N' BRASS"

MANNY DELGADO Y SU CONJUNTO

DCM 549

LADO B

- 1 AMOR, ES MI CANCION "This is my Song" (Charlie Chaplin)
2 CUMBIA Y AMOR (José D. Gonzalez)
3 MARINA (Manuel Delgado)
4 FUISTES A ACAPULCO (Derechos en Depósito)
5 A BANDA (Chico Buarque de Hollanda)
6 MOSAICO DE MERENGUES
"Merengue Medley" PIANO MERENGUE COM.
PADRE PEDRO IVAN A LO OSCURO
LORETA (Derechos en Depósito)

(Sonido SONOMATRIX)

HECHO EN VENEZUELA POR LA FABRICA VENEZOLANA DE DISCOS C. A.
TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA REGISTRADA. RESERVADOS LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO ESTAN PROHIBIDAS

**TRUE
MATHEMATICS**
"I DON'T LOVE YOU ANYMORE"

**FROM THE SELECT LP
TRUE MATHEMATICS GREATEST HITS (SEL 21626)**

**R A P
S I N G L E**

FMS 62338

SELECT

TRUE MATHEMATICS

side

1

PROMO COPY
NOT FOR SALE

33 $\frac{1}{3}$ RPM
FMS 62338

I DON'T LOVE YOU ANYMORE

1. SOUL SHOCK REMIX (4:35)

(K. Houston, H. Shocklee, E. Sadler)

Produced by Hank Shocklee and Chuck D.

Assistant Producer: Eric Sadler

Adra Music, Power Move Music (BMI)

Remixed by Soul Shock

Recorded at Sabella Studios

Engineered by Jim Sabella

Assistant Engineer: Chris Alpert

From the LP "True Mathematics

Greatest Hits" SEL21626

© 1989 SELECT RECORDS

SELECT RECORDS

16 WEST 22nd STREET NEW YORK, N.Y. 10010

SELECT

TRUE MATHEMATICS

side **2**

PROMO COPY
NOT FOR SALE

33 $\frac{1}{3}$ RPM
FMS 62338

I DON'T LOVE YOU ANYMORE

1. RADIO (3:45)

2. SOUL SHOCK DUB (4:43)

(K. Houston, H. Shocklee, E. Sadler)

Produced by Hank Shocklee and Chuck D.

Assistant Producer: Eric Sadler

Adra Music, Power Move Music (BMI)

Remixed by Soul Shock

Recorded at Sabella Studios

Engineered by Jim Sabella

Assistant Engineer: Chris Alpert

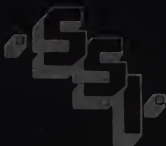
From the LP "True Mathematics

Greatest Hits" SEL21626

© 1989 SELECT RECORDS

SELECT RECORDS

16 WEST 22nd STREET NEW YORK, N.Y. 10010



SILVER SPUR RECORDS, INC.

Published by:
Kahl/BMI
Natl. Distr. by:
Silver Spur Records, Inc.

Arranged by:
Jack Faith for
Silver Spur Records

Produced by
Wm. Hart

SIDE A
SS-1483A
33 1/3 RPM
STEREO

© 1982
Wm. Hart Corp.
All Rights Reserved

“A THOUSAND MILES AWAY ...6:36”
written by ... Sheppard and Miller

WILLIAM HART
of the DELFONICS

SILVER SPUR RECORDS, INC. THE WARWICK 17TH AND LOCUST STS. STE 409, PHILA. PA. 19103 (215) 545-3000



SILVER SPUR RECORDS, INC.

Published by
Wadud Music
Co./BM
Natl. Dist. by
Silver Spur Records, Inc.

Arranged & Cond. by
William Hart

Produced by
Wm. Hart for
Silver Spur Records, Inc.

SIDE B
SS-1483B
33 1/3 RPM
STEREO

© 1982
Wm. Hart Corp.
All Rights Reserved

"MY WORDS FELL IN LOVE
WITH MUSIC" ...6:44

Written by ... William Hart

WILLIAM HART
of the DELFONICS

SILVER SPUR RECORDS, INC. - THE HARMONY 17TH AND LOCUST STS. STE 409, PHILA. PA. 19103 (215) 545-3000

HEAT

Recording and Filmworks Co.

"FREDERICK"

HT 011

SIDE ONE

All Songs Published
by: Jimi Mac Music
BMI

New Trend Publishing
BMI

TIME TRAX

All Songs Written by:
TTWS

Produced by:
Le'Ray Ruffin II
co-produced by:
Darrell Lee for
Time Trax Records

- | | |
|---------------------------------|------|
| 1. SOMEBODY WON'T SLEEP TONIGHT | 5:57 |
| 2. I LOVE YOU | 4:36 |
| 3. GAMES | 4:09 |
| 4. MOVE ON | 3:58 |

© 1985 Heat Recording & Filmworks

DISTRIBUTED BY HEAT RECORDING & FILMWORKS CO.

HEAT

Recording and Filmworks Co.

"FREDERICK"

HT 011

SIDE TWO

All Songs Published
by: Jimi Mac Music

BMI

New Trend Publishing

BMI

TIME TRAX

All Songs Written by:

TTWS

Produced by:

Le'Ray Ruffin II

co-produced by:

Darrell Lee for

Time Trax Records

- | | | |
|-------------------------------|------|--|
| 1. GENTLE | 5:34 | |
| 2. GIRL, I KNOW YOU'RE LONELY | 3:25 | |
| 3. THAT BODY | 4:16 | |
| 4. LOVE TAKEN | 4:08 | |

© 1985 Heat Recording & Filmworks

DISTRIBUTED BY HEAT RECORDING & FILMWORKS CO.

VIBRATION

© 1978 Astroscope Records, Inc.

Joe Butler

45 RPM

Master Number
VI-326NO

Publisher:
Martin Colter
Productions Ltd.
Time: 4:11



STEREO

Record Number
VI-D-44

Produced by:
Sylvia Robinson
Vinnie Cass &
Ralph DeLiz

AUTOMATIC LOVER

(Gary Unwin - Patty Unwin)

SYLVIA



today
RECORDS

**"THE UNITED CHAIR"
JULIUS BROCKINGTON**

**TLP - 1009
SIDE 1**

**33 $\frac{1}{3}$ R.P.M.
STEREO**

- 1. IN THE BACK OF THE CHURCHYARD (Julius Brockington) 6:17**
- 2. JADED JACKIE (Julius Brockington) 3:22**
- 3. GETTIN' INTO IT (Julius Brockington) 4:38**
- 4. BALT./WASH. EXP. (Julius Brockington) 5:30**

All songs published by Patrick Bradley Music Corp. (BMI)

© 1973 by Today Records, Inc.

**Produced by Boo Frazier and
Julius Brockington**

Today Records is a subsidiary of Perception Ventures Inc.

today
RECORDS

**"THE UNITED CHAIR"
JULIUS BROCKINGTON**

**TLP - 1009
SIDE 2**

**33 1/3 R.P.M.
STEREO**

- 1. LOVE WORLD (Julius Brockington) 7:15**
- 2. LOST TRIBE (Julius Brockington) 3:56**
- 3. FORTY-NINE REASONS (Steve Turner) 7:52**

All songs published by Patrick Bradley Music Corp. (BMI)

© 1973 by Today Records, Inc.

Produced by Boo Frazier and
Julius Brockington

Today Records is a subsidiary of Perception Ventures Inc.



RECORDS



CLINTON DANIEL

SIDE 1
33 $\frac{1}{3}$ RPM
STEREO
HAL 12187



0 5399-32187-1 6

RIGHT HERE AND NOW 6:30 Club Mix
RIGHT HERE AND NOW 4:00 Radio Mix
RIGHT HERE AND NOW 6:25 Dub
(C. Daniel)

Produced by Arty Skye for Gemini Productions
Engineered & Programmed by Arty Skye & Russ Elevado
Additional Keyboards Joe Mendelson
Published by Microworld/Split/Henstone/Musicworks (BMI)
Recorded & Mixed at Quad Studios NYC

© 1990 LOOSE LEAF RECORDS

Made in USA

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155



RECORDS



CLINTON DANIEL

SIDE 2
33 $\frac{1}{3}$ RPM
STEREO
HAL 12187



0 5399-32187-1 6

RIGHT HERE AND NOW 5:30 Skye Fund
RIGHT HERE AND NOW 6:00 Acid Mix
(C. Daniel)

Produced by Arty Skye for Gemini Productions
Engineered & Programmed by Arty Skye & Russ Elevado
Additional Keyboards Joe Mendelson
Published by Microworld/Split/Henstone/Musicworks (BMI)
Recorded & Mixed at Quad Studios NYC

© 1990 LOOSE LEAF RECORDS
Made in USA

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155



Vanguard

CENTRAL GROOVE

SPV 88-A
STEREO
33 $\frac{1}{3}$ RPM

PROMOTIONAL COPY
NOT FOR SALE
SIDE ONE

SPECIAL HOW YA DO 4:39
(radio edit)

SPECIAL HOW YA DO (D.C. mix) 5:00

(B. Williams/H. Williams/A. Turner)

Tonso Music/Silkie Music/BMI

Executive Producer: Eddie Best

Co-Producer: Michael Bradley

© 1985 Vanguard Recording
Society, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution



Vanguard

CENTRAL GROOVE

**SPV 88-B
STEREO
33 $\frac{1}{3}$ RPM**

**PROMOTIONAL COPY
NOT FOR SALE
SIDE TWO**

SPECIAL HOW YA DO 11:37

(B. Williams/H. Williams/A. Turner)

Tonso Music/Silkie Music/BMI

Executive Producer: Eddie Best

Co-Producer: Michael Bradley

© 1985 Vanguard Recording
Society, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.



MELLOW MELLOW

• ASTRAL SIDE •

ONE 4 LOVE CLUB MIX

Written by Jeff Hypp & DJ Marnix B.
Engineered by Jeff Hypp and Ludo Camberlin

ONE 4 LOVE SINGLE MIX

Written by Jeff Hypp & DJ Marnix B.
Engineered by Jeff Hypp and Ludo Camberlin
Edited by Alan Douches

ONE 4 LOVE RADIO EDIT

Written by Jeff Hypp & DJ Marnix B.
Engineered by Jeff Hypp and Ludo Camberlin

• WERKS SIDE •

ONE FOR LOVE TRIBAL TRANCE GROOVE

Written by Neil Stainton & DJ Marnix B.
Engineered by Neil Stainton

ONE FOR LOVE FUNKY SPACE MIX

Written by Neil Stainton & DJ Marnix B.
Engineered by Neil Stainton

ONE 4 LOVE INSTRUMENTAL

Written by Jeff Hypp & DJ Marnix B.
Engineered by Jeff Hypp and Ludo Camberlin

Produced by Mellow Mellow
Published by BE's Songs

P & C 1994 Antler-Subway Records



werks
side

33 1/3
rpm





J'sali Music
ASCAP

Engineered &
Produced by:
Dr. C. Bogdonoff

*Music That
Soothes The Soul*

45 R. P. M.

Time 2:56

© 1982

MR 1009 A

THE SHOWER SINGER'S
HALL OF FAME

(P. Bogdonoff - C. Bogdonoff)

CAGLO MAC &
KITTY WILLOW

DIST. BY MEDICAL RECORDS, P.O. BOX 832, McLEAN, VA. 22101



J'sali Music
ASCAP
Engineered &
Produced by:
Dr. C. Bogdonoff

*Music That
Soothes The Soul*

45 R. P. M.

Time 2:56

© (P) 1982

MR 1009 B

SING ALONG IN THE SHOWER
(C. Bogdonoff)
CAGLO MAC &
KITTY WILLOW

DIST. BY MEDICAL RECORDS, P.O. BOX 832, McLEAN, VA. 22101



J'sali Music
ASCAP
Engineered &
Produced by:
Dr. C. Bogdonoff
Co-produced by:
Pam Fox

Time 3:29
MR 1003A

*Music That
Soothes The Soul*

45 R. P. M.

STARTING AGAIN
(Bogdonoff-Fox)
CAGLO MAC &
KITTY WILLOW

DIST. BY MEDICAL RECORDS, P.O. BOX 832, McLEAN, VA. 22101



J'sali Music
ASCAP
Engineered &
Produced by:
Dr. C. Bogdonoff
Co-produced by:
Pam Fox

Time 3:49
MR 1003B

*Music That
Soothes The Soul*

45 R. P. M.

NEVER ENDING LOVE
(Bogdonoff-Fox)
CAGLO MAC &
KITTY WILLOW

DIST. BY MEDICAL RECORDS, P.O. BOX 832, McLEAN, VA. 22101



J'Sali Music
ASCAP
Engineered and
Produced by:
Dr. C. Bogdonoff

Music That
Soothes The Soul

45 R. P. M.
Time: 3:06
© P 1982
MR 1010 A

NI NI NI NI NI *
YOU BELONG TO ME
(Bogdonoff / Fox)

P.F. AND THE FLYER

DIST. BY MEDICAL RECORDS, P.O. BOX 832, MCLEAN, VA. 22101



J'Sali Music
ASCAP
Engineered and
Produced by:
Dr. C. Bogdonoff

Music That
Soothes The Soul

45 R. P. M.
Time: 3:09
© P 1982
MR 1010 A+

WE'RE GONNA CHANGE
(Bogdonoff / Fox)

P.F. AND THE FLYER

DIST. BY MEDICAL RECORDS, P.O. BOX 832, McLEAN, VA. 22101

PERFORMANCE, BEAT AS PICTURE AND OTHERS OF THE RECORD PRODUCTIONS
THRESHOLD

STEREO

45 r.p.m.

TH-5⑤

〈Time 2 : 40〉

© 1971

THE STORY IN YOUR EYES

愛のストーリー
(ストーリー・イン・ユア・アイズ)
(Hayward)

THE MOODY BLUES

Produced by Tony Clarke

from XZAL 10638 (SDST 501) Th

ALL RIGHTS OF THE MANUFACTURER AND LICENSEE AND OF THE OWNER OF THE RECORDED WORKS RESERVED BY THE DECCA RECORD CO. LTD. MADE BY KING RECORDS JAPAN

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDING WORK RESERVED
UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
ORIGINAL RECORDING AND LICENSED BY THE DECCA RECORD CO. LTD. / MADE BY KING RECORDS, JAPAN



STEREO

45 r.p.m.

TH-5⑤

〈Time 3 : 42〉

© 1971

EMILY'S SONG

エミリーの歌
(Lodge)

THE MOODY BLUES

Produced by Tony Clarke

from XZAL 10638 (SDST 502) Th

BUM BUM RECORDS

STEREO
45 RPM
3:33

#62283

SIDE 1

©1964 AL GALlico
MUSIC CORP.

House of the Rising Sun
Jeanne Barnett

© 1983 BUM BUM MUSIC COMPANY, PHILADELPHIA, PA 19134

BUM BUM RECORDS

*Happy
Birthdays
Paul*

*Love Jeane
Barnett*

STEREO
45 RPM
4:23

#62283
SIDE 2

NO ONE LIKE YOU

Jeanne Barnett
and
Gary Gordon

©1983 BUM BUM MUSIC COMPANY, PHILADELPHIA, PA 19134

De-Lite

RECORDS

© 1980
RCA Corporation

101.8197

KOOL & THE GANG

CELEBRATION — 61179043

(Ronald Bell-Kool & The Gang) 3:44

Produzido por EUMIR DEODATO em
associação com KOOL & THE GANG

**1980 DE-LITE RECORDED
SOUND CORP.**

101.8197-A

IND. BRASILEIRA.

C.G.C. 01.126.074/0002-44 - SCDP-DPF-001/89-SP

A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611

FABR. POR RCA ELETRÔNICA LTDA - AV. ENG. BILLINGS, 2227 - C.G.C. 01.126.074/0002-44 - SCDP-DPF-001/89-SP - DIREITOS DE EXECUÇÃO PÚBLICA E RÁDIO TRANSMISSÃO RESERVADOS
© MANUFACTURED & MARKED BY PHONOGRAM, INC.

DISTRIBUTED BY PHONODISC INC

De-Lite

RECORDS

© 1980
RCA Corporation

101.8197

KOOL & THE GANG

MORNING STAR — 61179078

(Robert Mickens-Kool & The Gang) 4:15

Produzido por EUMIR DEODATO em
associação com KOOL & THE GANG

**1980 DE-LITE RECORDED
SOUND CORP.**

101.8197-B

- IND. BRASILEIRA.

FABR. PÔR RCA ELETRÔNICA LTDA. - AV. ENG.º BILLINGS, 2227 - C.G.C. 61.126.074/0002-44 - SCDP-DPF-001/69-SP - DIREITOS DE EXECUÇÃO PÚBLICA E RÁDIO TRANSMISSÃO RESERVADOS
© MANUFACTURED & MARKED BY PHONOGRAM, INC. A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO IL 60611 DISTRIBUTED BY PHONODISC, INC.

Top  Tape

" DIANA ROSS "



LADO A

MCS-009

© 1975

THEME FROM MAHOGANY
(Do You Know Where You're Going To)
(M. Masser/G. Goffin) 3:19

Ed. Jobete/Top Tape Música Ltda.
Produced by Michael Masser
P 1975 Motown Record Corp.

RESERVADOS OS DIREITOS FONOGRÁFICOS E DA OBRA GRAVADA-PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFFUSÃO-FABR. POR RCA ELETRÔNICA LTDA.-CGC 61.262.074/0002-44-AV. ENG.º BILLINGS, 2227-S/P

TOP TAPE MÚSICA LTDA.-CGC. 33.896.739-SCDP-017-Rua Alice, 97-Laranjeiras-RJ-CB-Marcado Registrado(s)

Top Tape

" DIANA ROSS "



LADO B

MCS-009

© 1975

NO ONE'S GONNA BE A FOOL FOREVER

(M. Masser/Pam Sawyer) 3:18

Ed. Jobete/Top Tape Música Ltda.

Produced by Michael Masser

© P 1975 Motown Record Corp.

RESERVADOS OS DIREITOS FONOGRÁFICOS E DA OBRA GRAVADA-PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO-FABR. POR RCA ELETRÔNICA LTDA.-CGC. 81.250.741/0002-44-AV. ENG.º BILLINGS, 2227-SP

TOP TAPE MÚSICA LTDA.

CGC.

33.896.739

SCDP-017

Rua Alice, 97

Laranjeiras

RJ

GB

Marca(s)

Registrada(s)



DISCOS CBS

EARTH, WIND & FIRE

33 $\frac{1}{3}$

Stereo/Mono



33992-A

(P) 1978 CBS, Inc.

FANTASY

(M. White, E. del Barrio - V. White)
(60348330)

Prod. por Maurice White para
Kalimba Productions

ITS - 437

RESERVADOS OS DIREITOS FOTOGRAFICOS E DA OBRA GRAVADA - PROIBIDA A REPRODUÇÃO EXATUA E RADIOTELEFÔNICA - CBS
"MASTERSOUND" - MARCAS REGISTRADAS - INDÚSTRIA BRASILEIRA C.G.C. 33.131.976/0002-75
C.G.C. 61.160.842/0001-03
RUA LUCIANA S. VITALE, 173 - SÃO BERNARDO DO CAMPO - SP
FAB. POR: SOM INT. E COM. S.A. -



DISCOS CBS

EARTH, WIND & FIRE

33 $\frac{1}{3}$

Stereo/Mono



(P) 1978 CBS, Inc.

33992-B

SERPENTINE FIRE
(M. White - V. White - S. Burke)
(60348372)

*Prod. por Maurice White para
Kalimba Productions*

ITS - 438

RESERVADOS OS DIREITOS FONOGRÁFICOS E DA OBRA GRAVADA - PROIBIDA A REPRODUÇÃO EXECUÇÃO E RADIOTELEDIFUSÃO - FAB. POR. SOM IND. E COM. S.A. - RUA EUGENIA S. VITALE, 173 - SÃO BERNARDO DO CAMPO - SP • C.G.C. 61.160.842/0001-03 • CBS

"MASTERWORKS" - MARCAS REGISTRADAS - INDÚSTRIA BRASILEIRA C.G.C. 33.131.376/0002-75


polydor

2066 936

© 1979

I LOVE THE NIGHTLIFE
(DISCO ROUND)

(A. Bridges-S. Hutcheson) 60611162 3:10

ALICIA BRIDGES

Produzido por Steve Buckingham

(P) 1978 Polydor Inc.

(2066 936 A)

DISCO ESTAO PROIBIDAS • PROD. E DISTR. PELA polyGram DISCOS LTDA., ESTR. ITAPICURU, 75 - RJ - C.GCMF 33.177.411/0003-18 - SCOP-PF-159/RJ - MADE IN BRAZIL • TODOS OS DIREITOS DO PRODUTOR FOTOGRAFICO E DO PROPRIETARIO DA OBRA GRAVADA SAO RESERVADOS. A REPRODUCAO, EXECUCAO PUBLICA E RADIOFUSAO DESTE DISCO E PROIBIDA

polydor

2066 936

© 1979

SELF APPLAUSE

(A. Bridges-S. Hutcheson) 60608676 3:23

ALICIA BRIDGES

Produzido por Steve Buckingham

(P) 1978 Polydor Inc.

(2066 936 B)

polyGram DISCOS LTDA., ESTR. ITAPICURU, 75 - RJ - C.GCMF 33.177.411/0003-78 - SCOP-PF-159/RJ - MADE IN BRAZIL • TODOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA GRAVADA SÃO RESERVADOS. A REPRODUÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO ESTÃO PROIBIDAS • PROD. E DISTR. PELA

27001-A

CARL CARLTON



A GREAT NAME FROM ABC/DUNHILL RECORDS, U.S.A.

ESTEREO

EVERLASTING LOVE

(B. Cason-M. Gayden) 2:20

A Papa Don & Tommy Cogbill Production



1973/74, ABC RECORDS, INC.

S7PO-13094

MEDIA

ORIGINAL

INDÚSTRIAS ELÉTRICAS E MUSICAIS FÁBRICA ODION S.A. - R. ODEON, 150-S. BERNARDO DO CAMPO - INDÚSTRIA BRASILEIRA - C.G.C. Nº 33.249.640/4 - S.C.D.P. P.F. 002/G.B. - Cópia não autorizada é proibida

OS DIREITOS DO PRODUTOR FONOGRAFICO E DO PROPRIETARIO DA OBRA GRAVADA SÃO RESERVADOS-A REPRODUÇÃO, A EXECUÇÃO PÚBLICA E RADIOTELEFUSÃO

27001-B

CARL CARLTON



A GREAT NAME FROM ABC/DUNHILL RECORDS, U.S.A.

ESTEREO

I WANNA BE YOUR MAIN SQUEEZE

(P. Kelly) 2:25

Arranjo de cordas de Mike Leech
A Papa Don & Tommy Cogbill Production

S7PO-13094

INDÚSTRIAS ELÉTRICAS E MUSICAIS FÁBRICA ODEON S.A. - R. ODEON, 150 S. BERNARDO DO CAMPO - INDÚSTRIA BRASILEIRA - C.G.C. Nº 33.249.640/4 - S.C.D.P.-R.F. DD2/6.B. - SP/MS - PROIBIDA A REPRODUÇÃO A EXECUÇÃO PÚBLICA E RÁDIO-TELE-DIFUSÃO DESTE DISCO ESTÁ PROIBIDA A REPRODUÇÃO DA OBRA GRAVADA SÃO RESERVADOS

FONSECA



RECORD

158-A

Bolero

SALVAJE Y PURO

(C. Ramon)

(From the album "Romantic Songs")

REY ARROYO

y su Orquesta

FONSECA



RECORD

158-B

Bolero

ACOMPAÑAME

(A. Guijarro-A. Aiguero)
(From the album "Romantic Songs")

REY ARROYO
y su Orquesta

FONSECA



RECORD

LADO A
203

45 RPM

MERCEDES
(Merengue)
D.R.
La Gente del País

FONSECA



RECORD

LADO B
203

45 RPM

ALEGRE NAVIDAD

Merengue Navideño

Rafael G. Comprés

La Gente del País

FONSECA

RECORDS

45 RPM

45 RPM

1106-A
(96)

Bolero
Tango

TUS OJOS

(M. Maldonado)

FERNANDITO ALEJANDRO

con su

TRIO LOS NARDOS

FONSECA

RECORDS

45 RPM

45 RPM

1106-B
(97)
Bolero

NO TE PERDONO

(M. Maldonado)

FERNANDITO ALEJANDRO

con su

TRIO LOS NARDOS

STARDUST

SIDE A

**45 RPM
S-940**

"HABLAME"
(Bolero - Paco Michell)
ROY PAGANI

STARDUST

SIDE B

45 RPM
S-940

"UNA LIMOSNA"

(Indalecio Ramirez)

ROY PAGANI

STARDUST

SIDE A

943 A

SOLO

(Tato Diaz)

**JOHNNY ALBINO
Y SU TRIO**

STARDUST

SIDE B

943 B

TE AMARE TODA LA VIDA

(Cuqui Navarro)

**JOHNNY ALBINO
Y SU TRIO**



SIDE A

S-960

LLEVATELO

(Armando Manzanero)

ROSITA ROMERO

Dulce Voz



SIDE B

S-960

SOY AQUELLA

(M. Alejandro)

ROSITA ROMERO

Dulce Voz



STARBRIGHT

SIDE A

999

"TE LO ADVERTI"

(J.A. Salaman-Starbright)

JOSE ANTONIO SALAMAN

STAR BRIGHT

SIDE B

999

"DECORACION DE RECUERDOS"

(R. Muñoz)

JOSE ANTONIO SALAMAN

STAR BRIGHT

SIDE A

1003-A

ANTES QUE TU

(Luis A. Morales)

JOHNNY ALBINO
Y SU TRIO

STAR BRIGHT

SIDE B

1003-B

SI LLORO ES POR TU AMOR

(D.R. Starbright)

**JOHNNY ALBINO
Y SU TRIO**

STAR BRIGHT

SIDE A

1008

EL TESTAMENTO

(Ernesto Gallardo)

RAFI SANTANA

STAR BRIGHT

SIDE B

1008

LO IMPOSIBLE SOÑAR

(A. Díaz Rivero)

RAFI SANTANA

STAR BRIGHT

1021

SIDE A

"GRITO"

(Alvaro Carrillo)

**JOHNNY ALBINO
Y SU TRIO**



1021

SIDE B

REGRESA A MI
(Johnny Albino)
JOHNNY ALBINO
Y SU TRIO



FALCON RECORD COMPANY

45 R. P. M.,

Printed in
P. R. (U.S.A.)

5020 - A

RANCHERA

725 - 7845
CERRA - 604

SANTURCE, P. R.

AL PIE DE UN CRUCIFIJO

RAMON MEDINA

HENRY Y SU CONJUNTO
SAN ANTONIO



FALCON RECORD COMPANY

45 R. P. M.

Printed in
P. R. (U.S.A.)

5020 - B

BOLERO

725 - 7845
CERRA - 604

SANTURCE, P. R.

COMPRENDEME

MARIA ALMA

HENRY Y SU CONJUNTO
SAN ANTONIO

"GLORY OF LOVE"

(By Billy Hill)



Reg. U.S. Pat. Off

RECORDS

Side 1

KC-106(A)

N8OW-8810

Shapiro-Bernstein

ASCAP

Time 2:28

**DON GARDNER
& DEE DEE FORD**

"DEED I DO"

(By Rose & Hirsch)



Reg. U.S. Pat. Off

RECORDS

Side 2

KC-106(B)

N8OW-8811

Laurel Music
Corp. ASCAP

Time 2:28

**DON GARDNER
& DEE DEE FORD**

PARACHUTE

PRODUCED BY
HOMER BANKS &
CARL HAMPTON
for Banks and
Hampton Prods.

**PROMOTIONAL
COPY NOT
FOR SALE**

**MONO
RR 517 DJ**

(RR 517 AM)
Irving Music
Inc. (BMI)
Time: 3:30

I WANNA MAKE LOVE TO YOU

From the Parachute LP "Welcome To
My Room" RRLP 9005

(Homer Banks-Carl Hampton)

RANDY BROWN

© 1978 Parachute
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

PRODUCED BY
HOMER BANKS &
CARL HAMPTON
for Banks and
Hampton Prods.

**PROMOTIONAL
COPY NOT
FOR SALE**

STEREO
RR 517 DJ

(RR 517 AS)

Irving Music
Inc. (BMI)

Time: 3:30

I WANNA MAKE LOVE TO YOU

From the Parachute LP "Welcome To
My Room" RRLP 9005

(Homer Banks-Carl Hampton)

RANDY BROWN

©1978 Parachute
Records, Inc.

STEREO
RR 517 DJ
(RR 517 AS)
Irving Music
Inc. (BMI)
Time: 3:30

I WANNA MAKE LOVE TO YOU
From the Parachute LP "Welcome To
My Room" RRLP 9005
(Homer Banks-Carl Hampton)
RANDY BROWN
©1978 Parachute
Records, Inc.
Works, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Manufactured and Distributed by Casablanca Record and Film

AURA

SIDE 1

**Aura
Music Ltd.**

© 1981

**Aura
Records Ltd.**

AUS 127

AUS 127A

45 RPM

RAZORBLADE

(Rouse)

TIREZ TIREZ

**Produced by
Tirez Tirez**

ALL RIGHTS OF THE RECORD PRODUCER AND OF THE WORK REPRODUCED RESERVED COPYING PUBLIC PERFORMANCES AND BROADCASTING OF THIS RECORD PROHIBITED MADE IN ENGLAND

AURA

SIDE 2

**Aura
Music Ltd.**

© 1981

**Aura
Records Ltd.**

AUS 127

AUS 127B

45 RPM

HAIR
(Rouse)

TIREZ TIREZ

Taken from the Aura LP 'Etudes' AUL 714

**Produced by
Tirez Tirez**

ALL RIGHTS OF THE RECORD PRODUCER AND OF THE WORK REPRODUCED RESERVED COPYING PUBLIC PERFORMANCES AND BROADCASTING OF THIS RECORD PROHIBITED MADE IN ENGLAND.

DOLLO

R-K-1

I'VE BEEN EVERYWHERE
RICKY KAY

DOLLO

R-K-2

JUST OUT OF REACH
RICKY KAY

BuGAY

BuGAY
8638 Germantown Ave.
Phila. 18, Pa.

Time 2:35

CHANT D'AMOUR

Song of Love
(Milton P. Gay)

BuGAY SINGERS and ORCH.

101-A

BU GAY

BU GAY
8638 Germantown Ave.
Phila. 18, Pa.

Time 2:30

WHAT IS LOVE

(Milton BuGay)

BU GAY SINGERS and ORCH.

101-B

RCA



BACCARA

© 1977 RCA RECORDS

101.7118

YES SIR, I CAN BOOGIE -
60145803
(Rolf Soja-Frank Dostal) 4:31

Produzido e arranjado por Rolf Soja

101.7118-A

FABRICADO POR RCA ELETRÔNICA LTDA. AV. ENG. GELLER, 227 - C.B.C. 01028-074/0003-44-SCDP-DPT-001/88-SP. COM MATRIZES DE RCA RECORDS. TODOS OS DIREITOS RESERVADOS. PROIBIDA A REPRODUÇÃO.

© MARCA(S) REGISTRADA(S)
REPRODUÇÃO E AUTORIZAÇÃO DE VENDA

REPRODUÇÃO E AUTORIZAÇÃO DE VENDA

RCA



BACCARA

© 1977 RCA RECORDS

101.7118

CARA MIA — 60145790
(Rolf Soja-John, O'Brien-Docker) 2:57
(Ed. Victor)

Produzido e arranjado por Rolf Soja

101.7118-B

REPRODUÇÃO POR RCA ELÉTRICA LTDA. AV. ENG. GILLES, 227 - C.B.C. 01224-074/0002-44-SCDP-DFF-001/69-SP. COM MATÉRIAS DE RCA RECORDS. TODOS OS DIREITOS RESERVADOS. PROIBIDA A REPRODUÇÃO, A EXECUÇÃO PÚBLICA E A RÁDIO TRANSMISSÃO.

© MARCAS REGISTRADAS
DE AUTORIZAÇÃO: INC. INC.

PROMOTIONAL COPY

RCA

RICE AND BEANS ORCHESTRA

Produced by A. Rossi—Soto Production

NOT FOR SALE

XB-02131
(Dash 5029)

Victor

Peer
International
(BMI)
XB-02131-A

3:06

THE BLUE DANUBE HUSTLE (Part 1) (Rossi—Soto)

A DIV. OF T.K. PRODUCTIONS INC.
MANUFACTURED AND DISTRIBUTED IN CANADA BY RCA LIMITED
FOR PUBLIC PERFORMANCE UNDER LICENSE ONLY
ALL RIGHTS RESERVED

© 1976 Dash Records

RICE AND BEANS ORCHESTRA

Produced by A. Rossi—Soto Production

PROMOTIONAL COPY
REAL

NOT FOR SALE

XB-02131

(Dash 5029)

Victor

Peer
International
(BMI)

XB-02131-B

4:20

THE BLUE DANUBE HUSTLE
(Part 2) (Rossi—Soto)

A DIV. OF T.K. PRODUCTIONS INC.
MANUFACTURED AND DISTRIBUTED IN CANADA BY RCA LIMITED
FOR PUBLIC PERFORMANCE UNDER LICENSE ONLY
ALL RIGHTS RESERVED

© 1976 Dash Records



Fiesta
RECORD COMPANY
NEW YORK, U. S. A.

UNBREAKABLE

45 R.P.M.

RECORD NO.

45-072

(F 128)

Morro Music
Corp. (BMI)
Time 2:30

Mambo

EL GUAYABERO

(Antonio Castro)

ORLANDO MARIN

AND HIS ORCHESTRA

VOCAL BY: MANDIN & CHORUS



Fiesta

RECORD COMPANY

NEW YORK, U. S. A.

UNBREAKABLE

45 R.P.M.

RECORD NO.

45-072

(F 129)

Morro Music
Corp. (BMI)
Time 2:36

Cha Cha Cha

OYE MI SON CHA-CHA-CHA

(Pedrito Ramos)

ORLANDO MARIN

AND HIS ORCHESTRA

VOCAL BY: MANDIN & CHORUS

Adoration

RECORDS

Forever Music
ASCAP
Producer:
Steve Hale

81686 A
(U-16992 M)
2:06

TOO MANY TEARS AGO
TOO MANY TEARS AGO (Acc.)
(Steven J. Hale)

DEBI IRENE

P. O. Box 1433, Smyrna, TN 37167

Adoration

RECORDS

Paragon/
Benson ASCAP
Producer:
Steve Hale

81686 B
(U-16992 M)
2:10

BREAK NEW GROUND

BREAK NEW GROUND (Acc.)

(Steven J. Hale)

DEBI IRENE

P. O. Box 1433, Smyrna, TN 37167

Empress.
RECORDS

One O'clock Music
B.M.I.
Time: 2:50

EMP 107
N9OW-1652

ABIGAIL
(Cal Washington)
THE EMBERS

A Division of Countess
International Incorporated

Empress.
RECORDS

One O'clock Music
B M,I
Time: 2:32

EMP 107
N8OW-6384

I WAS TOO CAREFUL
(J. C. Malis)
THE EMBERS

A Division of Countess
International Incorporated

CAPRICORN

VOCAL
CAP-22565 SP
Produced by
Jon Landau
From Capricorn
LP 863

MONO

C-8025
Pub., Rear Exit
Music,
LT Music;
ASCAP
Time: 2:44

GET OUT OF BED (Livingston Taylor) **LIVINGSTON TAYLOR**

Recorded at Atlantic Recording
Studios, New York, N.Y.

© 1971 Atlantic

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y., 10023

CAPRICORN

VOCAL
ST-CAP-22565 SP
Produced by
Jon Landau
From Capricorn
LP 863

STEREO

C-8025
Pub., Rear Exit
Music,
LT Music;
ASCAP
Time: 2:44

GET OUT OF BED
(Livingston Taylor)
LIVINGSTON TAYLOR

Recorded at Atlantic Recording
Studios, New York, N.Y.
© 1971 Atlantic

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y., 10023

CADILLAC

1990 "Cadillac Style"
Dealer Music

Band 1 — :30 "Duet with Dealer Tag" [ACA-J-301]

Band 2 — :30 "Full Vocal with Dealer Tag" [ACA-J-302]

SIDE ONE
103080-1A

PLACE COIN HERE IF
33^{1/3} RPM
MONAURAL
SOUNDSHEET SLIPS

Band 3 — :30 "Instrumental" [ACA-M-301]

Band 4 — :60 "Instrumental" [ACA-M-601]

KWIKEE SOUND™

PRODUCED FOR

KRBS™

A DIVISION OF MULTI-AD SERVICES, INC., PEORIA, IL
MFD. IN U.S.A. BY EVA-TONE® SOUNDSHEETS, CLEARWATER, FL

CADILLAC
1990 "Cadillac Style"
Dealer Music

Band 5 — :60 "Short Donut" [ACA-J-601]

Band 6 — :60 "Long Donut" [ACA-J-602]

SIDE TWO
103080-1B

PLACE COIN HERE IF
33^{1/3} RPM
MONAURAL
SOUNDSHEET SLIPS

Wild Spot and Local Program Use ONLY
(9/28/89-9/27/90)
©1989 GM Corp.

KWIKEE SOUND™

PRODUCED FOR

KRBS™

A DIVISION OF MULTI-AD SERVICES, INC., PEORIA, IL
MFD. IN U.S.A. BY EVA-TONE® SOUNDSHEETS, CLEARWATER, FL



**MAP
CITY**

SWEET
MAGNOLIA
MUSIC - BM
2-45

MC 300-A
(2680)

HANG ON

(D. Domane)

THE BLUE JAYS

Prod. by P. Anders
Eng. P. Rosen

MAP CITY RECORDS INC. 236 W. 55 ST N.Y. N.Y. 10019 USA



**MAP
CITY**

SWEET
MAGNOLIA
MUSIC - BMI
2:47

MC 300-B
(2681)

HARD THING TO ACCEPT

(J. Vastano)

THE BLUE JAYS

Prod. by V. Poncia
Eng. P. Rosen

MAP CITY RECORDS INC. 236 W. 55 ST N.Y. N.Y. 10019 USA

PADDINGTON

RECORDS®

© 1977
Bob & Dianne
JONES MUSIC
TIME: 2:58
SIDE 1

STEREO
45 RPM
MAC B SOUND
STUDIOS
MAC B-101

A NEW BEGINNING

(D. JONES)

PARADISE LOST

PRODUCED BY B. JONES

PADDINGTON - P.O. Box 125 Silverdale, PA 18962

PADDINGTON

RECORDS ®

© 1977
Bob & Dianne
JONES MUSIC
TIME: 2:25
SIDE 2

STEREO
45 RPM
MAC B SOUND
STUDIOS
MAC B - 202

GOIN' TO BE FREE
(D. JONES)

PARADISE LOST
PRODUCED BY B. JONES

PEDDINGTON - P.O. Box 125 Silverdale, PA 18962

VERSATILE
VERSATILE RECORDS NEW YORK CITY

mailed

6
38

E. V. Deane Music
ASCAP
TIME: 2:00

VERSATILE 110
Produced by
E. V. Deane
ZTSP 81585

D.J. COPY

NOT FOR SALE



A LITTLE DOG CRIED

(E. V. Deane-D. Doo)

CLARK McCLELLAN

VERSATILE
VERSATILE RECORDS NEW YORK CITY

R.F.D. Music Pub.
Co., Inc.-ASCAP
TIME: 2:22

D.J. COPY

VERSATILE 110
Produced by
E. V. Deane
ZTSP 81586

NOT FOR SALE

SALUTE TO A HERO

(Skylar-Deane)

CLARK McCLELLAN

BROADWAY
RECORDS

45 R.P.M.
Lado A

111

SI TU TE VAS

(Rulli Rendo - Koko Montana)

LOS DORADOS

CANTA: DARI GIL

BROADWAY
RECORDS

45 R.P.M.
Lado B

111

LA CADENITA

(Eliseo Herrera)

LOS DORADOS
CANTA: DARI GIL

FONSECA



RECORD

Lado A
184

45 RPM
Balada

LA ROSA MUERTA

(Ernesto Gallardo)

TONY PARIS

Arreglos y Direccion: MANDY VIZOSO

FONSECA



RECORD

Lado B
184

45 RPM

EL AMOR NO TIENE COLOR

(Arturo Diaz Rivera)

TONY PARIS

Arreglos y Direccion: MANDY VIZOSO

FONSECA



RECORD

194-A

45 RPM
STEREO

EL ABANDONADO

(D. R.)

CHUITO EL DE BAYAMON

Maso Rivera y su Conjunto

FONSECA



RECORD

194-B

45 RPM
STEREO

ESTA NAVIDAD

(D. R.)

CHUITO EL DE BAYAMON

Maso Rivera y su Conjunto

STARBRIGHT

SIDE A

965

MERRY XMAS BOOGALOO

(Johnny Albino - Starbright)

JOHNNY ALBINO Y SU TRIO

STAR BRIGHT

SIDE B

965

A LA ZARANDELA

(Traditional - Starbright)

JOHNNY ALBINO Y SU TRIO

**LOVE IS
A GOOD FOUNDATION**

(Ralph Murphy)

LESLIE UGGAMS

A Dionne Warwick Production

Arranged By: Don Sebesky

Multimed Music
(BMI)

Time: 2:37

STEREO
SND 6006-A
(S51149)

Sunday

NATIONALLY DISTRIBUTED BY SCEPTER RECORDS

I JUST CAN'T
HELP BELIEVING (THIS
TIME THE BOY IS GONNA' STAY)

(Mann - Weil)

LESLIE UGGAMS

A Dionne Warwick Production

Screen Gems
(BMI)

Time: 2:31

Arranged By:
Richard Rome

STEREO
SND 6006-B

(551150)

1971
Sunday

NATIONALLY DISTRIBUTED BY SCEPTER RECORDS

÷- NEWTOWN ÷-

RECORDS

Newtown Pub. Co.

BMI

Dist. by
Blue Bell Record Co.

5001

Martin-Robinson
Production

Leader
Bobby Arnel

W O R K O U T (Part 1)
(R. Martin)

RICKY DEE & the Embers
Arr. By BOBBY MARTIN

:- NEWTOWN :-

RECORDS

Newtown Pub. Co.

BMI

5001

**Martin-Robinson
Production**

Dist. by
Blue Bell Record Co.

**Leader
Bobby Arnel**

WORK OUT (Part 2)

(R. Martin)

RICKY DEE & the Embers

Arr. By **BOBBY MARTIN**



DISCOS

RADIORAMIC

COMPLACIENDO

Hi-Fidelity

826-A
Rock Lento

CUANDO NO ESTOY CONTIGO

(Porfirio Reyes)

Canta: PEDRITO ROMERO

EL TRIO LOS JIBARITOS

(Julio, Georgie, Rey)

DISCOS
RADIORAMIC
COMPLACIENDO

Hi-Fidelity

826-B
Bolero

UNA CRUZ EN VIET NAM

(Musica: P. Reyes y A. Pagan)

Canta: PEDRITO ROMERO
EL TRIO LOS JIBARITOS
(Julio, Georgie, Rey)

BUDDAH RECORDS®



DUAL 45
BDA-388 A
(BDA 388 A)
Time 3:38

Prod. by:
Dick Monda
Don Scliarrotta
A Quantum
Production
Publ. by:
Four Star
Music

EVERYMAN
(Dick Monda)
MONDA

©1973 by Buddah Records Inc.
All rights reserved.

Manufactured and Distributed by Buddah Records Inc., 1810 Seventh Ave., N.Y. 10019-TW 193 US Pat. Off.

BUDDAH RECORDS®



D.J. Copy
Not for Sale
DUAL 45
BDA-388
(BDAS388A)
Time 3:38

Prod. by:
Dick Monda
Don Scliarrotta
A Quantum
Production
Publ. by:
Four Star
Music

EVERYMAN
(Dick Monda)
MONDA

©1973 by Buddah Records Inc.
All rights reserved.

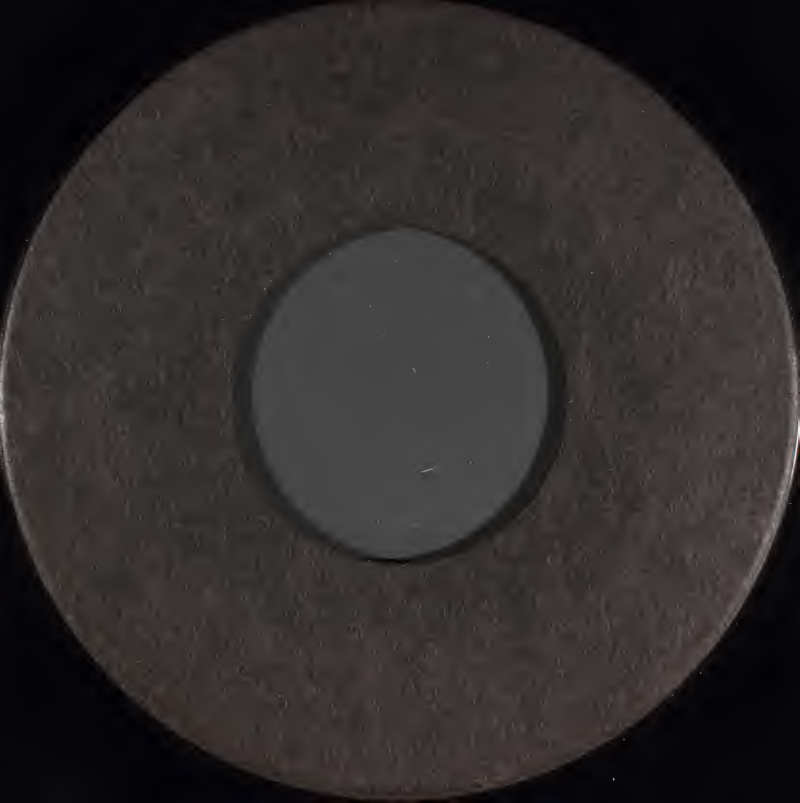
Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave. N.Y. 10019-1 M Reg. U.S. Pat. Off.

An Electrical Parody
on
"Tummy Weeny Gentle"

75113

Guy Lombardo's
1935 Jones Beach Production
"Avalon Nights"

Composed by
Guy Lombardo and his Orchestra



Moonglow

MOONGLOW



M-225

(MGL-7411)

Pub., Ray Maxwell,
B M I

Time: 1:55

SKY HIGH

(Levine-Maxwell)

The Suzettes

A Ray Maxwell Production

DISTRIBUTED BY ATCO RECORD SALES, 1841 BROADWAY, N.Y., N.Y.

Moonglow

MOONGLOW



M-225

(MGL-7412)

Pub., Ray Maxwell,
B M I

Time: 2:55

SOMEWHERE

(Maxwell)

John Van Horn

and his orchestra

A Ray Maxwell Production

DISTRIBUTED BY ATCO RECORD SALES, 1841 BROADWAY, N.Y., N.Y.

MARCA REGISTRADA - MANUFACTURED BY

BRUNSWICK RADIO CORP. - NEW YORK, U.S.A.

35

RECORD NO.

9-55140

(107,649)

(2:00)

Narration With
Orchestra
Directed By
JACK HANSEN

THE MUMMY

(Rod McKuen)

BOB McFADDEN And Dor

MARCA REGISTRADA - MANUFACTURED BY

BRUNSWICK RADIO CORP. NEW YORK, USA

Brunswick®

RECORD NO.

9-55140

(107,650)+

(2:03)

Narration With
Orchestra
Directed By
JACK HANSEN

THE BEAT GENERATION

(Rod McKuen)

BOB McFADDEN And Dor

date

45 RPM

2-1577

JZSP 135063

2:54

Publisher:
Police Music
(BMI)

A RAINY DAY

-D. Wagner-

DICK WAGNER & THE FROSTS

© DATE MARCA REG. MADE IN U.S.A.


KING

45-K-11625
(Newkey's-Tune
Pub.-BMI)
2:20

Vocal

45-5791

HIGH



SIX DAYS ON THE ROAD

(Green-Montgomery)

SWANEE CALDWELL



KING

45-K-11626
(Lois-BMI)
2:30

Vocal With
Chorus

45-5791

HIGH

FIDELITY

RADAR BLUES (Part 1)

(Coleman M. Wilson)

SWANEE CALDWELL

Marilyn
 **Julia**[®]

**RECORDS
INC.**

**NOTHING MOVES
WITHOUT A PUSH**

45 R.P.M.

Jersey Music
Publishers (BMI)
Time 2:03

RECORD NO.

1104

(1965)

Everything Will Turn Out Right

(Stewart-John)

RICHIE DENNIS



**RECORDS
INC.**

*NOTHING MOVES
WITHOUT A PUSH*

45 R.P.M.

Michael H. Goldsen
Inc. - ASCAP
Time 2:38

RECORD NO.

1104
(1966)

MOONLIGHT IN VERMONT

(Blackburn and Suessdorf)

RICHIE DENNIS

Acuff-Rose
Pub. Co.
BMI : 2:46
Producer
T & B Productions

D. J. COPY

TPC-0003-A

Commercial
Distributing Corp.
P.O. Box 17006
Nashville, Tn. 37217

A Side



THE DEVIL HAD DIMPLES

(Terry Smith)

TERRY SMITH

1404 HUFFINE ST., NASHVILLE, TENN. 37216

T-BONE

Acuff-Rose
Pub. Co.
BMI : 2:22
Producer
T & B Productions

TPC-0003-B

Commercial
Distributing Corp.
P.O. Box 17006
Nashville, Tn. 37217

B Side

D J COPY

HANG ON
(Terry Smith)
TERRY SMITH

1404 HUFFINE ST., NASHVILLE, TENN. 37216

**STRANGER
IN THE SHADOWS**
(Marie Rice)

Wilbee

WI-401-S

Time: 2:47

**Wilbee Music
Co. B.M.I.
45 r.p.m.**

CAROL AND JIM

Wilbee Music Co., 160 Wood St., Wilkes-Barre, Pa. 18702

**I GUESS
I KINDA LIKE
THE BOY NEXT DOOR**

(M. Rice)
(J. Gurka)

Wilbee

WI-401-T

Time: 2:05

**Wilbee Music
Co. B.M.I.
45 r.p.m.**

CAROL AND JIM

Wilbee Music Co., 160 Wood St., Wilkes-Barre, Pa. 18702

BUTTERSCOTCH RECORDS

**5437
Laurel Canyon
North Hollywood
California**

STEREO

1177

**Robran Music
(ASCAP)**

Time: 4:39

LOST

(Van Horn-Branson)

RAY MALUS

**Arranged and Produced by
Randy Van Horn**

**BUTTERSCOTCH
RECORDS**

**5437
Laurel Canyon
North Hollywood
California**

**STEREO
1178**
Robran Music
(ASCAP)
Time: 3:01

LONELY PLACES
(Van Horn-Nicolaysen)

RAY MALUS

Arranged and Produced by
Randy Van Horn

ATLANTIC

45 R P M

STEREO

45-2777

Pub. : Superhype
Music, ASCAP
Time: 2:21



V O C A L
ST-A-19953-MO

IMMIGRANT SONG

(J. Page - R. Plant)

LED ZEPPELIN

Produced by Jimmy Page
From Atlantic LP-7201

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC

45 R P M



VOCAL
ST-A-20450-MO

STEREO
45-2777

Pub., Superhype
Music, ASCAP
Time 3:53

HEY, HEY, WHAT CAN I DO
(J. Page - R. Plant - J. P. Jones - J. Bonham)

LED ZEPPELIN

Produced by Jimmy Page

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

33



1969



33605-A

SIMON & GARFUNKEL

Prod: Simon, Garfunkel e Halee

ZSP-150464

SCDP - PF - 004 / G B

"MASTERWORKS"

MARCAS REGISTRADAS - INDÚSTRIA BRASILEIRA

THE BOXER (O Lutador)
(P. Simon)

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEFUSÃO - FABRICADO POR RCA S. A.

CGC 61.126.074/2 - AV. ENGENHEIRO BILLINGS 2227 - S.P. 916 376

CGC 33.131.376

SOB RESERVAÇÃO DOS DIREITOS FONOGRAFICOS E DA OBRA GRAVADA

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDEFUSÃO - FABRICADO POR: RCA S. A.

BABY DRIVER (Motorista)
(P. Simon)

33



1969



33605-B

SIMON & GARFUNKEL

Prod: Simon, Garfunkel e Halee

ZSP-150465

SCDP - PF - 004 / G B

MASTERWORKS

MARCAS REGISTRADAS

INDÚSTRIA BRASILEIRA

CGC 33.131.376

CGC 61.126.074/2

AV. ENGENHEIRO BILLINGS, 2221 - S.P.

SOB RESERVADOS OS DIREITOS FONOGRÁFICOS E DA OBRA GRAVADA

BANWELL RECORDS

1697 Broadway, N.Y.C.

Room 502 Ci. 7-2159

T.B.Harms Co.
ASCAP
2:35

1522-A
produced by
Morty Wax

arr. & conducted
by Andy Badale

Phil Nardone
sings

"THEY DIDN'T BELIEVE ME"

(J. Kern-H. Reynolds)

**BANWELL
RECORDS**

1697 Broadway, N.Y.C.
Room 502 Ci. 7-2155

E.H. Morris
ASCAP
2:12

1522-B
produced by
Morty Wax

arr. & conducted
by Andy Badale

Phil Nardone
sings
"THE CHRISTMAS SONG"
(Mel Torme-R.Wells)

The Pitman Family of Music

Our First 20 Years

A photograph of the CBS Records building, a long, low, light-colored structure with a sign that reads "CBS RECORDS". The building is surrounded by a green lawn and several large trees. An American flag is visible on a tall pole to the right of the building. A paved road or driveway leads from the bottom right towards the building.

CBS RECORDS
1960 1980



P I T M A N
RECORD

For Employees of CBS Records and Columbia House



CBS RECORDS

The Pitman Family of Music

Our First 20 Years

CBS RECORDS

1960

1980



WILDERNESS TRAIL



A SOUNDS OF THE WORLD RECORDING FROM NATIONAL GEOGRAPHIC SOCIETY



A SOUNDS OF THE WORLD RECORDING FROM
NATIONAL GEOGRAPHIC SOCIETY

Malvin M. Payne, president

Malville Bell Grosvenor, editor-in-chief

Gilbert M. Grosvenor, editor

John M. Lacey, Chief, Recording Division

WILDERNESS TRAIL

COMPOSED AND CONDUCTED BY Walter Scharf

STAFF FOR THIS ALBUM

PRODUCER:

Jack Tilar

SOUND ENGINEERING:

Jon H. Larmore

Glover Hestley

Paul Gorski

NATURE SOUND EFFECTS:

Ray Dixon

EDITORIAL PRODUCTION:

Mary McPhee

Robert E. Pullman

Hanny Schweickert

THE APPALACHIAN TRAIL WINDS THROUGH
A NORTH CAROLINA WOODLAND
BY DICK CURRANCE II

07708 STEREO



A NATIONAL GEOGRAPHIC SOUNDS OF THE WORLD LISTENING GUIDE

WILDERNESS TRAIL

THE BECKONING TRAIL

Dawn. The rain has stopped. Gray phantoms drift slowly over the upland meadow and through the surrounding forest, swathing brush and trees in streamers of mist. The sky lightens, a wash of pale pink tinges the horizon, and far across the quiet meadow a bird awakens to trill ecstatic welcome to the new day.

The pulse of life quickens now as busy winds move down from the mountains, collecting the fleecy fragments of mist and herding them across the fields. The eastern sky blushes deep, then catches fire as the sun erupts. Far away the last gray tatter of cloud seems to pause for an instant, as if reluctant to go. Magic is at work: In the soft light of the new day every branch, every leaf, every blade of grass sparkles with strings of diamonds and pearls.

Perfect in form, myriad droplets cling to the tips of pine needles, shimmering in the clear light. One by one, gathering moisture, they swell to maturity, tremble for an instant, then fall like ripe crystal berries. The gentle wind is a playful reaper: Reaching into the forest, it nudges the branches, shaking countless drops loose to patter on the thick brown carpet of needles below, a fleeting reminder of the storm just passed.

The sun is in full bloom now, small creatures rustle in the grass, and bird calls wheel from the climbing woodlands like the songs of sirens.

Vibrant with life, the wilderness beckons; it is time to take to the trail.

CANYON WALLS

A weathered juniper clings with gnarled roots to the lip of the chasm. A thousand feet or more below, the river twists like a mottled snake, silver where the sun glints off its surface, silt-brown where it slithers through the shadow of steep rock walls. Miles away the diamond tips of purple mountains score the sky. And in between, for as far as the eye can see, the land lies in spectacular chaos—a tortured jumble of stone in rainbow hues and fantastic forms.

The human mind is stunned by the magnificence of this harsh wonderland. Could that meandering river once have flowed where the juniper now stands, grinding away over the eons to sink so low? Could water and windborne sand really have etched and scoured the ancient layers of rock into intricate stufery defying imagination? Erosion is haphaz-

ed. The wind feds, the earth stops shaking, the dust settles. Now from the east come the prairie echoers, creaking and rocking behind plodding oxen, carrying into an unknown land the cherished possessions—cherished dreams, too—of generations of Americans. Bonneted women work the reins with callused hands, yet tenderly cleanse a newborn baby and soothe a child's fevered brow. Bearded men and bright-faced boys trudge through the dust beside the oxen, eyes squinting against the sun under broad-brimmed hats, hoping for the sight of mountains and trees, yearning for an end to the sweep of flatlands that, like the sky, seem to go on forever.

Fatigue lines the sun-wrinkled faces, but not despair. Soon it will be dusk, and within the filmy stockade of engirdling wagons cooking fires will twinkle bright, the smell of frying salt meat will spice the air, and the voice of a banjo or fiddle will sing out bravely to hold back the black ocean of night, telling of joys remembered and joys to be.

AMONG THE REDWOODS

Giant columns soar gracefully into the sky to bear the green canopy, open here and there to let the sun filter through in a splendor unrivaled by the stained-glass windows of man's most spectacular cathedrals. Centuries of laying brick on brick, stone on stone, to make a fitting house for God—no noble efforts though they be—pale before the magnificence of God's own living cathedral, a thousand years and more in the making.

Gathering clouds stifle the sun and plunge the glade in gloom. Branches whisper in the rising wind, thunder snarls, and lightning dips the sky. No gargoyle-guarded roof of slate catches the downpour and funnels it away—the benediction of rain is welcome here. Now the sun reappears, and a choir of birds sings high above. Services in God's cathedral never cease.

YOSEMITE

Indians called it Ahwehnee, "deep, gressy valley," and they came closer to the mark than the white man's Yosemite, taken from the name of the tribe called "Grizzlies"—in their tongue, Uzemati. But no mere name can do justice to the splendors of this Sierra wilderness, 1,189 square miles of natural wonders that Horace Greeley clarified as "The greatest marvel of the continent."³

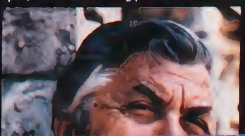
Temperature and sun climb in tandem, slowing the pulse of life to an imperceptible beat. Scattered desert flora—cactus, mesquite, brittlebush, salt grass, and other hardy adaptors—endure the intolerable heat, shrunken and drooping, awaiting the refreshing embrace of night and the rare joy of a thunderstorm. Pocket mice and ground squirrels burrow deep, scorpions, rattlers, lizards, and spiders hide in cracks and under rocks; for here the life-giving sun is an enemy.

THE HIGH COUNTRY

A steep, narrow trail clinging to the side of the granite slope leads to a windswept stony outcrop thrusting over the valley like an unfinished bridge. Above, the mountaintop etches a hard brown line in the cool blue of the sky; on all sides taller mountains step upward with snow-crowned peaks, impervious to the soft battering of low-scuttling clouds. At their feet, and nestled in nooks and crannies on the gentler slopes, lakes sparkle between belts of trees and broad fields. Farther below, where the river unwinds like a silver ribbon, a forest of green needles make a vast pin cushion of the valley floor.

Closer at hand, songbirds cheep and chatter in an upland meadow, while high overhead, circling on lazy wings, a solitary hawk scans its private domain with far-ranging eyes. From another precipice nearby a stream leaps joyously into space, shatters into fleshing fragments on the rocks far below, then just as joyously gathers up the pieces and gurgles away, leaving behind an arching rainbow to mark the site of its rebirth.

The fragile beauty of the rainbow, singing waters, and the sweet sound of birds, wind-cleaned air more intoxicating than wine, the hawk soaring high and free—the mountains mend the tattered spirit, and in renewal bring peace.



ard: Could it, possibly, have created such soul-staggering beauty?

A century ago one-armed Maj. John Wesley Powell, famed explorer and geologist, became the first white man to master the dangerous Colorado, leading a few men in four wooden boats from Green River, Wyoming, through raging rapids and dreary portages to the calmer stretches beyond Arizona's Grand Canyon. Recording his impressions of the now-drowned Glen Canyon he wrote: "Past these towering monuments, past these mounded billows of orange sandstone, past these oak-set glens, past these fern-decked alcoves... we glide hour after hour, stopping now and then, as our attention is arrested by some new wonder..."¹

The wild country through which the Colorado courses is still much as Powell saw it, and many of the wonders he noted in his tumultuous ride have yet to suffer the presence of man. Only the wind, keening past the sculptured walls and snuffling into hidden corners, knows all the secrets of the timeworn canyonlands.

ACROSS THE PRAIRIE

Tall corn grows now on prairies where wild grasses once flourished to nearly eight feet, drawing nourishment from rich soil for centuries had lain undisturbed. Further west, rainfall is blocked by the wall of the Rockies and the grasses are short and sparse. Here, in an immensity of treeless, open land under a perfect dome of sky, phantoms from the past are born in the shimmering heat waves.

The thunder of a million galloping hooves slamming into the dry, hard-packed earth seems to echo in the wind. Furry prairie dogs halt in mid-gambol to listen, eyes bright and alert, then scamper into the nearest hole. On a distant rise, a flash of white and speck marks the sudden flight of a startled herd of pronghorn.

Choking dust clouds bill into the air as the stampeding herd surges nearer, a wave of shaggy dark bodies that engulfs the plain. The wind reeks of fear as the buffalo charge by, humped backs rising and falling, hot tongues lolling from foam-flecked mouths, eyes crazed. The noise of their passage is deafening, but faintly, somewhere nearby, a high-pitched yelping signals the kill as the Indian hunters drive their sweat-lathered ponies beside the tumultuous dark sea, lances poised in sinewy bronze arms.

Half Dome, a brooding monolith of naked stone, rises with near-sheer face 4,700 feet from Tenaya Creek. Yosemite Falls cascades down rocky walls for 2,425 glorious feet, while Vernal Fall adds the Merced River on a bubbling, frothy journey down the tumbled steps of the Great Stairway. Other mist-crowned falls, other towering cliffs and deep canyons, glacier-gouged Yosemite Valley—for years John Muir could not pull himself away from a wilderness he loved above all others: "Every rock in its walls seems to glow with life... Awful in stern, immovable majesty, how softly these rocks are adorned... a thousand flowers leaning confidently against their feet, bathed in floods of water..."²

TWILIGHT IN THE EVERGLADES

Tea-colored water laps at the tangled feet of mangrove and cypress. Crickets chirrup in the tangled undergrowth, while other insects hum less welcome music. In places the dense vegetation presses so close that the watery trail disappears. But the way widens again, while overhead the trees reach out, forming a canopy that blots out the setting sun. Twilight comes, and the night begins.

Colors muted in the dusky light, herons and egrets fish at water's edge, ibises snail in the mud-flats, blue-winged teal pick over the shallows. A brown pelican perched high on a dead limb launches into lumbering flight that gains grace within a wingbeat, and somewhere out in the darkening swamp an owl hoots mournfully.

The birds have neighbors. Without warning, a rotten log, lying half hidden in the tall saw grass, lurches treacherously into the darkness of a quiet pool. The water boils with leaping fish as the alligator, its long snout agape, disappears from view. Then, far away, and again close enough to cause chills, comes a sound almost lost in the vast reaches of this unmatched watery wilderness: the voice of the Florida panther, rare because the creature is a silent, stealthy hunter, rarer still because it has been driven close to extinction by men and dogs.

Night hangs full and heavy now. Above the murmur of the sluggish stream, the music of the wild builds in crescendo, a noisy concert, played nightly, with a melody unchanged over thousands of years.

DESERT SUNRISE

Another sunrise, but no mists curl here. It is difficult to believe that anything so bleak and bitter as the desert could be beautiful, yet at this moment of translucent light the haggard face of the land seems softer and more vibrant, like that of an ancient woman recalling joys of long ago. The moment is fleeting. In a whiffers and a blow away as the sun climbs to pour down molten fury. Hot waves shimmer off the baking dunes, rippled into arid patterns by the wind, off the vast, parched salt flats, off the desolate bordering mountains. Where the wind is steady, the desert floor lies stripped of sand, leaving a jigsaw puzzle of tightly packed pebbles to reflect and magnify the eye-bearing light.



WALTER SCHARF

Each year composer-conductor Walter Scharf jats across thousands of miles, shuttling between concert halls and recording studios that somehow always seem to be an ocean or continent away. Over the span of a lifetime dedicated to music, for concerts, films, records, and television, Walter has become a veteran traveler—enjoying and adapting to the everchanging milieu of London, Paris, and other romantic cities in which he performs.

But Walter has interests as complex and diverse as the many moods of his music. One of them is the American wilderness—a lifelong love affair with nature that has had a profound effect upon his work, inspiring the music for this album as well as numerous award-winning documentaries.

"I love doing documentaries," Walter says. "And now with a work like *Wilderness Trail*, in which we have blended the actual sounds of nature with orchestral music, I would like to think that we've added a new dimension to the listening experience. Having written for so many films may account for my desire to have *Wilderness Trail* project imagery of cinematic dimension, the sort of effect that might be called 'theater of the mind.'"

As an example, Walter cites a moment he shared with a group of blind children at one of his frequent lectures. "After listening to the 'Redwoods' movement, they said they felt so free and unfraid that they wanted to turn to the sky and let the rain beat down upon their faces. It gave me a chill to see those youngsters respond so emotionally to the music and to know that they had experienced the same joy and wonder that I have known each time I return to the wilderness."

¹ J. W. Powell, *Canyons of the Colorado*, Flood & Vincent
² *Wesley Powell: Recollections of a Red River*, J. B. Ford and Co.,
H. A. Brown and Co.
³ John Muir, *The Yosemite: The Century Co.*

DISCO DUCK



DISCO DUCK



1976 Manufactured & Distributed by Beam Junction Ltd.

360 East 72nd Street New York, N.Y. 10021

Printed in U.S.A.

FUNKY

STEREO

'69

FUNKY JUDGE—Bull & The Matadors

FLAME IN YOUR HEART—Otis Clay

FUNKY BROADWAY—Alvin Cash

FUNKY '69—Alvin Cash

ALVIN'S BAG—Alvin Cash

SHAKE A TAIL FEATHER—Five Du Tones

FUNKY STREET—Alvin Cash

I TESTIFY—Otis Clay

PEOPLE SURE ACT FUNNY—Alvin Cash

KEEP ON DANCING—Alvin Cash



FUNKY '69

FUNKY JUDGE - Bull & The Matadors

FLAME IN YOUR HEART - Otis Clay

FUNKY BROADWAY - Alvin Cash

FUNKY '69 - Alvin Cash

ALVIN'S BAG - Alvin Cash

SHAKE A TAIL FEATHER - Five Du-Tones

FUNKY STREET - Alvin Cash

I TESTIFY - Otis Clay

PEOPLE SURE ACT FUNNY - Alvin Cash

KEEP ON DANCING - Alvin Cash

Strange Night Voyage

STEREO

AM
RECORDS

SP 4149

9-1-10

MADE IN U.S.A.

\$12.00





Certificate Of Birth



1) Name of Album

Strange Night Voyage

2) Name of Artists

The Merchants Of Dream

3) Number of Members in Group

Six

7) Residing Engineer

Don Casale

4) Date of Birth

May 13, 1968

8) Parent Producer

Infinity Productions

5) Time of Birth

4 15 a.m.

9) Delivered By

Community Productions

6) Place of Birth

*Ultra-Sonic Recording Studio
Scampston, New York*

10) Conceived By

Vinny Testa and Shadow Morton

11) Mother's Side

- 1) Mother's Overture *103*
- 2) The Strange Night Voyage Of Sebastian *436*
- 3) Wendy *401*
- 4) Kelly Rager Coldrums *262*
- 5) Dabba & The Crocodile *102*
- 6) Dorothy The Fairytale *433*
- 7) Soulful Purple Circus *305*

12) Father's Side

- 1) Father's Overture *213*
- 2) Come Back Into Your Childhood With Me *156*
- 3) Alice *121*
- 4) Sing Me Life *322*
- 5) My Magic Boat *235*
- 6) When You're Pushed *137*
- 7) (We're) Dream Land *346*

13) Arranged And Produced By

Vinny Testa

WE HEREBY CERTIFY THAT THIS ALBUM
IS ALIVE AND HEALTHY TO ALL WHO HEAR IT.

Publisher: Irving Engagement
Community Music *EMI*
* * * * * Murphy & Vitale

Vincent P Testa & Shadow Morton
Vincent P. Testa
Attending Producer
G. Shadow Morton
Chief-of-Staff

EMI



HIS MASTER'S VOICE

7-7-16
REUNITED WORLD
73447-001
\$20.00

Ustad
Sharif
Khan
Poonchwala



Ustad Sharif Khan Poonchhwala

LKDE - 20002
Mono

Ustad Mohammad Shareef Khan of Poonch presents in this album three popular modes from his repertoire of classical music.

Side One is his interpretation of Sham Kalyan. Relatively a new entrant in the haloed precincts of classical modes, Sham Kalyan, in the last fifty years or so, has earned both technical recognition and aesthetic acceptance. The Raag, with the exception of Tivhar Gandhar i.e. the Sharp Third in the ascent, uses the same notes as Shudh Sarang but in emotional appeal and atmosphere it is closer to Kamod and other members of the sad romantic family.

Side Two contains Peelu, an all time favourite for light and light-classical renderings. It is a soft melody of the early evening, subtle, sweet and sincere, played with feeling and finesse.

The next treat in Chandar Kauns, a melody-mode of five notes like Malkauns but with the Sharp Sixth.

This anthology is a rich tribute to Ustad 'Shareef Khan's dedication to the Muse as indeed to the virtuosity with which he meets the demands of his intricate instrument.

The rhythmic accompaniment in this recital is provided by the Tabla virtuoso, Ustad Shaukat Hussain.

Saleem A. Gilani

Side One

Raag Sham Kalyan on Sitar

**USTAD MOHAMMAD SHARIF KHAN
POONCHWALE**

Tabla:- Ustad Shaukat Hussain

Taanpura:- Mohammad Salim

Side Two

Raag Peelou on Sitar

Raag Chandar Kauns on Sitar
**USTAD MOHAMMAD SHARIF KHAN
POONCHWALE**

Tabla:- Ustad Shaukat Hussain

Taanpura:- Mohammad Salim

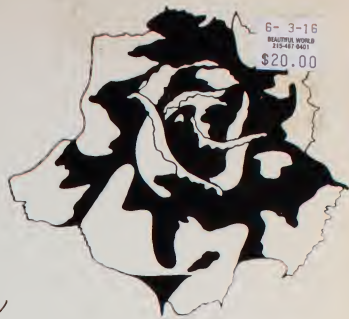
ANOTHER  RECORD

International Leaders in Electronics, Records and Entertainment

Manufactured by EMI (Pakistan) Limited

**LONG PLAY
33 $\frac{1}{3}$ R.P.M.**

BROKEN
BOW



6- 3-16
BEAUTY WORKS
210-81 5651
\$20.00



ARRIVAL



SIDE 1

ARRIVAL
c. duncan

FAE DO DO
h. oncale

NOTHIN' LIKE
ABLENE
s. barr
c. duncan

SONG TO YOU
IN THE MORNING
c. duncan

RUNNIN'
h. oncale

SIDE 2

NO BETTER
FEELIN'
r. - s. sowell

THOUGHT OF
LEAVIN' YOU
c. duncan

OOO THE FEELINGS
r. tacey

HOOKSAC RIVER
h. oncale

BROKEN BOW
c. duncan

produced by:

BROKEN BOW Ltd.

chip duncan
guitar, vocals

kelt oncale
guitar, banjo, fiddle,
vocals

dan showalter
pedal steel guitar

rick tacey
drums, vocals

steve barr
bass, vocals

adrian weidmann
concert sound engineer

lending a hand:

josh blacker
tenor sax

bill 'blind willie' erchul
bass

bob trump
bass

chip donohue
congas, percussion

RECORDED AT FULL COMPASS SOUND, MADISON, WISCONSIN

ENGINEER: RICK MURPHY

COVER ART: ADRIAN WEIDMANN

BROKEN BOW RECORDED LIVE AT FULL COMPASS STUDIOS, MARCH 1980

all songs written by Broken Bow except: no better, feelin' courtesy of ron & sandy sowell
special thanks to: miltom & mery, larry ewers, shirley, the fuller boys, jay, the drafthaus crew, rich metson, our attorney & friend fred suven
very special thanks to all our friends and relatives for their unique understanding

all songs except: no better, feelin' published by blue mounds music
all rights reserved. unauthorized duplication is a violation of applicable laws
for booking information contact: p.o. box 9832 madison, wi 53713

COUDERAT RECORDS ©1980





STEREO
SD 8220

BLACK PEARL

Side One

1. CRAZY CHICKEN

(By Fieldings, Mulcahy, Casio, O'Connor, Benson & Kaler; Pedler-Fieldings Folies, BMI; Time: 3:00)

2. THINKIN' 'BOUT THE GOOD TIMES

(By B. B. Fieldings; Pedler-Fieldings Folies, BMI; Time: 4:11)

3. WHITE DEVIL

(By Fieldings, O'Connor & Casio; Pedler-Fieldings Folies, BMI; Time: 4:55)

4. MR. SOUL SATISFACTION

(Traditional, arranged by Fieldings, Mulcahy, Casio, O'Connor, Benson & Morris; Pedler-Fieldings Folies, BMI; Time: 3:35)

Side Two

1. FORGET IT

(By Teddy Venn & Calvin White; Big Sam's Enterprises, BMI; Time: 3:41)

2. CLIMBING UP THE WALLS

(By Fieldings, Mulcahy & Morris; Pedler-Fieldings Folies, BMI; Time: 3:51)

3. BENT OVER

(By Geoff Morris & B. B. Fieldings; Pedler-Fieldings Folies, BMI; Time: 3:55)

4. ENDLESS JOURNEY

(By B. B. Fieldings & Jerry Casio; Pedler-Fieldings Folies, BMI; Time: 3:48)

5. REACH UP

(By B. B. Fieldings; Pedler-Fieldings Folies, BMI; Time: 4:05)

Recorded at I. D. Sound

Studios, Hollywood

Recording engineer: Richard "Get

Yourself Together" Moore

Cover photo: Roger Webster

Cover and back liner illustrations:

Eva Balitz

Album design: Haig Adishian

Production co-ordination: Don Altfield

PRODUCED BY LEE KIEFER &
RICHARD MOORE FOR GULF PACIFIC
INDUSTRIES



This is a stereo recording.
For best results observe the R.I.A.A.
high-frequency roll-off characteristic
with a 500 cycle crossover.

© 1969 Atlantic Recording Corporation
Printed in U.S.A.

ATLANTIC RECORDS

1841 BROADWAY, NEW YORK, N.Y. 10023

SPECIAL PRICE
\$5.00

The Voice of the People

Narrated by
HELEN HAYES
and
E.G. MARSHALL

United States Capitol Historical Society

www.uscapitolhistoricalsociety.org

The Voice of the People

Produced & Directed by
ARCH LUSTBERG

Written by

SAM DANN & JEAN ANNE BARTLETT

Original Musical Score Composed,
Arranged & Conducted by

JOHN CACAVAS

"The Citadel of Freedom" Song
Lyrics by

JEAN ANNE BARTLETT

Music by
JOHN CACAVAS

Actors

Barbara Andres	Len Gochman
Raleigh Bond	Bernie McInerney
Ronn Carroll	Lew Resseguie

For The United States Capitol
Historical Society

FRED SCHWENGEL, *President*
WILLIAM MAURY, *Historian*

Project Consultant:
DORE SCHARY

#6058



STEREO

The

#6058
SERIES 100

S.O.B.

Sounds Of Broadcasting



WILLIAM B.
TANNER
COMPANY, INC.

2714 Union Ext., Memphis, Tennessee 38112

~~#106~~ #6058

#6058

~~6758~~

Side one

1. Rock Pattern : 59
medium tempo
2. MARCH Movement : 60
3. DRAMATIC Documentary : 58
med. tempo

Side two

1. Rock chase : 61
2. FANTASY MARCH : 60
3. Springtime WALTZ : 59

STEREO
G8947

the Temptations



WAR / PSYCHEDELIC SHACK / FRIENDSHIP TRAIN
YOU NEED LOVE LIKE I DO (DON'T YOU)

TAKE A STROLL THRU YOUR MIND / YOU MAKE YOUR-
OWN HEAVEN AND HELL RIGHT HERE ON EARTH



STEREO

GORDY* 947

THE
MOTOWN*
SOUND

the Temptations Psychedelic Shack

Produced by:
NORMAN WHITFIELD

ARRANGERS:

Jerry Long, Paul Riser, and David Van De Pitte

MASTERING ENGINEERS:

Russ Terrana and Norman Whitfield

Side 1.

PSYCHEDELIC SHACK

YOU MAKE YOUR OWN HEAVEN AND HELL
RIGHT HERE ON EARTH

HUM ALONG AND DANCE

TAKE A STROLL THRU YOUR MIND

Side 2.

IT'S SUMMER

WAR

YOU NEED LOVE LIKE I DO (DON'T YOU)

FRIENDSHIP TRAIN

All Selections Published by Jobete Music Co., Inc. (BMI)

Art Director: Curtis McNair
PHOTOS BY P. BASS



GS947

TRADEMARK MOTOWN RECORD CORPORATION
©1970 MOTOWN RECORD CORPORATION, DETROIT, MICHIGAN 48211
ALL RIGHTS RESERVED PRINTED IN U.S.A.

"THE SOUND OF YOUNG AMERICA"™

9-1-15
HEATH'S WORLD
STREET ART
\$15.00

DRUG



ABUSE

RECORD 2

STEREO

DRUG ABUSE



DR. FREDERICK B. GLASER

STAFF PSYCHIATRIST (1964-65) AND
CHIEF, WOMEN'S ADDICTION SERVICE
(1965-66, USPHS HOSPITAL, LEXINGTON,
KENTUCKY, AND CLINICAL INSTRUCTOR
IN PSYCHIATRY, UNIVERSITY OF KEN-
TUCKY MEDICAL CENTER, LEXINGTON,
KENTUCKY, 1964-66.

STAFF PSYCHIATRIST, UNIVERSITY
OF KENTUCKY STUDENT HEALTH
SERVICE, 1965-66.

ASSISTANT PROFESSOR OF
PSYCHIATRY, TEMPLE UNIVERSITY
MEDICAL SCHOOL, AND DIRECTOR,
PARTIAL HOSPITALIZATION SERVICES,
TEMPLE UNIVERSITY COMMUNITY
MENTAL HEALTH CENTER, PHILA-
DELPHIA, PA., 1966-PRESENT.

PRODUCER - MEDI-DISC

ROBERT BORRIELLO

I WAS BORN AND RAISED
IN FLATBUSH, IN A MIDDLE
CLASS NEIGHBORHOOD. AT
THE AGE OF TWELVE, I
BEGAN EXPERIMENTING WITH
DRUGS.

DURING THE PERIOD FROM
TWELVE TO SEVENTEEN, IT
WAS A CONSTANT SEARCH FOR
SOMETHING THAT SEEMED TO
BE MISSING.

AT SEVENTEEN, BY COURT
ORDER, I ENTERED DAYTOP
VILLAGE AND BEGAN TO
SOLVE THAT MYSTERY:
MATURITY, LOVE AND
UNDERSTANDING.

A MEANINGFUL EXISTENCE.

ENGINEERED BY JOEL FEIN



SIDE 1

Edwin Dugger
(b. 1940)

Music for Synthesizer and Six Instruments [6'58]

\$999

mix your own breaks
construction in musi



\$999



5085



5085

© 1984 G.W. Productions/Manufactured and Distributed by RAMS HORN RECORDS B.V.
Aerdenhout - Holland Phone (023 292154) Telex 41193 RHR NL For GERMANY: RAMS HORN RECORDS GMBH
P.O. K.G. Mainweg 233 5200 Kalm 30 Phone (021 491076) Telex 888645 RHR D.
© Rams Horn and logo are trademarks of Rams Horn B.V. Marcs Reg. WARNING: All Rights Reserved
Unauthorized duplication is a violation of applicable laws

MIX YOUR OWN BREAKS

EEN MULTIFUNCTION-
MELE LP. VOOR DISC-
JOCKEYS, THUISMIX-
ERS EN GELUIDS-
AMATEURS.

COMPOSITIES OP
DEZE LP. BESTAAN
ALLEN UIT RITHMES
EN GELUIDSEFFECTEN.
JE KUNT ZE O.A. GE-
BRUIKEN ALS: OER-
BRUGGING TUSSEN
TWOE PLATEN, OM ER
ALS BREAK TUSSEN-
DOOR TE MIKEN EN
DOOR TE JINGLE PRODUC-
TIES.

MIX YOUR OWN BREAKS SIDE 1.

	BPM	TIME
1. JUNGLE	120	2:21
2. HIGHWAY PATROL	120	2:15
3. SEXY YEAH	125	2:25
4. VIDEO	126	2:08
5. BREAK DANCE/ ELECTRIC BOOGIE	119	2:15
6. SPACE STORM	120	2:02
7. SCREAM	117	2:14

	BPM	TIME
1. PERCUSSION	126	2:14
2. SEQUENCER	119	2:18
3. SAMPLE & HOLD	120	2:24
4. DRUM	130	2:21
5. VCF NOISE	123	1:36
6. BARKING	NB.	1:05
7. SCRATCH	120	1:03
8. GLASS SHASH	121	1:05
9. TARTAN	120	0:35
10. SPACE	NB.	0:35
11. ELECTRIC BOOGIE/ BREAK DANCE	NB.	0:41
12. IN THE BREAK	NB.	0:35

MIX YOUR OWN BREAKS

A MULTIFUNCTIONAL
LP. FOR D.J.'s, HOME-
MIXERS, AND SOUND
AMATEURS.

THE COMPOSITIONS ON
THIS LP. ONLY CON-
SIST OF RHYTHMS AND
SOUND EFFECTS.
THEY CAN BE USED
AS: A TRANSITION
BETWEEN TWO RECORDS
TO BE MIXED AS A
BREAK IN THE PRODUC-
TION OF JUNGLES.
AND FOR THE PRODUC-
TION OF BREAK HAS
TWO PRECEDING TO SYN-
CHRONIZE YOU TO SYN-
CHRONIZE IT WITH
YOUR RECORDS.

DE BEATS PER MINUTE
(BPM) VAN JE PLaat
EN VAN DE BREAK, DIE
JE WILT GAAN MIKEN
MOET GELIJK ZIJN.
ZIJ VERSCHILLEN
VAN 115 BEATS
VAN JE DIT BUREAU.
KUN JE DIT DITCH
LEN MET DE DITCH
CONTROL VAN JE
DRAAITAFEL.

DEEL MIX. PLEZIER
MET DEZE BREAKS.
MARTIN VAN DER
SCHAGT.

EQUIPMENT:

EMULATOR.
LINN DRUM.
LITTLE TR-808.
ROLAND TR-808.
MOOG SEQUENCER.
MOOG MODULAR.
SYNTHOUD 1211
VOCODER.
TECHNICS SL 1200 ME1.
LYREC RECORDER.
(16 TRACKS)

SPECIAL THANKS TO:
SCHARTSBERGEN.
HARC.
DARAN ARBECK AND
INCRID.
YEARNING.

JOHANNY TIFANY:
SCRATCH SOUNDS:
BORIS AND LENA:
BARKING.
HERMAN SIEGERS AND
LEO V. DIEHMEN:
TRANSLATION

THE BEATS PER MINUTE
(BPM) OF YOUR
RECORD (YOU WANT TO
BREAK) SHOULD BE EQUAL
TO THE DIFFERENCES OF
TILL 5 BEATS CAN
BE ADJUSTED WITH
THE DITCH CONTROL
OF YOUR TURNTABLE.

HAVE A LOT OF MIX-
ING FUN WITH
THESE BREAKS.
MARTIN VAN DER
SCHAGT.

CONCEPT: MARTIN VAN DER SCHAGT/
GUIDO WEYPRECHT
PRODUCED BY: MARTIN VAN DER
SCHAGT
CO-PRODUCED BY: JOHN NARHIT

MIXED BY: MARTIN & JOHN

MUSIC AND LYRICS COMPOSED
BY: JOHN NARHIT

RECORDED AT:
INTERFACE S.T.

SLEEVE DESIGN
AND LETTERING:
EPLKO KNOOP

ADC BAND

Long Stroke



STUDIO



SIDE ONE

1 LONG STROKE (3:58)
(By A. Matthew Jr., C. Hobson, M. Patterson,
Michael Judkins, A. Matthew & J. Maddox)

2 FIRE UP (4:12)
(By Michael Judkins & Mark Patterson)

3 CAUSE I LOVE YOU (3:45)
(By Michael Judkins & Curtis Hobson)

4 MORE & MORE DISCO (5:18)
(By Johnnie Mae Matthews & Arnell Matthew Jr.)

SIDE TWO

1 REGGAE DISCO (4:04)
(By Audrey Matthew & Michael Judkins)

2 BABY LOVE (4:53)
(By G. Mardock, J. Kennedy, M. Keck, J. Seay,
G. Moore & B. Borden)

3 JUST ANOTHER SONG (4:36)
(By Michael Judkins & Audrey Matthew)

4 THAT'S LIFE (4:17)
(By A. Matthew & M. Judkins)

All songs published by Woodson's & Bus Music.
BMI except Baby Love which is published by
Satony ASCAP

ADC BAND

M. Judkins
A. Matthew
J. Maddox
A. Matthew Jr.
C. Hopkins
M. Patterson

Musicians

Maunce Davis: trumpet
George Benson: saxophone
Marcus Belgrave: trumpet
Don White: trombone

Background vocals:
General Assistance

Arrangements: ADC Band and Johnnie Mae Matthews

Horn arrangements by J. Johnny Allen except
That's Life by Richard "P. Spear" Wiley

Copyist: Johnny Allen, Jr.

Recording Studios

Cloudborn, Grosse Pointe, Michigan; Engineer Ken Sand
United Sound, Detroit, Mi.; Engineer Pete Bishop
Sound State, Detroit, Mi.; Engineer Mark Alice
A. Jimmy Douglas, Mac

Photography: Bert of AB Photo Service, Detroit
Special Thanks to: Gary and Russ of
Cloudborn Studios and the staff of Fee Records
May the good Lord take a liking to you



PRODUCER: JOHNNIE MAE MATTHEWS
for FEE RECORDS, INC.
CO-PRODUCER: WOODY WILSON
EXECUTIVE PRODUCER: WOODY WILSON

SD 8210



COTILLION RECORDS

A DIVISION OF ATLANTIC RECORDING CORPORATION
A WARNER COMMUNICATIONS COMPANY
300 KEEFELER PLAZA, NEW YORK, NEW YORK 10017
© 1978 Cotillion Records. Printed in U.S.A.

Warning: Unauthorized reproduction of this recording
is prohibited by Federal law and national copyright laws.



AVI-6068

the
Eastbound
Expressway

A stylized graphic in red ink on a black background. It features a thick red line that forms a road or path, starting from the bottom left and curving upwards and to the right. At the end of this line is a large, hollow arrow pointing towards the top right. The text 'the Eastbound Expressway' is written in a red, cursive, hand-drawn style, following the curve of the road and arrow.

the Eastbound Expressway

SIDE 1 "Turn Back the Tide" (Ian Levine-Fachra Trench) "Better Look Before you Leap" (Ian Levine-Fachra Trench)

Percussion: Louis, Jardin, Frank Ricotti, Tony Carr,
Singer:
Marc Singer, Helen Chappelle, Vicki
Backing Vocals: Liza Strike, Helen Chappelle, Fachra Trench,
Brown, Katie Kaszon, George
James, Wells, Jimmy Chambers, Ruby
Chandler, Anne Stone
James, Jo Anne Stone
Violins: Jack Raintin, David Welch, Peter Oker, Nick
Merrich, Carlo Mitchell, Cyril Neuben, Kevin
Duffy, Louise Clay, Godfrey Samson, Tim Good,
Brendan O'Neil, Jeff Millerfield, Maurice Wadde,
Michael Harris, John Cullin, Maurice Meek, John
Michael Harris, John Cullin, Maurice Meek, John
Violas: George Brown,
Darius, George Brown,
Chorus: George Brown,
CELLI: Terry Weil, Tony Weeth, Robin Firman,
Paul Kaga, Peter Willson
Strings on "Cloudburst" were contracted by
Julien Gellard
Saxes: Stan Katzman, Ron Azbury, Eddie Mordeau, Ray
Wareigh, Jim Cuomo, Ronnie Ross

SIDE 2 "Never Let Go" (Ian Levine-Fachra Trench) "Cloudburst" (Ian Levine-Paul David Wilson)

Trumpets: Ian Spencer, Dave Lord, Derek Watkins, Bert
Ezzard, Jon Huchridge, John Barclay
Trombones: Cliff Hardie, Jeff Perkins
Saunders, Jeff Perkins
Woodwinds: Derek Graham, Keith Bird, Alan Beaver,
Paul David Wilson

VERY SPECIAL THANKS GO OUT TO Ruth and Sidney
Levine without whose constant help and guidance
none of this would have been possible.

ALSO UNENDING THANKS GO OUT TO Chris Lucas, Mike
Cohen, David Katz, Peter Booth, Irene Baister, Les
Cohen, Philip Morrell, Ray Harris, Larry Hank, Fran
Willingby, Jane Britton, Dave Macleider,
Gary London, Chris Doyle, Frankie Nuhman,
Bruce Grabstein, Jeff Baugh.

all songs published by Hudson Bay Music, BMI
produced by Ian Levine for Volantine Productions
arranged by Fachra Trench except arranged by
Paul David Wilson
mixed by Rob Giarato for Volantine Productions
recorded at Trident Studios, Sam Studios, Air Studios,
Island Studios, London
engineered by Colin Green, Michael Donegan, Steven
Shor, Gary Landon, Howard Mossley, Simon Hillard,
assisted by Craig Miner, Adam Mossley, Tom Sponisto
Simon Wilson, Peter Kammer, Hollywood, CA
mixed at Producer's Workshop - Hollywood, CA
engineered by John Rosenthal

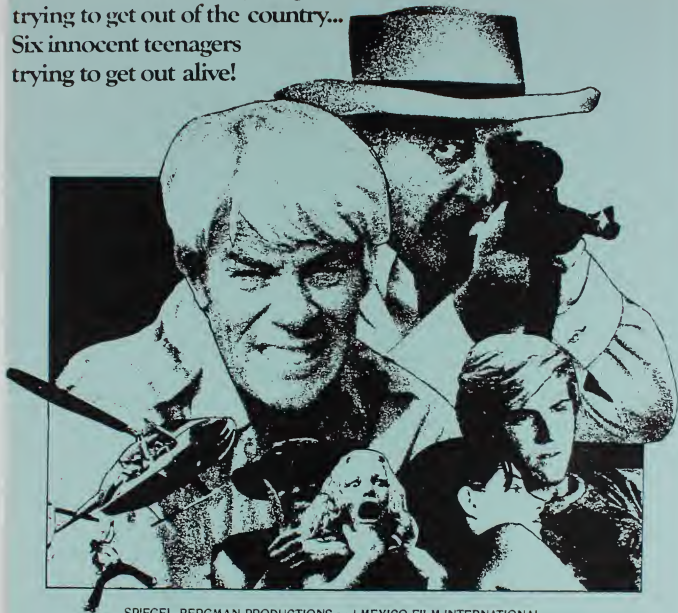
Drums: Richard Burgess, Clem Cattini, Marc Singer
Bass: Dill Katz, Alan Jones, Les Hurdle
Keyboards: Fachra Trench, Paul David Wilson
Guitars: John Maxwell, Jeff Crampion, Pip Williams, Chris
Rose, Colin Green



© 1979 AVI Records Distributing Corporation,
© 1979 AVI Records Distributing Corporation,
7050 Hollywood Blvd., Hollywood, CA 90028

FOR PROMOTION ONLY

The international drug king
trying to get out of the country...
Six innocent teenagers
trying to get out alive!



SPIEGEL BERGMAN PRODUCTIONS and MEXICO FILM INTERNATIONAL

present

PETER GRAVES • RAY MILLAND • VINCENT VAN PATTEN • PEDRO ARMENDARIZ, JR.

SURVIVAL RUN

(LARRY J.)

ALAN CONRAD • COSIE COSTA • MARIANNE SALVAGE • DANNY ADES • ANTHONY CHARNOTA • RANDI MERYL
ROBBY WEAVER • GONZALO VEGA • And introducing SUSAN PRATT O'HANLON

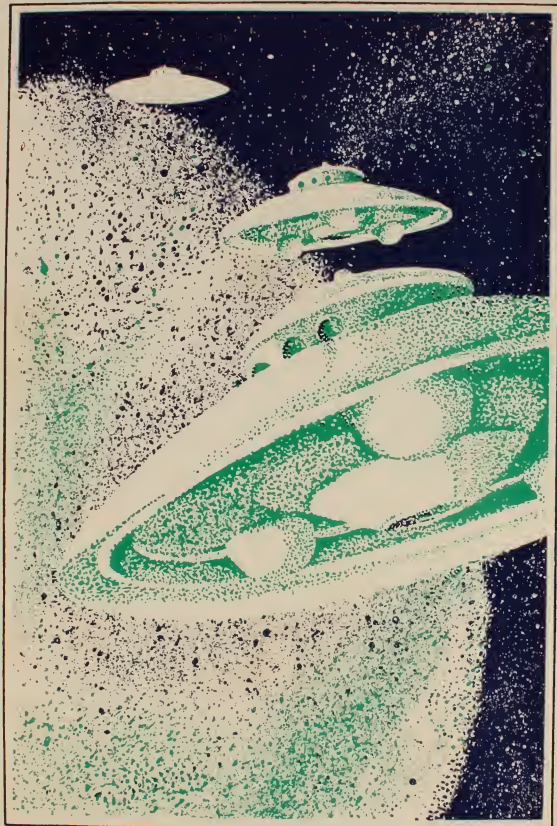
Screenplay by LARRY SPIEGEL. Based on a property by G. M. CAHILL and FREDRIC SHORE. Music by GARY WILLIAM FREDMAN. Production Executive MAL MASSEMAN.
Executive in charge of Production VINCENTE SILVA. Executive Producers RUBEN BROADO and MEL BERGMAN. Co-Producers FREDRIC SHORE. Produced by LANCE HOOL. Directed by LARRY SPIEGEL.

CONACITE I SPIEGEL BERGMAN PRODUCTIONS

ASTEROID

MOLLIE THOMPSON * from worlds afar

mono



from worlds afar

songs by
Mollie Thompson

MOLLIE SINGS from worlds afar SONG NOTES

JH
101

INTRODUCTION

There is a surprise round every corner—and one of the biggest and loveliest surprises that met me was to discover that there IS life on other planets and in other galaxies. And so how was I to set about sharing this fact with other people? I have tried talking to them—a few listened with interest but the majority dismissed the whole idea as science-fiction fantasy.

It is almost as though I have a garden full of roses, all of different colours and perfumes, but when I open the gate and invite people into my garden they run in the opposite direction as fast as they can go.

People are funny things but I am very fond of them—so now I am going to see how far my singing will carry.

You can join in and sing, you can dance if you want to, or you can just listen and see if you like the thoughts that you hear.

The words and music came into my head, though I am neither a writer nor a composer, so I think I may say that this record is the result of "inspiration"—a word which to me simply means "breathing in"—(the air in my rose garden is full of a variety of novel ideas).

MOLLIE THOMPSON.

SIDE 1 (1 to 5)

1) THE COCKEYED BALLAD

I start with a smile on my face, for although living is a serious occupation it also has its funny side. Even so, I am not laughing AT "The Institution", I am just laughing WITH it.

2) THREE WISE MEN

Life seems to be presented to us in three sections—the past, the present and the future; but I prefer to think of it as a string of NOWs all joined together.

3) FROM WORLDS AFAR

The story in this one could happen to any one of you at any moment. It might come as rather a surprise when it happens but if you get accustomed to the idea first you will find yourself more able to sit back and enjoy meeting these new friends.

4) HERALDING THE DAWN

Who wrote this one for me I wonder? Perhaps someone who knows more about us than we know about ourselves—so I am glad that they see the dawn as a rosy glow.

5) ISN'T IT AMAZING

A human brain is a fascinating instrument. It can ask questions but the answers that come out must depend upon "how the computer is programmed"—and we do not have all the information yet because it is a huge universe.

SIDE 2 (6 to 10)

6) THERE'S A LOT I COULD TELL YOU

Someone else taking a look at us—and it seems as though she is down here amongst us, but not as a tourist, more like a public relations officer.

7) TIME NO MORE

I am not entirely sure what time-no-more implies—unless it is suggesting that we can live fully in each NOW as it arrives without regrets for past or apprehension for future.

8) SPACE TALK

We can send our envoys into space, visit all sorts of other worlds, and their technology will give us more of a boost than any booster-rocket.

9) DAWN BREAKS

This is a glass full of champagne bubbles—light and joyful the human equivalent of the dawn chorus of birds who have woken up after being asleep for so long.

10) THINK BIG THOUGHTS

And this last song is the golden key to all tomorrows—a "do-it-yourself-hand-book". Thoughts are such powerful things for they shape the world in which we live. The world which my inner eyes view is peopled with a race of human angels. They will have a dictionary in which you cannot find such words as hate, fear, poverty or disease—tomorrow's earth will even have forgotten what these unlovely concepts were.



LONG PLAY 33¹/₃ R.P.M.

ASTEROID RECORDS
NIELD & HARDY LTD.
STOCKPORT · CHESHIRE · ENGLAND

DL 75239

Whitney Sunday

FAT PLASTIC MAMMA / OUR GANG
PLAIN BROWN WRAPPER / 1099 O. S.
SNAKE'S PROBLEM / DRIFTIN' MAN
ONE MAN'S WAY / THE WIND

4/12/74
610 103



STEREO





whitney sunday

Meet Whitney Sunday. This is the group's first album and here's what they're about: Mostly, it's music. Whitney Sunday spend their lives traveling, gigging, and entirely-into music together. They call home the wonderful, thoughtful, and understanding town of New Hope, Penna. They have been together for about two years and mostly work clubs and concerts along the Eastern Seaboard. They're together the way no group of guys just falling in could hope to get.

Joe Hinchliffe, known to all as "Snake," plays harmonica, guitar, trumpet, and is the lead singer. Doug Jacobs, who writes a good deal of the group's material, plays piano, organ, and trumpet. Bill White plays guitar, baritone horn, and contributes vocals, too. Larry Scarano is the drummer on this album. Lester Figarsky plays bass, and Bill Gallagher guitar. Please pay attention to "One Man's Way," Snake's vocal, and the song, will tear you up. Guaranteed.

What about Whitney Sunday? Decca's recording chief Tom Morgan said it all: "Some groups on club dates have to play current chart hits to satisfy the club owner. In the case of Whitney Sunday they don't have to play standard repertoire. Whitney Sunday plays its own music, and keeps adding to its following of excited listeners by their very inventiveness."

So listen and enjoy!

SIDE ONE

FAT PLASTIC MAMA (3:22)

Joe Hinchliffe

1099 O.S. (4:10)

Joe Hinchliffe

OUR GANG (3:04)

Doug Jacobs-Bill White-Les Figarsky-Larry Scarano

DRIFTIN' MAN (4:13)

Doug Jacobs-Joe Hinchliffe-Larry Scarano

SIDE TWO

ONE MAN'S WAY (6:15)

Joe Hinchliffe

SNAKE'S PROBLEM (4:00)

Doug Jacobs-Joe Hinchliffe

PLAIN BROWN WRAPPER (2:56)

Doug Jacobs-Bill White-Les Figarsky-Larry Scarano

THE WIND (4:54)

Joe Hinchliffe

Recorded at Bradley's Barn, Nashville

Recording Engineer, Jim Williamson

Edit & Remix, Decca Studios, N.Y.C.

Recording Engineers, Don Casale & Andy Miller

Cover & Liner Photos by Decca, Art Director, Hal Buksbaum

Photographed in New Hope, Pennsylvania

Produced by: Doug Jacobs, Tom Morgan, Al Quade

Decca Stereo Records Can Be Safely Played On Today's Monaural Phonographs To The Maximum Sound Capabilities Of Your Equipment. You Will Reveal Full Stereo Listening Quality When Played On Stereo Phonographs.

DECCA RECORDS, A Division of MCA Inc., New York, N. Y., USA

© Decca Records a Division of MCA Inc. 1970



CYPRESS HILL the phuncky feel one
AND how i could just kill a man



PARENTAL
ADVISORY
EXPLICIT LYRICS

0910
STEADY SOUNDS
\$ 3.00

side one

THE PHUNCKY FEEL ONE (EXTENDED VERSION)

THE PHUNCKY FEEL ONE (LP VERSION)

THE PHUNCKY FEEL ONE (INSTRUMENTAL)

side two

HOW I COULD JUST KILL A MAN (THE KILLER MIX)

HOW I COULD JUST KILL A MAN (RADIO-CLEAN VERSION)

HOW I COULD JUST KILL A MAN (INSTRUMENTAL)

Produced, Arranged & Mixed by D.J. Muggs for the Soul Assassins • Engineered & Mixed by Joe "The Butcher" Nicolo at Studio 4 Recording, Philadelphia • Additional Engineering by Jason Roberts at Image Recording, Los Angeles • Overseen by Sugar Pop • Mastered by Howie Weinberg at Masterdisk, NYC • Special Versions from the forthcoming *OutHouse* / Columbia releases *Express* HH 47889 •

**RUFF
HOUSE**

COLUMBIA

© 1995 Sony Music Entertainment Inc. / © 1995 Sony Music Entertainment Inc. / Manufactured by Columbia Records, 605 3rd Ave., P.O. Box 4155, New York, NY 10108-0155 / "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / WARNUNG: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

SPECIAL
PROMOTIONAL
12" DISC

KOOL & THE GANG

SIDE A

EVERYBODY'S DANCIN'

8:02

SIDE B

YOU DESERVE A BREAK TODAY /BIG CHIEF FUNKUM

8:26

FROM THE ALBUM DSR-9509



De/Lite
RECORDS

33 1/3
STEREO
MK-62

NOT FOR SALE

0916
STEADY SOUNDS
\$ 8.00



Mrs. Miller Does Her Thing

ST 00001

RENAISSANCE OF SMUT
UP, UP AND AWAY
GREEN THUMB
GREEN TAMBOURINE
ANYTHING GOES
TIPTOE THROUGH THE TULIPS
I SLEEP EASIER NOW
GRANNY BOPPER
MARY JANE
THE ROACH
MY PET



STEREO

FOR D.J. USE

Mrs. Miller Does Her Thing



Mrs. Miller is an experience that should happen to everyone once.

We don't mean just seeing or hearing Mrs. Miller. We mean **being** a Mrs. Miller, and having that elusive, magic chance we all dream about. The chance to do your own thing, whatever it may be.

Mrs. Miller's thing is singing. Singing her heart out. And it's all she's ever wanted to do.

Go back a few years. Singing was still her thing, but there was no one to listen. Success in the music world was limited to a chosen few. Beautiful people who looked just right or sounded just right and always seemed as though they'd just come from a refreshing dip in a vat of plastic.

Things are different now. In the mid sixties, a chain reaction of mind-blowing and time-changing young musicians began to explode all over the world. They were open, honest and real. And their communication with their audiences was both instantaneous and permanent.

Suddenly, the lamination process was over. Music was no longer a spectator sport. It was a game the whole family could play.

Five years ago, Mrs. Miller's success couldn't have happened, and it's a compliment to our times that it can now. That she can get up on a stage or stand in front of a recording studio microphone and let it all hang out without being afraid or uptight about what she has to offer.

What she has to offer is herself, and she offers same on this album. In her own inimitable style, she socks a selection of songs to you. Songs that are sometimes funny, sometimes hip, and sometimes both.

In other words, she does her own thing. Don't you wish everybody would?

SIDE ONE

RENAISSANCE OF SMUT

V. Johns • C. Crow
Sidewalk Music, Valium Music
& Vibrato Music • ASCAP 2:18

Produced by Bob Summers for Sidewalk Productions

UP, UP AND AWAY

Jim Wabb
Johnny Rivers Music • BMI 2:34
Produced by Val Johns & Jimmy Haskell for
Sidewalk Productions

ANYTHING GOES

C. Porter
Hermis Inc. • ASCAP 1:46
Produced by Bob Summers for Sidewalk Productions

GREEN TAMBOURINE

P. Leeka/S. Finz
Kame Sutra Music • BMI 2:15
Produced by Larry Farguson for
Sidewalk Productions

TIPTOE THROUGH THE TULIPS

Barker/A. Dubin
Watmark & Sons Publ. • ASCAP 2:19

SIDE TWO

GREEN THUMB

V. Johns • C. Crow
Sidewalk Music, Valium Music &
Vibrato Music • ASCAP 1:59
Produced by Val Johns & Jimmy Haskell
for Sidewalk Productions

THE ROACH

V. Johns • C. Crow
Sidewalk Music, Valium Music &
Vibrato Music • ASCAP 2:12
Produced by Bob Summers for Sidewalk Productions

I SLEEP EASIER NOW

C. Porter
Euxton Hill Music Corp. • ASCAP 2:32
Produced by Val Johns & Jimmy Haskell
for Sidewalk Productions

MY PET

V. Johns • M. Daniels
Sidewalk Music, Valium Music &
Vibrato Music • ASCAP 2:11
Produced by Bob Summers for
Sidewalk Productions

MARY JANE

V. Johns • G. Hennig
Murby Music • BMI 1:58
Produced by Larry Brown for Sidewalk Productions

GRANNY SCIPPER

J. Haskell/J. Lloyd
Sidewalk Music, Valium Music &
Vibrato Music • ASCAP 2:11
Produced by Val Johns & Jimmy Haskell
for Sidewalk Productions



Xaviera!



By The Author Of "The Happy Hooker"

Recommended For Adults Only

MILIDOMe

Xaviera!

An Audio Fantasy by Xaviera Hollander

Side One

1. My Attitude Towards Sex.....1:45
2. Telephone Conversation.....2:40
3. Michelle.....3:15
(Lennon-McCartney/RAM)
4. The Threesome.....9:23

Side Two

1. Why Do Men Go To Hookers 3:20
2. The Hippie.....5:40
3. The Question.....6:15
4. The Bar Scene.....8:23



Produced by Shel Safran

Cover design by Paul Weldon

MILIDOMO, INC., New York, N. Y.

Photographs courtesy of
Warner Paperback Library

LESTER SUMRALL

MISSIONARY STATESMAN

presents . . .

WITCH DOCTOR

Perhaps the strangest encounter with
demons, and with the Lord Jesus Christ,
of anyone in this generation.



LESTER SUMRALL

presents . . .



You will hear a story that has never before come from human lips — a story that delves deeply into the mysteries of witchcraft and demon possession. Then one day, Arlindo tells, Jesus Christ walked into his room and told him witchcraft was wrong.

SIDE TWO

In 1952 a young girl in Manila, under arrest and in Bilibid prison, claimed she was being bitten by demons. Manila authorities confirmed that her arms and neck showed teeth marks they could not account for. Lester Sumrall went to the prison and dealt with the girl. Exercising apostolic authority, he cast the demons out and set Clarita free.

The story as it happened, as it was reported by the most reliable newspapers, is what you hear on Side Two. These facts are unassailable: Clarita was bitten and choked by unseen adversaries. Her case could not be solved by medical or mental science. She was instantly delivered by the power of simple prayer. The glory and praise for this modern miracle belong to the Lord Jesus Christ.

WITCH DOCTOR

SIDE ONE

Arlindo Barbosa de Oliveira of Brazil has had perhaps the strongest encounter with demons and the devil — and with the Lord Jesus Christ — of anyone in this generation. He was for forty years a Mocumbo witch doctor. His voice, his amazing story, is what you hear on Side One.

Introduction and narration are by Lester Sumrall, missionary statesman, who in 1963 presented Arlindo to audiences in Carnegie Hall, New York, Constitution Hall, Washington, D. C., and in 40 other cities across America.

Arlindo now lives in the ultra modern city of Brasilia and works as a courier of confidential documents for the national government of Brazil. The President of Brazil had to grant special permission for him to leave the country and come to America for the missionary tour in 1963.

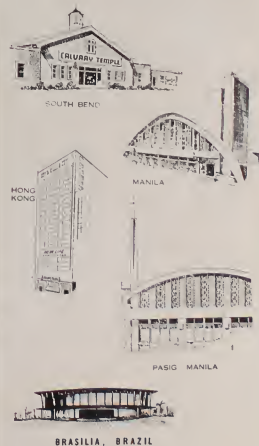


World Evangelism According to The Bible Pattern

Lester Sumrall, under the leading of the Lord, is carrying out a dynamic program of world evangelism according to the Bible pattern.

- (1) National Crusades in all the great cities of the world;
- (2) establishment of evangelistic centers;
- (3) training of National leaders.

Mr. Sumrall has built five Evangelistic Centers around the world and is completing one in Brasilia, Brazil. You can support a Bible program of this kind with confidence.



LESTER SUMRALL
P. O. Box 12
SOUTH BEND, INDIANA



SO SO DEF PRESENTS
STRAIGHT OUT
OF ST. LOUIS

J-KWON
1ST HIT SINGLE
TIPSY



SIDE A

1. RADIO MIX 4:02
2. INSTRUMENTAL 4:02

SIDE B

1. CLUB MIX 4:02
2. CLUB MIX
(ACAPPELLA) 3:34
3. RADIO MIX
(ACAPPELLA) 3:34

FROM HIS FORTHCOMING
DEBUT ALBUM, HOOD HOP.
IN STORES 2004.



8 2876-58460-1

**PARENTAL
ADVISORY**
EXPLICIT CONTENT

STRONG LANGUAGE
SEXUAL - VIOLENT
CONTENT

SO SO DEF
recordings

James Thumbo Peace Before We Die

5/25/94

\$10.00



*James Trumbo
Peace Before We Die*

SIDE ONE

1. PEOPLE OF THE HIGHLANDS 3:02
2. I AIN'T NEVER SUNG DE BLUES 5:50
3. SAUSALITO ZOO 4:38
4. RUN 4:00

SIDE TWO

1. WOMAN CHILD 4:58
2. ONE IN SEVEN 4:57
3. SHE 2:25
4. PEACE BEFORE WE DIE 5:58

PRODUCED BY
JAMES TRUMBO & JESSE OSBORNE
ALL SONGS WRITTEN
AND ARRANGED BY JAMES TRUMBO
"I IN 7" BY JAMES TRUMBO
AND GEORGE TICKNER

JAMES TRUMBO — PIANO, ORGAN,
KEYS, VOXALS
CLYDE MELVIN GRAVES — BASS
RICHARD QUINTANAL — DRUMS
GEORGE TICKNER — GUITAR
ZANE WOODWORTH — TRUMPET
WILLIAM ATWOOD — TRUMPET ON "SHE"
(GOLD BY ZANE WOODWORTH)
VINCENT DENHAM — TENOR SAX,
SOPRANO SAX, FLUTES
STEPHEN TURRE — TROMBONE
JIM POST — 2nd VOCAL ON "RUN"
CHARLES ANTHONY WILLIAM ERNEST
ROCK ROSS III (ROCKY) — TARZAN YELLS
THANKS TO THE WATSON SISTERS
AND ALL THE FRIENDS AT FANTASY —
BACKGROUND VOCAL ON
"PEACE BEFORE WE DIE"

RECORDING ENGINEER: MICHAEL FUSARO
MIXING ENGINEER: JAMES NIELSON

COVER PHOTOS: MIRIAM BOKSER
ART DIRECTION: TONY LANE
THANKS TO EVERYONE WHO I FORGOT
'CAUSE I'M TOO SPACED OUT.

JAMES TRUMBO

FANTASY RECORDS,
TENTH AND PARKER,
BERKELEY, CALIFORNIA
94710

James Numba Peace Before We Die.

SIDE ONE

PEOPLE OF THE HIGHLANDS
PEOPLE OF THE HIGHLANDS,
PEOPLE OF THE LOWLANDS,
LISTEN TO THE CALL,
LISTEN TO THE CALL,
CAN YOU FEEL IT,
IN THE LIGHT OF EARLY MORNING,
OR WHEN DARKNESS HIDES US ALL.

PEOPLE OF THE HIGHLANDS,
PEOPLE OF THE LOWLANDS,
WANDER IN THE NIGHT,
WONDER IN THE NIGHT,
CAN YOU FEEL THE AGE OF
DARKNESS THAT WAS HERE,
LONG BEFORE THE LIGHT.

WELL LIGHT, LIGHT FROM DARKNESS,
LIGHT, TO MAKE THE DARKNESS GLOW, OH,
LIGHT, COME FROM DARKNESS
LIGHT, WHICH ONLY DARKNESS KNOW, OH.

TAKE IT ANYWAY,
YOUR SHADOW NEVER PASSED AWAY,
IT SIMPLY MUST HAVE WANDERED FROM ITS SHELF.
CAN YOU REALLY SEE, OR CAN IT BE,
THAT YOU ARE THE REFLECTION OF YOURSELF.

I AIN'T NEVER SUNG DE BLUES

THERE'S AN OLD FAMILIAR STORY,
ABOUT THE MAN WHO SINGS THE BLUES,
NOW HE MAKES A LOT OF MONEY,
TELLIN' US HOW HE'S BEEN PAYIN' ALL HIS DUES.

BUT WHEN I WAS A CHILD
MY DADDY TOLD ME "KEEP ON SMILIN',"
'CAUZ YA KNOW YOU ALWAYS
GOT A LIFE TO CHOOSE."

SO WHEN I HEAR THE MAN
SINGIN' 'BOUT THE BLUES,
AND HE'S GOT NOTHIN' BUT BLUES NEWS,
IT'S COOL, BUT I'M AFRAID
WE BE HOLDIN' DIFFERENT VIEWS.

I AIN'T NEVER SUNG DE BLUES,
I BEEN HAPPY ALL MY LIFE,
FREE AS A BIRD,
A FREE MAN WITHOUT A WIFE.

NOW SOME FOLKS DO BELIEVE,
THAT IT IS HARD TO MAKE A DIME,
AND I'M INCLINED TO AGREE, YES I AM,
BUT I DON'T GO 'ROUND CRYIN' ALL THE TIME.
YOU SEE, I HAVE FOUND THE KEY,
THAT CAN OPEN ANY DOOR,
I JUST SMILE, SAY YES,
I'M FREE TO BE HAPPY,
AND I DON'T WORRY NO MORE.

YES, IN A SONG ABOUT DE BLUES,
IT'S ALWAYS NICE TO HEAR A TENOR MAN BLOW:
IN A SONG ABOUT THE BLUES,
IT'S ALWAYS NICE TO HEAR A TRUMPET MAN BLOW:
TROMBONE COME UP FROM THE BOTTOM,
GOT TO SATISFY ANYBODY'S SOUL.

SAUSALITO ZOO

WON'T YOU COME AND
MEET ME SUNDAY MORNING,
TAKE A WALK DOWN BRIDGEWAY AVENUE.
COULD BE A HIPPIE OR A MOVIE STAR,
GROOVIN' IN THE SAUSALITO ZOO.

WE COULD EAT OUR LUNCH
DOWN BY THE WATER,
WATCH A SEA GULL FLYIN' AT HIS BEST.
TAKE A LOOK AROUND IT MAKES YOU
WONDER WHY,
DIRTY WATER'S KILLIN' ALL THE REST.
STANDIN' BY THE WATER,
WE COULD WATCH THE SMOG,
RISE ABOVE THE SAN FRANCISCO BAY.
ASK A LOCAL POLITICIAN,
WHAT ABOUT THE WORLD CONDITION,
AND HE HASN'T MUCH TO SAY, EXCEPT,
IT'S NOT HALF AS BAD,
IF YOU LOOK THE OTHER WAY.

NOW IS THE TIME TO DIG THE ACTION,
EVERYBODY OUT TO GREET THE SUN,
EGG ON PARADE IS THE ATTRACTION,
SAUSALITO ZOO IS SO MUCH FUN.

James Trumba Peace Before We Die.

RUN

RUN, WAKE UP YOU SLEEPING CHILDREN,
RUN, WAKE UP YOU SLEEPING CHILDREN,
DON'T YOU KNOW THE SKY IS FALLING,
AND THE MAN HAS COME TO TAKE YOU
FOR A SNOWFLAKE RIDE.

RUN, THE CHAUFFEUR'S AT THE STOP-LIGHT
RUN, SEE HOW HE HOLDS THE POT RIGHT,
AND THE MAN IN BACK IS CRYING,
CAN'T YOU WAIT UNTIL THE LIGHT HAS
TURNED TO FLOATING GREEN.

CHICKEN-ICKEN SAYS THE SKY IS FALLING,
NOW HE'S ON HIS WAY TO TELL THE KING,
FROM BEHIND A TEAR A BABY IS CALLING,
DON'T YOU KNOW THAT THE
KING IS BEHIND THE WHOLE THING.

WAKE UP YOU SLEEPING CHILDREN,
WAKE UP YOU SLEEPING CHILDREN,
GOTTA, GOTTA, GOTTA GET UP AND
RUN, RUN, RUN, GET UP AND
RUN, GET UP AND RUN,
GET UP AND RUN, RUN, RUN,
GET UP AND RUN.

GET IN THE SLEIGH IS WAITING,
NO TIME FOR HESITATING,
WOULD YOU RATHER SHOOT YOUR BROTHER,
WAVE A FLAG AND CALL FOR MOTHER,
ON ASSEMBLY LINE.

RUN, THE SABER'S RED AND DRIPPING,
RUN, THE VICEROY'S MOUTH IS DROOLING,
HEAR THE BLEEDING BABIES CRYING,
NOW CHAULMOOGRA TREES ARE DYING,
DRINK A TOAST TO MAN.

SANTA'S GOT A WAY FOR YOU, GET
IN THE SLEIGH THAT'S ALL YOU DO, BUT
NOW REMEMBER THAT THE LIFE YOU
SAVE JUST MAY NOT BE YOUR OWN.

SIDE TWO

WOMAN CHILD

WOMAN CHILD, OF HIGH COUNTRY,
BEND LOW AND WALK WITH ME,
STAY, PLEASE WALK WITH ME AWHILE.

WOMAN CHILD, OF HIGH HIGH COUNTRY,
I CAN SEE THE SUN IS
SETTIN' IN YOUR EYES,
CAN IT BE SO HARD TO REALIZE.
YOU KNOW I NEED YOU
TO HAVE MY PEACE OF MIND,
AND THAT'S WHY I'M THINKIN',
ALWAYS FEELIN' FOR YOU,
ALL THE TIME.

BEND TO ME MOONLIGHT,
YOU BETTER BRING MY LOVE ALONG,
I'LL GIVE YOU A SMILE
AND A PLACE TO BELONG,
TO ME, NOW,
I FEEL THE NEED, AND THE
NEED THAT I FEEL IS SO
STRONG, OH, WOMAN.

ONE IN SEVEN (INSTRUMENTAL)

SHE

SHE, WAS NOT ANOTHER DAUGHTER,
MADE BY THOSE WHO TAUGHT HER,
TO PLEASE YOU WITH A SMILE.

RED, YELLOW, GREEN AND BLUE TIME,
SAGES OF A NEW TIME,
WALK WITH HER AWHILE AND SEE
WHY IT SEEMS, TO ME SHE CAN'T BE
MORE THAN THREE, OR TWO,
OR LESS MAYBE,
YET OLDER THAN THE WIND SHE CAME ON.
YOU, SHOULD HAVE SEEN HER
IN THE DREAM I HAD.
LYIN' ON A MATTRESS,
WAITING FOR THE SUN TO SET.
AND IT DOES YOU KNOW,
PERHAPS TOMORROW.

PEACE BEFORE WE DIE

SO I SAY TO YOU BROTHER WON'T YOU
LEND ME A HAND,
WE'LL GO OUT AND MAKE A BETTER
WORLD IF WE CAN,
WITH TWO OF US TO TRY,
MAYBE YOU AND I,
CAN FIND SOME PEACE BEFORE WE DIE.

ONE ROAD LEADS TO RICHES
AND ANOTHER LEADS TO FAME,
WE CAN WALK A THOUSAND ROADS
AND SOME WILL LEAD TO PAIN,
BUT WITH TWO OF US TO TRY,
MAYBE YOU AND I,
CAN FIND US SOME PEACE BEFORE WE DIE.

PLEASE TAKE MY HAND,
WE CAN WALK TOGETHER FOR AWHILE,
PLEASE TAKE MY HAND,
WATCH THE WORLD TREMBLE AT A SMILE,
WITH TWO OF US TO TRY,
MAYBE YOU AND I,
CAN FIND US SOME PEACE BEFORE WE DIE.

I KNOW THAT THE WORLD IS LOOKIN',
FOR A BETTER WAY,
WE CAN LIVE TOGETHER IS WHAT
MANY PEOPLE SAY,
WITH TWO OF US TO TRY,
MAYBE YOU AND I,
CAN FIND US SOME PEACE BEFORE WE DIE.

ONE MAN SPEAKS IN ANGER,
AND ANOTHER SHOTS HIM DOWN,
WE LOOK FOR A REASON BUT IT'S
NOWHERE TO BE FOUND,
IF NO ONE WANTS TO TRY,
ALL OF US WILL DIE,
AND NO ONE WILL KNOW THE REASON WHY.

STEREO ST-285

Dunn and McCashen

MOBIUS



MOBIUS

Dunn and McCashen

I believe
I would
write a
solilaquy
if I could
remember
what one
was. A
solilaquy,
specifically,
for the life
of me I can't
remember what
it is. But
no matter,
I'll just
splatter a
few words on
this canvass
and call it
poetry for
other people
like me who
can't write
or spell
silliaquy.

— Tony McCashen



It sways and
I mean rocks
'til you're
a million
miles away
and closer
than you've
ever been,
and I mean
rocks, 'til
they're in
your hands
and you are
making some-
thing, maybe
a rock or her,
and I mean rocks
'til you are
incredible and
closer to in-
evitable than
is quite believ-
able, and I mean
rocks.

— Don Dunn

Don Dunn (Top)
Tony McCashen (Bottom)

Side One

HITCHOCK RAILWAY

Don Dunn-Tony McCashen

2:25

LYDIA PURPLE

Don Dunn-Tony McCashen

3:32

CHARLIE THE FER DE LANCE

Don Dunn-Tony McCashen-Dan Lettermeyer

2:40

LIQUID OPINION

Don Dunn-Mac Elensohn

3:10

SECRET CAVES

Don Dunn-Tony McCashen

3:06

SAD SIDE OF NOWHERE

Don Dunn-Tony McCashen

3:10

Side Two

RINDY

Don Dunn-Tony McCashen

3:35

CORNERS

Don Dunn-Tony McCashen

3:42

GOODBYE FRIENDS

Don Dunn-Tony McCashen-Colin Cameron

3:02

YOU THINK YOU'VE GOT PROBLEMS!

Don Dunn-Tony McCashen

4:50

SOONER OR LATER

Don Dunn-Tony McCashen

2:25

All selections published

by Col-Gems Music Corp. -ASCAP

Guitar: Tony McCashen, Don Dunn, Ken Loggins
Bass: Colin Cameron, Mark Tulin
Drums: Malcolm Elensohn (better known as "MAC")
Piano: Jeremy Stuart
Organ: Russ White
Engineers: Mike Dorrough, Larry Cox
Arranged and Conducted by Jeremy Stuart
Capitol A&R Coordinator: Kelly Gordon



Produced by

ALAN WATSON, JERRY WATSON, JIMMY WATSON, JIMMY WATSON



Capitol

STEREO



Capitol

STEREO

DONNY HATHAWAY

EVERYTHING IS EVERYTHING

SD 33-332



ATCO

Donny Hathaway

EVERYTHING IS EVERYTHING

Everything is Everything is a perfect way to describe Donny Hathaway.

Donny Hathaway, a highly versatile, young, gifted and Black man who has become one of the most sought after arrangers, musicians and performers in the music industry, has now demonstrated his ability as a solo singer on his first album, "Everything Is Everything." The producer, composer-arranger, and performer of the recent hit *The Ghetto* sings like he plays—soulfully, from the heart.

Donny Hathaway was born in Chicago, Illinois on October 1, 1945. However, he was raised in "The Ghetto" of St. Louis, Missouri where he was nurtured in the religious surroundings of the home of his grandmother, an accomplished gospel singer and guitarist, Martha Crumwell. At the age of three, Donny was known as "Donny Pitts, The Nation's Youngest Gospel Singer," at which time, he accompanied himself on the ukulele. From that point on, Donny did not cease to amaze all who came in contact with him. Being a Libra, the sign of love and harmony, he never was reluctant of giving his time and talent to bring joy and love to the hearts of others.

It has been and will always be Donny Hathaway's intention to bring about peace in the world through meaningful music, not guns. It is without a doubt deemed here in his first album presentation, a message to the people.

It was in the year of 1964, at which time both Donny and myself were attending Howard University in Washington, D.C. that I had the pleasure of experiencing the genius of "Mr. Everything," Donny Hathaway. Donny was in school on a fine arts scholarship, studying music education, undecided whether to be a Preacher or a Teacher. Due to the high cost of living, together we formed "The Ric Powell Trio," and worked around the D.C. area.

This was Donny's introduction to, as he puts it, "playing in the world." Since then he has converted quite a few souls. Donny can be heard in the capacity of arranger, composer, performer (pianist, organist, percussionist) and vocalist and producer for such artists as Curtis Mayfield and the Impressions, Roberta

Flack, Jerry Butler, The Staple Singers, Carla Thomas, Woody Herman and a great many others whose paths have crossed between Hollywood and Harlem.

It is hard to choose any one selection as the outstanding selection of this album. But *To Be Young, Gifted and Black* is probably the cut that most speaks for Donny the man. To the proud and defiant lyrics of Nina Simone's tribute in song to black playwright, Lorraine Hansberry, Donny has added a new message. It is a message of lament, lament for the many young, gifted and blacks who are trapped by lack of opportunity. Always reluctant to accept the acclaim due him, Donny will add, "I am but one of many. Only opportunity has distinguished me from the many." He would like to believe that his talent is a talent in which no ladder may be built for other young, gifted and black kids to uplift themselves and the community from the vicious cycle of poverty and oppression.

Let's take a quick look at the other selections on the album.

The Ghetto. Here, Donny takes you through "The Ghetto," not on a tour of desperation and deprivation, but on an exploration of the happy elements, "the elements of the street that we enjoy." Listen carefully to the sounds of this uncut version.

Voices Inside (Everything is Everything), is just that, taken from the popular saying which was picked up by many disk jockeys throughout the country, and especially dedicated to Herb Kent of WVON in Chicago, Illinois.

Thank You Master (For My Soul). On this particular selection, Donny sings his prayer of gratefulness to the Creator. This composition leaves no doubt in one's mind as to why Donny Hathaway is grateful to the Creator. Donny composed, arranged, and performed this selection, and in addition to his singing, special attention should be given to Donny's fiery piano solo. This prayer is an experience that should be experienced.

Misty. Getting misty in the ghetto is just a little bit different. This is especially true when you have been raised in New Jerusalem Baptist Church.

Sugar Lee. This jam represents the humorous side of the Libra scales, and features the artistic bass playing of Ray Charles Hawkins, your truly, Ric Powell on drums and Donny and the old Howard University gang having a real swinging party.

Travin Times. This is a message song composed by Donny Hathaway and Leroy Hutson, which has already been recorded by both Roberta Flack and "Pops" Staples. Donny's version is unique and indicative of today's problem.

I Believe To My Soul. The word soul can never be said without following it up with the name Raymond Robeson, a better known as Ray Charles, "The Deaf-blind." This version of Ray Charles' *I Believe* will make some men go home and check their traps.

Je Vous Aime (I Love You). Composed again by the team of Hathaway and Hutson, and dedicated to Mrs. Eula Ruth Hathaway, Donny's wife and the background voice in addition to the three parts that Donny sang himself to create the background voices of this particular cut. As always, Donny Hathaway is thankful.

In conclusion, we have here the first album of the melodies and music which Donny Hathaway will be delivering to you for many years to come. I know that you will recognize immediately the depth of his feeling and the formulas and mixtures of musical expression in all presentations of Donny Hathaway's music. **EVERYTHING IS EVERYTHING** when you speak of Donny Hathaway.

RIC POWELL

SIDE ONE

1. VOICES INSIDE

(EVERYTHING IS EVERYTHING)

(By Richard Evans, Philip Upchurch & Ric Powell. Don Pow. BM. Time 3:28)
Donny Hathaway, vocal, piano & electric piano; Philip Upchurch, guitar; Louis Satterfield, bass; Morris Jennings, drums; Ric Powell, percussion.

2. JE VOUS AIME (I LOVE YOU)

(By Donny Hathaway, Leroy Hutson & Edward Kennedy, Don Pow-Fear Southern. BM. Time 3:31)
Donny Hathaway, vocal, piano & electric piano; Philip Upchurch, guitar; Louis Satterfield, bass; Morris Jennings, drums; Ric Powell, percussion.

3. I BELIEVE TO MY SOUL

(By Ray Charles, Progressive. BM. Time 3:51)
Donny Hathaway, vocal, piano & electric piano; Philip Upchurch & King Curtis, guitar; Louis Satterfield & Philip Upchurch, basses; Morris Jennings, drums; Ric Powell, percussion.

4. MISTY

(By Erroll Garner & Johnny Burke, Octave-Vernon ASCAP. Time 3:37)
Donny Hathaway, vocal, piano & electric piano; Philip Upchurch, guitar & bass; Morris Jennings, drums; Ric Powell, percussion.

5. SUGAR LEE

(By Donny Hathaway & Ric Powell. Don Pow. BM. Time 4:00)
Donny Hathaway, vocal, piano & electric piano; Marshall Hawkins, bass; Ric Powell, drums.

6. TRAVIN TIMES

(By Donny Hathaway & Leroy Hutson. Don Pow. BM. Time 3:13)
Donny Hathaway, vocal, piano & electric piano; Philip Upchurch, guitar & bass; Morris Jennings, drums; Ric Powell, percussion.

SIDE TWO

1. THANK YOU MASTER (FOR MY SOUL)

(By Donny Hathaway. Don Pow. BM. Time 5:51)
Donny Hathaway, vocal, piano & electric piano; Philip Upchurch, guitar & bass; Morris Jennings, drums; Ric Powell, percussion.

2. THE GHETTO

(By Donny Hathaway & Leroy Hutson. Don Pow-Fear Southern. BM. Time 5:27)
Donny Hathaway, vocal, piano, electric piano & bass; Philip Upchurch, guitar; Marshall Hawkins, bass solo; Morris Jennings, drums; Ric Powell, percussion; Henry Gibson, conga solo.

3. TO BE YOUNG, GIFTED AND BLACK

(By Nina Simone & Irvine J. Wellton, Jr. Ninerday. BM. Time 5:07)
Donny Hathaway, organ, piano, electric piano & Fender piano; Ric Powell, drums; Vashnetones, background vocals.

The above are augmented by Donald McKay & Clifford Davis, alto saxes; Johnny Board & Lenard S. Druss, tenor saxes; Willie Henderson, baritone sax; John Lounsbury, Elio Merenti & Paul A. Trench, French horns; Royce Lee, trumpet; E. Howell, Oscar Brashear & Gary Slayo, trumpets; Cym Toulf, alto trumpet; John Avanti & Morris Elia, trombones; Aaron Dods, tuba.

All the selections were conceived & arranged by Donny Hathaway.

Recording engineer: Murray Allen & Roger S. Anfinson
Cover photo: Jim Taylor
Cover design: Halp Adishan

VOICES INSIDE, JE VOUS AIME, I BELIEVE TO MY SOUL, MISTY & TRAVIN TIMES & WETIE PIP UPCHURCH BY DONNY HATHAWAY & RIC POWELL FOR DINNICK ENTERPRISES INC. AND MUSIC COUNTRY INC.

ALL THE OTHER SELECTIONS WERE PERFORMED BY DONNY HATHAWAY & RIC POWELL FOR DINNICK ENTERPRISES INC.

Philip Upchurch appears on this album through the courtesy of Cadet Records.

Donny Hathaway and Alco Records want to thank Dave Franklin and Eleanor Steiner for their support and advice in the preparation of this album.

1970 Atlantic Recording Corporation. **MADE IN U.S.A.**

ATCO RECORDS
1845 Broadway, New York, N.Y. 10023
DIVISION OF ATLANTIC RECORDING CORPORATION



ATCO
SD 33-332
STEREO

Prism - SP404

12-16-14
BEAUTIFUL WORLD
215-481-0411
\$15.00





SIDE ONE

FOX ON THE RUN - Contraband

Jim Collier - Vocal, guitar
 Gary Tenney - banjo, vocal
 Robby Tenney - bass, vocal
 Skip Arthur - mandolin, vocal
 with
 Mike Barnett - drums
 Chris Zaloom - steel steel guitar

DRESSED ALL IN PINK - Jerry Moore

Jerry Moore - Vocal, guitar
 Robby Turner - bass, cello
 Steve Hess - drums
 Peter Martin - conga

SITTING ON A MOUNTAIN - Otis Smith

Otis Smith - Vocal
 Allen Hand - Hammond organ
 Pat Waters - guitar
 Robby Turner - bass
 Carter McArthur - drums

BLISS IS IGNORANCE - Woodstock Music Cooperative

Stan Shafren - trumpet, flugelhorn, valve trombone
 Gary Campbell - tenor sax
 Bobby Farris - guitar
 Peter Warren - bass
 Steve Hess - drums
 Snake - trombone

MIDNIGHT MAMBO - Rolf Kempf

Rolf Kempf - Vocal, Fender Rhodes
 Larry Packer - viola
 Robby Turner - cello
 Marcia Bitterman - background vocals
 Evita Ledson - background vocals
 Arranged by Michael Bitterman
 "singers courtesy of U.S.A."

Mystery Statement - Arthur Rubin Chuckle by Collier

PRODUCED by Michael & Marcia Bitterman

RECORDED at Midnight Modulation, 2211 First Lane & Sugarbush, N.Y. by Michael Bitterman & Merch-April, 1975

MIXED at Shaggy Dog Studios, Stockbridge, Mass. by Ralph Mezza

MASTERED at The Cutting Room, Record Plant, New York by Tom Rosten

"Hey, wuz de fender?" - "Ye seen Dylan around today?"

Along with the spring thaw, and just as inevitable, these are the sort of questions asked on the streets of Woodstock by an amazing assortment of sightseers - fair weather pilgrims to a rock 'n' roll mecca. One is sometimes tempted to answer, "Dylan? Oh, yeah, I just saw him in the paint department at 'bout having kids made. ... And if you hurry, you'll catch Maria Mulderer 'sneaking tomatoes in the A&B." However, a Woodstocker thus approached is more likely to tell the literal truth: that the festival took its name from the town but actually occurred 100 miles to the southwest and that Dylan, Van & Marie don't live here anymore. Musical misconceptions notwithstanding, Woodstock has been and still remains a creatively vital spot. Like Provincetown & New Hope, it has a long history as an artists' colony & bohemian haven. For example, during the 20's it was an opera colony. And today artists and craftspeople of every discipline live & work in Woodstock. This gives a cosmopolitan edge to what is essentially a rural setting.

Perhaps because the cultural climate is right, music continues to flourish here & the density of musicians per square foot has to be one of the highest in the country. There is also a club scene which supports experimentation and allows emerging musical anties to test their wings. So the image of Woodstock as a jamming town is a true one. But the handful of famous names associated with the town is just the tip of an iceberg, the bulk of which is made up of exciting new talents like those on this record. Michael & Marcia Bitterman have undertaken an unusual and preshrewingly proper and you are holding it in your hand. Their brand was a sampling of the as yet unknown musicians in town, with an eye to fulfilling a local demand and at the same time attracting the country at large to what's shaken in the Catskills. All of this on "Woodstock - Moods & Moments" were recorded by Michael on his 4-track Tasc machine in the Bitterman's living room & mixed & mastered elsewhere. It seems to me that there's something here for every taste from a cascading dulcimer to polliwogs blues. And it's interesting to speculate what discoveries this record may precipitate. The wheel is spinning, so sit back and enjoy this music. -- Johanne Hall

Clockwise from upper left hand corner: Esposito, Smith, Dupuis, O'Brien, M & M Bitterman, Donnelly, Winfield, Moore, Black, Turner, MacDonald, Martin, Hess, Rubin, Kempf, Collier & Biscuit, Mowley, Ledson, Shafren, Carter, Warren, Zaloom, Bennett, Arthur, Collier, R. Tenney, G. Tenney, Casser.

WOODSTOCK - MOODS & MOMENTS

SIDE TWO

PINELADY - Michael Bitterman

Michael Bitterman - Fender Rhodes, Arp Synthesizer
 Mike Winfield - bass
 Steve Hess - drums
 Robby Tenney - trumpet

THE LIGHT - Cyril Everett Carter

Cyril Everett Carter - Vocal, Fender Rhodes
 Mike Esposito - bass
 (Joel) Bishop O'Brien - drums
 Marc Black - guitar
 David Mowley - guitar
 West Saugerties Herbal Quartet - background vocals
 Note: D's, this is the reggae-gospel cut

AND THE WIND - Marc Black

Marc Black - Vocal, guitar, background vocals, bells
 Mike Esposito - bass, background vocals
 Betty MacDonald - violin, background vocals, bells

SONG OF THE HEMP - Dorothy Carter

Dorothy Carter - hammered dulcimer
 Michael Bitterman - Arp Synthesizer

A DREAM IS JUST A DREAM - David Mowley

David Mowley - Vocal, guitar, background vocals
 Lloyd Donnelly - bass, percussion, ecological glass
 Robbie Dupuis - harmonica, background vocals

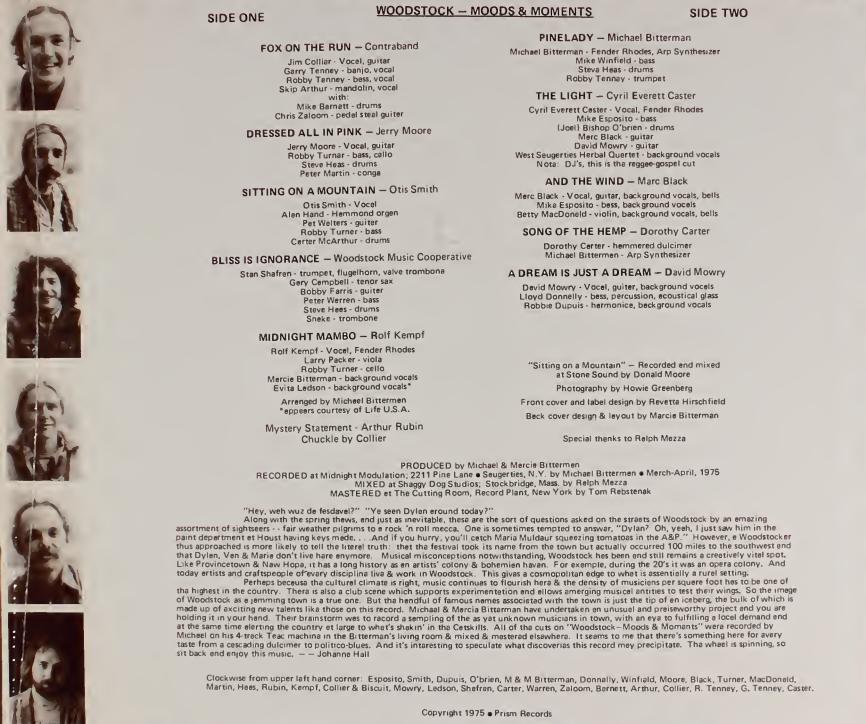
"Sitting on a Mountain" - Recorded and mixed at Stone Sound by Donald Moore

Photography by Howie Greenberg

Front cover and label design by Revette Hirschfield

Back cover design & layout by Marcia Bitterman

Special thanks to Ralph Mezza



Copyright 1975 © Prism Records



BARRABAS
HEART OF THE
CITY



BARRABAS / HEART OF THE CITY



Juan Vidal



Jo Tejada



Ernesto Duarte



Daniel Louis



Ricky Morales



Miguel Morales

SIDE ONE

1. CHECKMATE
(By F. Arbex. Time: 4:28)
2. TAKE A WILD RIDE
(By E. Morales, M. Morales, E. Duarte
& D. Louis. Time: 4:00)
3. ALONG THE SHORE
(By E. Duarte & J. L. Tejada. Time: 6:06)
4. MAKE IT EASY
(By E. Morales & M. Morales. Time: 3:54)

SIDE TWO

1. FAMILY SIZE
(By F. Arbex. Time: 3:21)
2. MELLOW BLOW
(By E. Morales. Time: 4:12)
3. THANK YOU LOVE
(By E. Morales & M. Morales. Time: 4:45)
4. FOUR SEASON WOMAN
(By F. Arbex. Time: 3:37)

All songs published by Sunbury Music, Inc., ASCAP.

JO TEJADA—Lead vocal
RICKY MORALES—Lead & acoustic guitar
MIGUEL MORALES—Rhythm & acoustic guitar, bass
JUAN VIDAL—Keyboards, organ, clavinet
DANIEL LOUIS—Drums, percussion
ERNESTO DUARTE—Percussion, brass, bass

Art Direction—Paula Scher
Cover photography—Arnold Rosenberg
PRODUCED BY FERNANDO ARBEX

Also on Atco Records: "Barrabas" (SD 36-110).

ATCO RECORDS
DIVISION OF ATLANTIC RECORDING
CORPORATION
A WARNER COMMUNICATIONS COMPANY
75 ROCKEFELLER PLAZA, NEW YORK,
NEW YORK 10019

© © 1975 Fernando Arbex Maró
Printed in U.S.A.



SD 36-118

PASSION FLOWER

Kevin Toney
Steve Novosel
Keith Killgo
To Order Ahead Visit
1-800-848-1111
Home

* KEVIN TONEY
piano

STEVE NOVOSSEL
bass

* KEITH KILLGO
drums

The 3 Andrew Music Co. 3
Andrew Music Co. 3
Kevin and Keith Andrew Music
the Andrew Music Co. 3
All music is sold and arranged by Andrew Music
800 Music 3
800 St. Andrew's Music 3
Complete catalogue website
Andrew's Music
4320 South Dakota Ave. N.E.
Washington, D.C. 20017
Recorded at Jack Records, Bowie, Md. March 13, 1974.
P 1974 Andrew Music

GLORY RECORDS

Richmond, Virginia

*"East End
Baptist Church
Combined
Choirs"*

06-012-6

Suffolk, Virginia

LONG PLAYING
HIGH FIDELITY
33 1/3 RPM

STEREO

GLORY RECORDS

HIGH FIDELITY
LONG PLAYING
33-1/3 R.P.M.

East End Baptist Church
Suffolk, Virginia
Rev. C.J. Word, Pastor

STEREO

S-12874

Church Choir No. 11 &
Young Adult Choir Combined
Mrs. Lenora W. Jones, Organist

SIDE ONE

NOW LET EVERY TONGUE ADORE THEE BACH
WE ADORE THEE PALESTRINA
THE LORD'S PRAYER ROBERTSON
O SACRED HEAD, NOW WOUNDED BACH
MY SHEPHERD WILL SUPPLY MY NEED THOMSON
HOW EXCELLENT IS THY NAME BUTLER

SIDE TWO

DEEP RIVER ARR. BURLEIGH
I'VE BEEN BUKED ARR. JOHNSON
ELIJAH ROCK ARR. HAIRSTON
WERE YOU THERE? ARR. BURLEIGH
EV'RY TIME I FEEL THE SPIRIT ARR. DAIVISON
WILLIAM COKER, BARITONE SOLOIST

Choir No. 2 of the East End Baptist Church was organized during the year of 1953 with 30 charter members. This choir provides music for the church the first Sunday of each month.

The Young Adult Choir was organized in 1964 with approximately 12 members. This choir serves the church each fourth Sunday. Church Choir No. 2 and the Young Adult Choir serves jointly with other choirs on second Sunday.

These choirs were organized by Mrs. Lenora W. Jones, organist for East End Baptist Church.

This album is sponsored by the Women Missionary Union of the church.

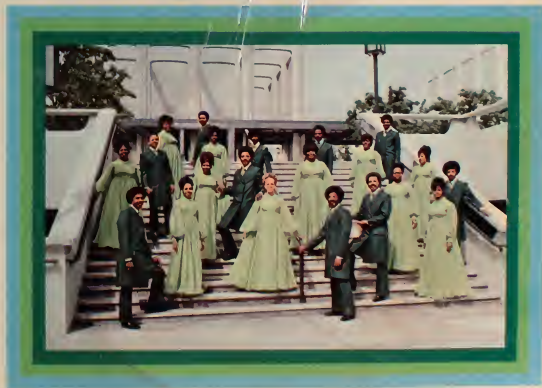
This is another GLORY, Long Playing, High Fidelity, Stereo Album

DEDICATED EXCLUSIVELY TO SONGS OF PRAISE

A Division of Hal'le-lu'jah Records

P. O. Box 16012, Richmond, Virginia

THE HARRISON
JOHNSON
LOS ANGELES
COMMUNITY
CHOIR IS
HERE



CREED

THE HARRISON JOHNSON LOS ANGELES COMMUNITY CHOIR IS HERE

Recently I attended a huge gospel concert at the Kiel Auditorium in St. Louis. There were about ten of the nations top gospel attractions on this program, including the great Shirley Caesar. On this particular night, since there were so many acts to be heard, they had only given Miss Caesar fifteen minutes. I recall her coming onto the stage and saying, "They have only given me fifteen minutes to sing but it only takes me one minute to shout". And it only takes me a minute to tell you about The Harrison Johnson Los Angeles Community Choir. They are great, super, excellent and a lot more words I cannot think of right now that would describe their wonderful talents. I saw them first in Dallas, Texas in 1970, where they "cleaned up" in the faces of those who are considered the top names in gospel. I knew then that I must have this great group for the Nashboro Label. In 1971 my chance came when I found out they were free from their other contracts. The album which you are now holding is the end product of our recent sessions in Los Angeles. I must have heard this album a thousand times already and still it is as refreshing as it was the day we cut it. My favorites are "Help Us Master" and "It's Your Life". You will have to choose yours. My thanks to Harrison Johnson for a splendid job of direction and Henry Jackson for being such a great Writer, singer and arranger. Special thanks to all of the great singers in the Harrison Johnson Los Angeles Community Choir. Without you this record would not be the masterpiece that it is.

SHANNON WILLIAMS
NASHBORO RECORD COMPANY
NASHVILLE, TENNESSEE

SIDE 1

HELP US MASTER (Soloist, Mattie Curry Davis)

H. Jackson/Strange Music/SESAC

IM SO THANKFUL (Soloist, Henry Jackson)

H. Jackson/Strange Music/SESAC

I HAVE DECIDED TO MAKE JESUS MY CHOICE

Sassy Music/BMI (Soloist, Sharron Johnson)

THE ROAD TO HEAVEN (Soloist, Mary Pitts)

H. Jackson/Strange Music/SESAC

IT'S YOUR LIFE (Soloist, Gloria Coleman)

H. Jackson/Strange Music/SESAC

SIDE 2

YOU CAN'T COMPLETE WITH GOD (Soloist, Henry Jackson)

H. Jackson/Strange Music/SESAC

IF YOU JUST BELIEVE (Soloist, John Terry)

H. Jackson/Strange Music/SESAC

NOTHING CAN TURN ME AROUND (Soloist, Alice Barten)

H. Jackson/Strange Music/SESAC

LET IT BE (Soloist, Henry Jackson)

H. Jackson/Strange Music/SESAC

GIVE GOD RESPECT (Soloist, Louis Thompson)

H. Jackson/Strange Music/SESAC

Released Thru EXCELLOREC

PRODUCED IN HOLLYWOOD, CALIFORNIA BY SHANNON WILLIAMS.

RECORDED AT T.T. & RECORDING STUDIOS

CREED RECORDS ARE DISTRIBUTED NATIONALLY BY NASHBORO RECORD CO., NASHVILLE, TENN.

ALBUM DESIGN BY DAN QUEST AND ASSOCIATES, NASHVILLE, TENN.

STRING ARRANGEMENTS: GENE PAGE



IT'S A SMALL WORLD DISCO

PROMOTIONAL
COPY
NOT FOR
SALE

THE BARE NECESSITIES
DISCO

IT'S A SMALL WORLD
DISCO



SIDE 1
Modernized Music
Co., Inc. (BMI)
Arranged by
Sam Hasty
© 1978
All Rights Reserved

D-78-A
45 RPM
Time 4:40
(4:43)
Engineered by
Richard G. G.

IT'S A SMALL WORLD
(Richard M. Sherman & Robert B. Sherman)

INSPIRED

Produced by Joe Zeff
Sung by The Osmonds
Music by Sherman, Osmonds, and Zeff
Lyrics by Sherman, Osmonds, and Zeff

THE BARE NECESSITIES
DISCO

THE BARE NECESSITIES
DISCO

IT'S A SMALL WORLD
DISCO

IT'S A SMALL WORLD
DISCO



THE BARE NECESSITIES
DISCO

Björk

I Miss You

Kable's Rob Part Two - 6.7 A Hip Hop Thing, Underwater etc.
Dakota's Rob Part One - Sunshine Mid
Karnal Unearthable von Album

"I Miss You Too" is from "Telegram", Björk's forthcoming album featuring radical reinterpretations of the songs from "Post"
© 1995

50
100

STEREO

DISCOMBA 549

HARP 'N BRASS

(arpa y trompetas)

MANNY DELGADO
y su conjunto





HARP'N BRASS

MANNY DELGADO Y SU CONJUNTO

MANUEL (MANNY) DELGADO excelente arpista y guitarrista no sería exagerado afirmar que es el mejor, se nos presenta en este Long Play de corte bailable, para el cual se ha seleccionado en seleccionar los títulos de mayor figuración internacional destacando a mas y mejor sus extraordinarias habilidades interpretativas con sus instrumentos de tanta sensibilidad como lo es el Arpa.

Quiere MANUEL (MANNY) DELGADO dejar constancia de su arte imperecedero en el campo de la música, brindándonos este disco que muy pronto se dejará escuchar en numerosos bares engrandiendo la discografía de los aficionados de MANUEL (MANNY) y de lo magnifico de su arte, pero tal vez a Uds les guste saber algo mas sobre este artista. Es un maravilloso invent con una gran personalidad nacido en Venezuela, en San Francisco de Yare Estado Miranda. Desde muy niño aprendió a tocar el arpa ya que familiarmente nació con ese precioso instrumento, que obviamente le coincide la naturaleza a veces y determina sus especialidades. Pasados los años y a los milanes maravillosos pero como la Venezuela venezolana era ya independiente se dedicó a llenar al arpa y a perfeccionarse en la ejecución de este instrumento. Su primera presentación en público fue en el Primer Festival Filatélico de Conjuntos Venezolanos en el Centro Simón Bolívar de Caracas y desde entonces es de su



Arreglos y Dirección: ORLANDO BRICENO
Técnico de Grabación: SIMON R. ROMERO

arte, que está formado hoy en día por una Presencia.

Desde ese momento comienza una trayectoria que en pocos años va primera magnitud, para llegar a ser mejor escuchar a este gran músico sin fines e insuperable en música para los amantes.

Para aquellos que gustan de la música cabalmente recomendamos que sepan tener en cuenta este disco, porque es un gran éxito. Verán que Uds. se van a divertir mucho con este disco. (Lado A y B)

Lado A:

- 1 BRASILIA
- 2 UNA TONTERIA - (Somethin Stupid)
- 3 TANY
- 4 AMOR DE MI BOHIO
- 5 DAMA ESPAÑOLA - (Lady Of Spain)
- 6 LA GARRAPATA - (The Tick)

Lado B:

- 1 AMOR ES MI CANCION - (This is my love)
- 2 CUMBIA Y AMOR
- 3 MARINA
- 4 FUISTE A ACAPULCO
- 5 A BANDA
- 6 MOSAICO MERENGUE COMPARE MIAN A LO OSCURO - LORETA

LONG PLAY 33 1/3 R.P.M.

FABRILA VENEZOLANA DE DISCOS C.A.

40 Calle Urbanización Industrial Carapaz - Edificio 100 - Tel. 49718 - 49 20 65
Apartado Postal 340 - Caracas - Venezuela

DISCOMODA



ASTRALMERK



INTER STELLAR GROOVE POWER



* 1704-66112-6 *

ASTRALWERKS 114 W 26 NY NY 10001 FAX 212-989-2929

FREDERICK

This album is dedicated to the Davis clan and to my mother, God blessed me with a mother like no other mother. My daughter, and all my loved ones. My dear friends and all those who supported me. (You know who you are). All of the Time Trax gang. It was a long hard road but, we worked it out. Thanks for putting out the effort. A special thank you to all of the vocalists, musicians & writers who contributed to the cause. May we work together again. Thank you Time Trax, Merlin Productions & Heat Recording & Filmworks for giving me the chance to be something that I always dreamed of... You won't be sorry.

GOD BLESS YOU ALL

FREDERICK

SIDE ONE

1. SOMEBODY WON'T SLEEP TONIGHT

written by: Le'Ray Ruffin II & TTWS

2. I LOVE YOU

written by: C. Slaughter, G.L.C. Mims & TTWS

3. GAMES

written by: F. Davis & Le'Ray Ruffin II

4. MOVE ON

written by: D. Lee & TTWS

SIDE TWO

1. GENTLE

Female Vocalist: Janice Dowlen

written by: G.L.C. Mims & TTWS

2. GIRL I KNOW YOU'RE LONELY

Female Vocalist: Lyn Jo Jones

written by: C. Slaughter & TTWS

3. THAT BODY

written by: D. Lee, Le'Ray Ruffin II

C. Slaughter & TTWS

4. LOVE TAKER

written by: Le'Ray Ruffin II & TTWS

All songs arranged by TTWS (Time Trax writer staff)

All selections published by Jimi Mac Music BMI & New Trend Publishing BMI

Except Gentle, Published by New Trend Publishing BMI

Thanks: Special Thanks to:

Jackie Jenkins
S. Allens, R. McKinley, B. Norles, N. Merkinley,
T. Miller, L. Marcus, E. Lee, L. Tucker,
J. Johnson, Ely, A. Durrings, A. Marion, Y. Johnson,
Lock Band, Synergy, Snapp, Kold Krew, R.J. Shidham
Jerry Gee Fashions, Cleveland, OH
J. H. Grant Mount, Inc.
6404 Sunset Blvd.
Hollywood, CA 90028

Clothes by: Management Company:

Produced by:
Co-Produced by:
Engineered by:
Vocal arrangements:
Vocal Background:

Le'Ray Ruffin II
Darrell Lee
Phillippe "Swan" Brown
Darrell Lee
D. Byrd, L. Preston, W. Pope Jr.,
A. Rice, D. Lee, C. Colson, G. Mims,
A. Goodwin, D. Beck, J. Soukup,
G. Hamilton, S. Taylor, J. Dowlen,
A. Black & Lyn Jo Jones

Musicians: Keyboards:

C. Slaughter, D. Lee
H.V. Lee, D. Young &

Bass:

Le'Ray Ruffin II
C. Colson, D. Daniels,
J. Scott

Sax:

R. Maples

Drums:

H.V. Lee

Percussion:

C. Orange

Mastered by:

Heat Recording
& Filmworks

Frederick Fan Club information:

140 Public Square Suite 804
Cleveland, OH 44114

© © Heat Recording & Filmworks 1310 Wooster Avenue, Akron, OH 44320

Unauthorized duplication is strictly prohibited.

HEAT
Recording and Filmworks Co.
HT 011

TLP-1009 STEREO

JULIUS BROCKINGTON THE UNITED CHAIR

today
RECORDS
INC.



JULIUS BROCKINGTON

THE UNITED CHAIR

SIDE A 1) **IN THE BACK OF THE CHURCHYARD** (Julius Brockington) 6:17 2) **JADED JACKIE** (Julius Brockington) 3:22 3) **GETTIN' INTO IT** (Julius Brockington) 4:38 4) **BALT./WASH. EXP.** (Julius Brockington) 5:30

SIDE B 1) **LOVE WORLD** (Julius Brockington) 7:15 2) **LOST TRIBE** (Julius Brockington) 3:56 3) **FORTY-NINE REASONS** (Steve Turner) 7:52

All songs are published by Patrick Bradley Music Corp. (BMI)

MUSICIANS **JULIUS BROCKINGTON** - Organ, Piano, Arp. **RALPH FISHER** - Drums **STEVE TURNER** - Alto Sax & Flute **GARRY LANGSTON** - Guitar **JIM WILSON** - Trumpet **MARCELL TURNER** - Bass & Tambourine

Produced by **BOO FRAZIER & JULIUS BROCKINGTON** Additional Supervision, **MAURICE IRBY, JR.** Art Direction **FRED STARK** Cover Painting **BOB ALCORN** Recorded at **INTERNATIONALTELECOMM, INC./RECORDINGS INCORPORATED** Engineer **DAVE SMITH**



All praises due to God the Master Creator, and my Brother



if it's on
Perception

it's Today

1973 TODAY RECORDS, INC. 195 WEST 46TH ST. NEW YORK, NY
A SUBSIDIARY OF PINEAPPLE VENTURES, INC.

Dayton

ASTRALMERK



ASW 6118

**MELLOW
MELLOW
ONE 4 LOVE**

ASW 6119



INTER STELLAR GROOVE POWER



ASTRALWERKS 114 W 26 NY NY 10001 FAX 212-989-2929

The Shower Singer's Hall Of Fame



CAGLO MAC & KITTY WILLOW

The Shower Singer's Hall Of Fame

and
"SING ALONG IN THE SHOWER"

© © 1981 J'Sali Music ASCAP

*You've never heard the songs I wrote
You wouldn't recognize my name
But I've just been inducted to
The Shower Singers Hall of Fame
I'm the super star of the wet set
The cleanest act you'll never see
I'll clap my hands and splash my feet
As I go down in history*

*I've sung with the best of them
When they're playing on my radio
N' I've written songs for every one of them
So sad they'll never know
But never mind my troubles
Cause I can always wear a smile
When I listen to the water
Fallin' gently on the tile*

*I don't need a rhythm band
I can whistle in the rain
N' I've clapped my hands and splashed my way
Into the Shower Singer's Hall of Fame*

*Now if you've written love songs
That bring you happiness
If you're no Kenny Rogers
And you're filled with loneliness
Well jump into the shower
N' turn the water on
Clap your hands and splash your feet
And c'mon and sing along*





***Caglo
Mac
and
Kitty
Willow***

***“Starting
Again”***



KITTY WILLOW: Lead Vocal, 12-String Guitar, Piano.

CAGLO MAC: Lead Vocal, Flute.

BUDDY CHARLTON: Steel Guitar

BOB GARRISON: Steel Guitar

DANNY GATTON: Electric Guitar

STEVE WOLF: Bass Guitar

LARRY TAYLOR: Drums

String Arrangements by:
C. BOGDONOFF - P. FOX

"Starting Again" and "Never Ending Love" ©© 1981 J'Sali Music ASCAP

"WE'RE GONNA CHANGE" B/W

Ni Ni Ni Ni Ni * *You Belong To Me*



P. F. And The Flyer

P. F. And The Flyer



P.F.	Lead Vocal, Piano, Synthesizer, Guitar
The Flyer	Lead Vocal, Bass Vocal, Vocal Harmonies, Flute
Sam	Vocal Harmony
Steve	Bass Guitar
Shannon & Roy	Drums

Engineered and Produced by: Dr. C. Bogdonoff
Edited At The Hit Factory, N.Y.C. and The Loft, McLean, Va. (Thanks John and Ivan)
Photos by Dave Po

© © 1982 "We're Gonna Change" and "Ni Ni Ni Ni Ni * You Belong To Me"
Bogdonoff / Fox, J'Sali Music, ASCAP





CBS RECORDS

1960

1980

*The Pitman Family of Music
Our First 20 Years*

CBS RECORDS

P 15663 - AS 15663

© 1980 CBS Inc.



CBS RECORDS

1960

1980

The Pitman Family of Music
Our First 20 Years

CBS RECORDS

P 15663 - BS 15663

© 1980 CBS Inc.



ELEKTRA

STEREO
33 1/3 RPM

ED 5391
A SIDE

BRAND NUBIANS

BRAND NUBIAN

LP VERSION/4:50

FEELS SO GOOD

LP VERSION/5:01

(M. Dixon, D. Murphy, L. DeChalus) Brand Nubian Publishing Co.

ST-ED-66690A-SP

Produced by Brand Nubians and D. Ross

Mixed by Brand Nubians, Skeff Anselm and D. Ross

Mixing Engineer: Skeff Anselm/Assistant Engineer: Doug Cuomo

Recorded and Mixed at Data Bank

© 1989 Elektra/Asylum Records. All Rights Reserved.

PROMOTIONAL COPY

NOT FOR SALE

MFG. BY ELEKTRA/ASYLUM/INOSESUCH RECORDS

75

ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069 / A DIVISION OF WARNER COMMUNICATIONS, INC.



ELEKTRA

STEREO
33 1/3 RPM

ED 5391
B SIDE

BRAND NUBIANS
BRAND NUBIAN
INSTRUMENTAL/4:50
FEELS SO GOOD
INSTRUMENTAL/5:01

(M. Dixon, D. Murphy, L. DeChalus) Brand Nubian Publishing Co.
ST-ED-66690B-SP

Produced by Brand Nubians and D. Ross
Mixed by Brand Nubians, Skeff Anselm and D. Ross
Mixing Engineer: Skeff Anselm/Assistant Engineer: Doug Cuomo
Recorded and Mixed at Data Bank
© 1989 Elektra/Asylum Records. All Rights Reserved.

PROMOTIONAL COPY
NOT FOR SALE

MFG. BY ELEKTRA/ASYLUM/NOBESUCH RECORDS 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069 / A DIVISION OF WARNER COMMUNICATIONS, INC.

THE SOUNDTRACK

HIGH SCHOOL HIGH

RZA FEAT. METHOD MAN
& CAPPADONNA

A TRIBE CALLED QUEST

THE BRAXTONS

SCARFACE FEAT. FACEMOB

LARGE PROFESSOR

& PETE ROCK

QUAD CITY DJ'S

ARTIFACTS

DE LA SOUL

JODECI

CHANGING FACES

FAITH EVANS

D'ANGELO & ERYKAH BADU

KRS-ONE

LIL' KIM OF JUNIOR M.A.F.I.A.

REAL LIVE

SPICE 1/E-40 & THE CLICK

THE BRAIDS

SADAT X & GRAND PUBA

THE ROOTS

INSPECTAH DECK & U-GOD

OF THE WU-TANG CLAN & STREET

BIG BEAT

"HIGH SCHOOL HIGH" THE SOUNDTRACK CLEAN VERSIONS



A TRISTAR PICTURE © 1996 TRISTAR PICTURES, INC. ALL RIGHTS RESERVED

STEREO
33 1/3 RPM

DMD 2318
A SIDE

THE BRAXTONS "So Many Ways" 3:57 ✱
CHANGING FACES "I Got Somebody Else" 4:17
✱ RZA feat. METHOD MAN & CAPPADONNA ✱ ✱
"Wu Wear: The Garment Renaissance" 3:54
REAL LIVE "Get Down For Mine" 4:00
✱ FAITH EVANS "I Just Can't" 3:43 ✱

© 1996 Big Beat Records. All Rights Reserved.
PROMOTIONAL COPY - NOT FOR SALE

BIG BEAT

"HIGH SCHOOL HIGH" THE SOUNDTRACK CLEAN VERSIONS



A TRISTAR PICTURE © 1996 TRISTAR PICTURES, INC. ALL RIGHTS RESERVED.

STEREO
33 1/3 RPM

DMD 2318
B SIDE

D'ANGELO feat. ERYKA BADU "Your Precious Love" 4:11

LARGE PROFESSOR & PETE ROCK "The Rap World" 4:03*

LIL' KIM "Queen B." 3:16 *

SPICE 1/E-40 & THE CLICK "Why You Wanna Funk?" 4:08

DE LA SOUL "Can't Call It" 3:28 *

© 1996 Big Beat Records. All Rights Reserved.
PROMOTIONAL COPY - NOT FOR SALE

BIG BEAT

"HIGH SCHOOL HIGH" THE SOUNDTRACK CLEAN VERSIONS



A TRISTAR PICTURE © 1996 TRISTAR PICTURES, INC. ALL RIGHTS RESERVED

STEREO
33 1/3 RPM

DMD 2318
C SIDE

- * THE BRAIDS "Bohemian Rhapsody" 4:00
- * KRS-ONE "High School Rock" 3:35 *
- * A TRIBE CALLED QUEST "Peace, Prosperity & Paper" 4:01 *
- JODECI "Wild Side" 3:45
- * ARTIFACTS "The Ultimate" 4:12 *

© 1996 Big Beat Records. All Rights Reserved.
PROMOTIONAL COPY - NOT FOR SALE

BIG BEAT

"HIGH SCHOOL HIGH" THE SOUNDTRACK CLEAN VERSIONS



A TRISTAR PICTURE © 1996 TRISTAR PICTURES, INC. ALL RIGHTS RESERVED

STEREO
33 1/3 RPM

DMD 2318
D SIDE

✱ SADAT X & GRAND PUBA "The Next Spot" 3:46

SCARFACE feat. FACEMOB "Skrilla" 3:45

INSPECTAH DECK & U-GOD OF THE WU TANG CLAN AND STREET

"Semi-Automatic: Full Rap Metal Jacket" 4:01

✱ THE ROOTS "The Good, The Bad and The Desolate" 4:06

✱ QUAD CITY DJ'S "C'Mon N' Ride It
(The Train-Part II)" Bass Remix 3:55

© 1996 Big Beat Records. All Rights Reserved.
PROMOTIONAL COPY - NOT FOR SALE

**DEMONSTRATION
NOT FOR SALE**

HERBIE HANCOCK

**33 $\frac{1}{3}$ RPM
STEREO**
© 1979 CBS Inc.

**AS 582
XSS 165176**
Intro. :52
Time: 6:43

READY OR NOT

-R. Parker, Jr. - J. Cohen-

Taken From The Columbia Lp: "FEETS DON'T
FAIL ME NOW" JC 35764

Publisher: Raydiola Music (ASCAP)/
Polo Grounds (BMI)

Produced by David Rubinson & Friends,
Inc. and Herbie Hancock

© "COLUMBIA", ♣ MARCAS REG. PRINTED IN U.S.A.

**DEMONSTRATION
NOT FOR SALE**

HERBIE HANCOCK

**33 $\frac{1}{3}$ RPM
STEREO**
© 1979 CBS Inc.

AS 582
XSS 165740
Time: 4:50

READY OR NOT (EDITED VERSION)

-R. Parker, Jr. - J. Cohen-

Taken From The Columbia Lp: "FEETS DON'T
FAIL ME NOW" JC 35764

Publisher: Raydiola Music (ASCAP)/
Polo Grounds (BMI)

Produced by David Rubinson & Friends,
Inc. and Herbie Hancock

© "COLUMBIA",  MARCAS REG. PRINTED IN U.S.A.

K. G. B.

“THE BIG PAYBACK”

**R A P
S I N G L E**

FMS 62351

Sensations RECORDS

MAGIC WAND

ULYSSES

SIDE A

STEREO

PUB. CO.:

SENSATIONS MUSIC

B.M.I.

CS-45-02

33 1/3 RPM

SENSATIONS

1987

1. PETER VINCENT MIX: PAUL SCOTT

TIME: 7:55

2. JACK THE MAGIC MIX: PAUL SCOTT

TIME: 5:23

WRITTEN BY: ULYSSES WHETSTONE - PRODUCED BY: PAUL SCOTT

EXECUTIVE PRODUCERS: REGINALD WILLOUGHBY

KELLY WILLOUGHBY

RECORDED AT: I.N.S. RECORDING STUDIO

MASTERED AT: TRU-TONE BY PHIL AUSTIN

ALL RIGHTS RESERVED

SENSATIONS RECORDS, 45 BRANFORD PL., NEWARK, NJ 07102 (201) 642-9527

Sensations
RECORDS
MAGIC WAND

ULYSSES

SIDE B
STEREO
PUB. CO :
SENSATIONS MUSIC
B M.I.

CS-45-02
33 1/3 RPM
SENSATIONS
1987

1. CLUB MIX: MARK THOMPSON
TIME: 8:10

2. DUB MIX: "DOUBLE DICK" ULYSSES
TIME: 4:20

WRITTEN BY: ULYSSES WHETSTONE • PRODUCED BY: PAUL SCOTT
EXECUTIVE PRODUCERS: REGINALD WILLOUGHBY
KELLY WILLOUGHBY

RECORDED AT: I.N.S. RECORDING STUDIO
MASTERED AT: TRU-TONE BY PHIL AUSTIN

ALL RIGHTS RESERVED

SENSATIONS RECORDS, 45 BRANFORD PL., NEWARK, NJ 07102 (201) 642-9527

Cold Chillin'

BIG DADDY KANE

PRODUCED AND MIXED BY BIG DADDY KANE

**Executive Producers: Big Daddy Kane,
Tyrone Williams and Benny Medina**

SIDE 1

PRO-A-4974

33 $\frac{1}{3}$ RPM

**PROMOTION ONLY.
NOT FOR SALE.**

OOH, AAH, NAH-NAH-NAH
(Master Mix) 3:46
(Big Daddy Kane)

AZ Pub. Inc./Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP

©1991 Reprise Records for the U.S.



Cold Chillin'

BIG DADDY KANE

PRODUCED AND MIXED BY BIG DADDY KANE

Executive Producers: Big Daddy Kane,
Tyrone Williams and Benny Medina

SIDE 2

PRO-A-4974

33½ RPM

**PROMOTION ONLY.
NOT FOR SALE.**

OOH, AAH, NAH-NAH-NAH
(Master Mix) 3:46
(Big Daddy Kane)

AZ Pub. Inc./Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP

©1991 Reprise Records for the U.S.





♫ **GROVE ST.**

KARTEL

SIDE A

GSR-102590 B

Stereo

33 1/3 RPM

FED UP

(J.R. BROWN/VIRGIL STAMPS/DARRYL TAYLOR)

1.-RADIO - 4:15

2.-INSTRUMENTAL - 4:25

Produced By: J.R. Brown/Kartel

Associate Producer: Chris Biondo

**Executive Producers: Vaughan Mason-Virgil Stamps-
Darryl Taylor**

Recorded/Mixed By: J.R. Brown/Kartel/Chris Biondo

Publishing: Funky Feet Inc./BMI

GROVE STREET RECORDS • 38 R ST. N.W., WASHINGTON, D.C. 20001 • (202) 332-4540



♫ **GROVE ST.**

KARTEL

SIDE B

GSR-102590 A
Stereo
33 1/3 RPM

FED UP

(J.R. BROWN/VIRGIL STAMPS/DARRYL TAYLOR)

1.-DOPE - 4:20

2.- HIP HOP - 4:25

Produced By: J.R. Brown/Kartel

Associate Producer: Chris Biondo

Executive Producers: Vaughan Mason-Virgil Stamps-
Darryl Taylor

Recorded/Mixed By: J.R. Brown/Kartel/Chris Biondo

Publishing: Funky Feet Inc./BMI

GROVE STREET RECORDS • 38 R ST. N.W., WASHINGTON, D.C. 20001 • (202) 332-4540



vermona

part1

written & produced
by

Walker & Thomas Thorn

HE004



HOME ENTERTAINMENT RECORDINGS TM

fax 01-212-260-4699



D-4111-A
(D-4111-A)

PROMOTIONAL COPY
NOT FOR SALE
SIDE A
6:13

THE BAHAMAS
YOU TALK TOO MUCH
(Joe Jones-Reginald Hall)

Big Seven Music Corp./
Ben Ghazi Enterprises (BMI)
Produced by The Bahamas
Arranged by Jatho Music Inc.

© 1984 Domino Records, Inc.

MARKETED & DISTRIBUTED BY DOMINO RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019



D-4111-B
(D-4111-B)

0416
STEADY SOUNDS
\$ 3.00

**PROMOTIONAL COPY
NOT FOR SALE
SIDE B
5:43**

THE BAHAMAS
BACKSTABBING FRIEND
(J. Thomas)

Timberlake Publishing Co. (BMI)
Produced by The Bahamas
Arranged by Jatho Music, Inc.

© 1984 Domino Records, Inc.

MARKETED & DISTRIBUTED BY DOMINO RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019

*Dist by FAT BEATS (212) 965-1862
MR0044

GAUGE

Produced by: S&J Entertainment

OFF Key

[D.Veira S.Morrison]

MAESTRO
RECORDS

1

- 1-VOCAL
- 2-RADIO
- 3-INSTRUMENTAL

*B/W: CRANIUM (RMX)
feat. Cella Dwellas*

GAL

0515
STEADY SOUNDS

\$ 3.00

MR0044

CRANIUM



remixed

- 1-VOCAL
- 2-RADIO
- 3-ACCAPELA

*FEATURING: THE CELLA DWELLAS

D,Veira/J,Thorpe/A,Outlaw/C,Gerald

PRODUCED BY BIG SELF(PANAMA RED)
RECORDED AT FIREHOUSE STUDIOS

MIXED BY DR. NO(THE SOUND)MOFIT & BIG SELF
CELLA DWELLAS APPEAR COURTESY OF LOUD RECORDS/RCA
EXECUTIVE PRODUCER:WES*MAESTRO*WILLIAMS

Dist by FAT BEATS(212)965-1862 for more info call (718)941-8543-MAESTRO RECORDS 1997

WE BEGIN BOMBING IN

5 MINUTES

performed by

JERRY HARRISON & BOOTSEY COLLINS

SLEEPING BAG RECORDS

1974 BROADWAY NEW YORK, N.Y. 10023



**BONZO GOES TO
WASHINGTON**

SLEEPING BAG RECORDS

1974 Broadway
N.Y., N.Y. 10023

(212) 724-1440

**PROMO COPY
NOT FOR SALE**

**SLX-13
STEREO
45 RPM
© 1984**

5 MINUTES

1 — Time: 4:05

**2 — B-B-B-BO BOMBING IN 5 MINUTES
Chopped and Channeled by Arthur Russell — 3:20**

Produced by: J. Harrison/D. Lazerus

**Engineered by: D. Vartanian
Construct Music, Inc. ASCAP**

Sleeping Bag Records

**BONZO GOES TO
WASHINGTON**

SLEEPING BAG RECORDS

1974 Broadway
N.Y., N.Y. 10023

(212) 724-1440

**PROMO COPY
NOT FOR SALE**

**SLX 666-13
STEREO
45 RPM
© 1984**

5 MINUTES

ANTENNAE MIX — 5:35

Lyrics: The Gipper

Music: Harrison/Collins

Produced by: J. Harrison/D. Lazerus

Engineered by: D. Vartanian
Construct Music, Inc. ASCAP

Sleeping Bag Records

Swing Sump'n Ruff!

(Da Remixes)

R

R

BMI

RUGGED SIDE

4. VIDEO EDIT

5. ACAPELLA



RUFF-N-RUGGED

© 1994 Clay-Brand Publishing, Ltd.

MELLO €.

**FORCE • GROOVE
RECORDS**

FGR-123
SIDE-A
33 1/3 RPM
Stereo
© 1986
USANG MUSIC
BMI

BUSTERISM 5:45

(Mello €.)

Engineer: David Roeder
Editing: Seth (The Edit) James
for: Big Apple II Production

Dist. by: Force Groove Records, P.O. Box 370307, Decatur Atlanta Ga. 30037

MELLO E.



FGR-123

SIDE-B

33 1/3 RPM

Stereo

© 1986

USANG MUSIC

BMI

BUSTERISM

4:15

(Mello E.)

Engineer: David Roeder
Editing: Seth (The Edit) James
for: Big Apple II Production

Dist. by: Force Groove Records, P.O. Box 370307, Decatur Atlanta Ga. 30037

T LA ROCK

BREAKING BELLS

b/w

BASS MACHINE

MANTRONIK

Mix

FRE-6

Special 4 Tracks

GIANT 12" RECORD

From his forthcoming LP

Produced & Mixed by **MANTRONIK**

MANTRONIK

Mix

FRESH

R E C O R D S

1974 BROADWAY, NEW YORK, N.Y. 10023

NATIONAL GEOGRAPHIC SOCIETY

WILDERNESS TRAIL

33 $\frac{1}{3}$ RPM
STEREO
07708 A

SIDE ONE

1. The Beckoning Trail
2. Canyon Walls
3. Across the Prairie
4. Among the Redwoods

Copyright © 1975 N.G.S.

NATIONAL GEOGRAPHIC SOCIETY

WILDERNESS TRAIL

33 $\frac{1}{3}$ RPM
STEREO
Q7708 B

SIDE TWO

1. Yosemite
2. Twilight in the
Everglades
3. Desert Sunrise
4. The High Country

Copyright © 1975 N.G.S.

BEAM JUNCTION

Ed: Stafree Pub. Co.
(BMI)
Made in U.S.A.
© 1976

STEREO
33 $\frac{1}{3}$ R.P.M.
12-BJ 1003 B
Time: 2:50

DISCO DUCK

(Rick Dees - P. Germain)

PAUL VINCENT

Production of Disques Amour, Inc.

"A TOM MOULTON MIX"

Mastered by José Rodriguez

Manufactured and Distributed by Beam Junction Ltd. 360 East 72nd. Street New York N.Y. 10021

BEAM JUNCTION

Ed: Stafree Pub. Co.
(BMI)
Made in U.S.A.
© 1976

STEREO
DISCO MIX
33 1/3 R.P.M.
12-BJ 1003 A
Time: 5:44

DISCO DUCK

(Mark Blumberg, Lester Snell, Bobby Manuel)

DISCO DUCK SYMPHONY

Production of Disques Amour, Inc.

"A TOM MOULTON MIX"

Mastered by José Rodriguez

Manufactured
and

Distributed by

Beam Junction Ltd.

360 East 72nd. Street

New York N.Y. 10021

TODDLIN' TOWN

RECORDS

Nat. Dist. by Scepter Records, Inc.

FUNKY "69"

33 $\frac{1}{3}$ RPM
STEREO

TTS-3001-A

1. FUNKY "69" 2:35 (W. Scott-I. Gates-H. Scott-A. Cash)
ALVIN CASH - Vapac/Our Children's (BMI)
2. PEOPLE SURE ACT FUNNY 2:23 (T. Turner-J. McDouglas)
ALVIN CASH - Cotillion (BMI)
3. I TESTIFY 2:44 (J. Jones-O. Hayes)
OTIS CLAY - Vapac (BMI)
4. FUNKY BROADWAY 2:09 (L. Christian)
ALVIN CASH - Routeen/Drive-In (BMI)
5. FUNKY JUDGE 2:25 (A. Williams-L. Hutton)
BULL & THE MATADORS - Vocal
Downstream-Vapac-Flomar (BMI)

Producer: H. Scott

Total Time: 12:28

TODDLIN' TOWN RECORDS

Nat. Dist. by Scepter Records, Inc.

FUNKY "69"

33 $\frac{1}{3}$ RPM
STEREO

TTS-3001-B

1. KEEP ON DANCING 2:37 (H. Scott-A. Cash-W. Scott-I. Gates)
ALVIN CASH - Vapac (BMI)
2. FUNKY STREET 2:45 (E. Simms-A. Conley)
ALVIN CASH - Redval-Time (BMI)
3. FLAME IN YOUR HEART 2:45 (O. Hayes-
A. Williams-H. Burrage) OTIS CLAY - Vapac (BMI)
4. ALVIN'S BAG 2:47 (E. Silvers)
ALVIN CASH - Vapac (BMI)
5. SHAKE A TAIL FEATHER 2:22 (O. Hayes-
A. Williams-V. Rice) FIVE DUTONES - Vapac (BMI)

Producer: H. Scott

Total Time: 13:28

STRANGE NIGHT VOYAGE

THE MERCHANTS OF DREAM



STEREO
SP 4149
SIDE 1
(SP-4195)

1. MOTHER'S OVERTURE 1:03
2. THE STRANGE NIGHT VOYAGE OF PETER PAN
(J. Murphy) Irving/Engagement/Community
Music BMI 2:36
3. WENDY (J. Murphy) Irving/Engagement/
Community Music BMI 2:01
4. JOLLY ROGER DOLDRUMS (J. Murphy) Irving
Engagement/Community Music BMI 2:52
5. TRIBUTE TO THE CROCODILE (The Merchants) 1:02
6. DOROTHY THE FAIRY QUEEN (J. Murphy) Irving/
Engagement/Community Music BMI 2:33
7. LOVELIFE'S PURPLE CIRCUS (J. Murphy-
K. Vitaitis) Irving/Engagement/Community
Music BMI 3:05

Arranged and Produced by Vinny Testa
Executive Producer Shadow Morton

STRANGE NIGHT VOYAGE

THE MERCHANTS OF DREAM



STEREO
SP 4149
SIDE 2
(SP-4196)

1. FATHER'S OVERTURE 2:03
2. COME BACK INTO YOUR CHILDHOOD WITH ME (J. Murphy) Irving/Engagement/Community Music BMI 1:56
3. ALICEY (J. Murphy) Irving/Engagement/Community Music BMI 2:21
4. SING ME LIFE (J. Murphy) Irving/Engagement/Community Music BMI 3:02
5. MY MAGIC BOAT (J. Murphy-K. Vitaitis) Irving/Engagement/Community Music BMI 2:35
6. WHEN YOU'RE PUSHIN' SIX (J. Murphy) Irving/Engagement/Community Music BMI 1:37
7. (WE ARE) DREAM VENDORS (J. Murphy-K. Vitaitis) Irving/Engagement/Community Music BMI 3:46

Arranged and Produced by Vinny Testa
Executive Producer Shadow Morton



HIS MASTER'S VOICE

All rights of the manufacturer and of the owners of this recorded work reserved as provided by the Copyright Ordinance of 1962. Unauthorized public performance, broadcasting and copying of this record Prohibited.

Manufactured by :
EMI (Pakistan) LTD.
Karachi.

(Registered Users of Trade Mark)

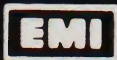
2XKK-5040
Instrumental
Side I

MONO

33 $\frac{1}{3}$ R.P.M.
LONG PLAY

©1973
LKDE-20002

راگ شام کالیان ستار پر
RAAG SHAM KALYAN ON SITAR
USTAD MOHAMMAD SHARIF KHAN POONCHWALE
Tabla: Ustad Shaukat Hussain
Taanpura: Mohammad Salim





HIS MASTER'S VOICE

All rights of the manufacturer and of the owners of this recorded work reserved as provided by the Copyright Ordinance of 1962. Unauthorised public performance, broadcasting and copying of this record prohibited.

Manufactured by
EMI (Pakistan) LTD.
Karachi.

(Registered Users of Trade Mark)

2XKK-5041
Instrumental
Side 2

MONO

33 $\frac{1}{3}$ R.P.M.
LONG PLAY

©1973
LKDE-20002

راگ پیلو ستار پر

RAAG PEELO ON SITAR

راگ چندر کونس ستار پر

RAAG CHANDAR KAUNS ON SITAR

USTAD MOHAMMAD SHARIF KHAN POONCHWALE

Tabla: Ustad Shaukat Hussain

Taanpura: Mohammad Salim

EMI

couderay



records

- | | |
|-----------------------------------|-------------|
| 1. ARRIVAL (c. duncan) | 3:40 |
| 2. FAE DO DO (h. oncale) | 3:38 |

SIDE ONE

STEREO CR 123178

- | | |
|--|-------------|
| 3. NOTHIN' LIKE ABILENE
(s. barr & c. duncan) | 4:19 |
| 4. SONG TO YOU IN THE MORNING
(c. duncan) | 4:27 |
| 5. RUNNIN' (h. oncale) | 6:19 |

all rights reserved - unauthorized duplication is a violation of applicable laws + + + +



couderay

records

1. NO BETTER FEELIN' (r. & s. sowell) 4:19

2. THOUGHT OF LEAVIN' YOU (c. duncan) 4:03

SIDE TWO

STEREO CR 123178

3. OOO THE FEELINGS (r. tacey) 4:40

4. NOOKSAC RIVER (h. oncale) 2:49

5. BROKEN BOW (c. duncan) 3:41

all rights reserved - unauthorized duplication is a violation of applicable laws +



SD 8220

BLACK PEARL

STEREO

ONE

1. CRAZY CHICKEN
Fieldings - Mulcahy - Causi - O'Connor - Benson - Kiefer
2. THINKIN' 'BOUT THE GOOD TIMES
B. B. Fieldings
3. WHITE DEVIL
Fieldings - O'Connor - Causi
4. MR. SOUL SATISFACTION
Trad. arr. Fieldings - Mulcahy - Causi -
O'Connor - Benson - Morris

(ST-A-691535 PR)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

H. Pack



SD 8220

BLACK PEARL

STEREO

TWO

1. FORGET IT
Teddy Vann - Calvin White
2. CLIMBING UP THE WALLS
Fieldings - Mulcahy - Morris
3. BENT OVER
Geoff Morris - B. B. Fieldings
4. ENDLESS JOURNEY
B. B. Fieldings - Jerry Causi
5. REACH UP
B. B. Fieldings

(ST-A-691536 PR)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

HEAVY BEAT



SIDE ONE
HBR 094-A
© 1993
Prod. by:
Willie Lindo

45 RPM
Pub. by
Hywill Music

IN MY CORNER (Willie Lindo, Kashief Lindo-) **KASHIEF LINDO**

Recorded & Mixed at
HEAVY BEAT STUDIO

Dist. by:
HEAVY BEAT RECORDS
Ph. (305) 625-4941
Fax (305) 624-8372

All Rights Reserved. Unauthorized duplication is a violation of applicable laws

HEAVY BEAT



SIDE TWO
HBR 094-B
© 1993
Prod. by:
Willie Lindo

45 RPM
Pub. by
Hywill Music

VERSION
COMPUTER PAUL

All Rights Reserved. Unauthorized duplication is a violation of applicable laws.



HBR 0141
©©1996

Produced by
WILLIE LINDO
Recorded & Mixed at
HEAVYBEAT STUDIO
Published by
TWITTY BIRD (BMI)

45 RPM

Distributed by
HEAVYBEAT RECORDS

Tel: (305) 625-4941

Fax: (305) 624-8372

WebSite Address

<http://www.caribmall.com/heavybeat/>

Single Style

IT'S ONLY MAKE BELIEVE

(Twitty - Nance) BMI

KASHIEF LINDO

Unauthorized Duplication is a violation of applicable laws. Copyright reserved



HBR 0141

©©1996

Produced by

WILLIE LINDO

Recorded & Mixed at

HEAVYBEAT STUDIO

Published by

TWITTY BIRD (BMI)

45 RPM

Distributed by

HEAVYBEAT RECORDS

Tel: (305) 625-4941

Fax: (305) 624-8372

WebSite Address

<http://www.caribmall.com/heavybeat/>

Combination Style

IT'S ONLY MAKE BELIEVE

(Twitty - Nance - Bailey)

KASHIEF LINDO/HONOREBEL

Unauthorized Duplication is a violation of applicable laws. Copyright reserved

Landmark Records

*HELEN HAYES AND
E.G. MARSHALL NARRATE*

USC-101 A

SIDE ONE 25:20

THE VOICE OF THE PEOPLE
for
THE UNITED STATES CAPITOL HISTORICAL SOCIETY

Written by Sam Dann and Jean Anne Bartlett
Music Score by John Cacavas (ASCAP)
Lyrics by Jean Anne Bartlett (ASCAP)

Produced and Directed by Arch Lustberg

© 1977 I.C. RECORDS
Recorded & Manufactured in
U.S.A.

Landmark Records

*HELEN HAYES AND
E.G. MARSHALL NARRATE*

USC-101 B

SIDE TWO 23:00

THE VOICE OF THE PEOPLE
for
THE UNITED STATES CAPITOL HISTORICAL SOCIETY

Written by Sam Dann and Jean Anne Bartlett
Music Score by John Cacavas (ASCAP)
Lyrics by Jean Anne Bartlett (ASCAP)

Produced and Directed by Arch Lustberg

© 1977 I.C. RECORDS
Recorded & Manufactured in
U.S.A.

Sounds Of Broadcasting



**WILLIAM B.
Tanner**
COMPANY, INC.

33 $\frac{1}{3}$ RPM

NAB

The **S.O.B.**

STEREO

SOB 6058

SIDE 1

1. ROCK PATTERN :59
(Medium Tempo-Rhythm w/Custom WWP's) (Brass)
1. :01 2. :01
2. MARCH MOVEMENT :60
(Work Part Tempo-Orchestrated)
3. DRAMATIC DOCUMENTARY :58
(Medium Tempo-Orchestrated)
WILD WORK PARTS
(Stagings—Sports)
Cuts 4 thru 10
(:03—:07)

Sounds Of Broadcasting



**WILLIAM B.
Tanner**
COMPANY, INC.

33 $\frac{1}{3}$ RPM

NAB

The **S.O.B.**

STEREO

**SOB 6058
SIDE 2**

1. ROCK CHASE :61
(Medium Tempo-Orchestrated)
 2. FANFARE MARCH :60
(UP Tempo-Orchestrated)
 3. SPRINGTIME WALTZ :59
(Slow Tempo-Orchestrated)
- WILD WORK PARTS
(Percussion—Drums)
Cuts 4 thru 15
(:01—:09)

"PSYCHEDELIC SHACK"
THE TEMPTATIONS

HS-1686-3
STEREO
SIDE 1



© 1970

A Trademark of Motown
Record Corp. © 1970

1. PSYCHEDELIC SHACK (M. Whitefield, B. Strong) 3:53
2. YOU MAKE YOUR OWN HEAVEN AND HELL
RIGHT HERE ON EARTH
(M. Whitefield, B. Strong) 2:46
3. HONK YOUR HORN AND DANCE (M. Whitefield, B. Strong) 3:53
4. TAKE A STROLL THRU YOUR MIND
(M. Whitefield, B. Strong) 3:32

Produced by
Norman Whitfield
A PRODUCT OF MOTOWN RECORD CORP.

PSYCHEDELIC SHACKTM
THE TEMPTATIONS

HS-1687-3
STEREO
SIDE 2



W.P. 70

S 947

A Trademark of Motown
Record Corp. © 1970

1. IT'S SUMMER (N. Whitfield, B. Strong) 2:36
2. WAR (N. Whitfield, B. Strong) 4:13
3. YOU NEED LOVE LIKE I DO (DON'T YOU)
(N. Whitfield, B. Strong) 4:02
4. FRIENDSHIP TRAIN (N. Whitfield, B. Strong) 7:53

Produced by
Norman Whitfield
A PRODUCT OF MOTOWN RECORD CORP.

◀ DRUG ABUSE ▶

RECORD 2
SIDE 1

STEREO
33 $\frac{1}{3}$ RPM

THE WAY TO DRUG USE

Producer — MEDI-DISC
Engineered by JOEL FEIN

◀ DRUG ABUSE ▶

RECORD 2
SIDE 2

STEREO
33 $\frac{1}{3}$ RPM

RETURN FROM THE LOST

Producer — MEDI-DISC

Engineered by JOEL FEIN



IN
COLLABORATION
WITH
DEUTSCHE GRAMMOPHON

1

GEMA

Made in Germany



0654 084

STEREO
33

Edwin Dugger
Music for Synthesizer and Six Instruments

Instrumental Ensemble
David Epstein, conductor

Robert Erickson

Ricercar a 5 for Trombones

Stuart Dempster, soloist

DEUTSCHE GRAMMOPHON · URHEBER- UND LEISTUNGSSCHUTZRECHTE · BESONDERS Vervielfältigung, Aufführung, Sendung vorbehalten · Die Vervielfältigung zum persönlichen Gebrauch ist in einigen Staaten ohne besondere Erlaubnis zulässig.



IN
COLLABORATION
WITH
DEUTSCHE GRAMMOPHON

2

GEMA

Made in Germany

0654 084

STEREO
33

Richard Hoffmann
Orchestra Piece 1961

Oberlin College Conservatory Orchestra
Robert Baustian, conductor

BESONDERS Vervielfältigung, Aufführung, Sendung vorbehalten · Die Vervielfältigung zum persönlichen Gebrauch ist in einigen Staaten ohne besondere Erlaubnis zulässig · Urheber- und Leistungsschutzrechte · Deutsche Grammophon ·

GWP

MIX YOUR OWN BREAKS

Side 1
STEMRA
STEREO

GWP 5085
33 1/3 RPM
Biem/Stemra
© 1984 Rams Horn
Productions B.V.
Sibo Music

- 1 Jungle, BPM 128, 2:27
- 2 Highway Patrol, BPM 120, 2:15
- 3 Sexy Yearn, BPM 125, 2:25
- 4 Video, BPM 126, 2:08
- 5 Breakdance/Electric Boogie, BPM 119, 2:15
- 6 Space Storm, BPM 120, 2:07
- 7 Scream, BPM 117, 2:17

Produced By:
Martin Van De Schacht/John Nammit
Mixed By: Martin & John
Music And Lyrics Composed By:
John Nammit

GWP

MIX YOUR OWN BREAKS

Side 2
STEMRA
STEREO

GWP 5085
33 1/3 RPM
Biem/Stemra
© 1984 Rams Horn
Productions B.V.
Sibo Music

- 1 Percussion, BPM 126, 2:14 - 2 Sequencer, BPM 118, 2:18
3 Sample & Hold, BPM 120, 2:24 - 4 Drum, BPM 130, 2:21
5 VCF Noise, BPM 123, 1:36 - 6 Barking, BPM nb, 1:05
7 Scratch, BPM 120, 1:03 - 8 Glass Smash, BPM 121, 1:05
9 Tarzan, BPM 120, 0:35 - 10 Space, BPM nb, 0:35
11 Electric Boogie/Break Dance, BPM nb, 0:42
12 In The Break, BPM nb, 0:36

Produced By:
Martin Van De Schacht/John Nammit
Mixed By: Martin & John
Music And Lyrics Composed By:
John Nammit

*The Power and
Intelligence Single from*

D1 - Priority

includes

MASTERMIND

B/W

ACTION

AND

THE RHYTHM, THE RHYME



©&© 1990 HIP HOP DRAGON, INC.

PT-002



PT-002
STEREO
33 1/3 RPM

POWERSIDE
A

D1 - Priority

1. MASTERMIND 3:25
2. THE BEATS BEHIND MASTERMIND 3:25

(D. Smith • T. Allen)

Written, Produced and Mixed by
Dave "The Detonator TNT" Smith
and T.K. "The Big Boss Doc T" Allen
for The Last Dragons of Hip Hop Concepts Unlimited
Recorded and Mixed at Erny Recordings, PGH.
Mastered at Frankford/Wayne, NYC.

© 1990 Hip Hop Dragon Publishing

© 1990 Power Tune Records



PT-002
STEREO
33 1/3 RPM

TUNESIDE
B

D1 - Priority

1. ACTION 4:07
2. THE RHYTHM THE RHYME 2:17
(D. Smith • T. Allen)

Written, Produced and Mixed by
Dave "The Detonator TNT" Smith
and T.K. "The Big Boss Doc T" Allen
for The Last Dragons of Hip Hop Concepts Unlimited
Recorded and Mixed at Erny Recordings, PGH.
Mastered at Frankford/Wayne, NYC.
© 1990 Hip Hop Dragon Publishing
© 1990 Power Tune Records



KMS
Records

REESE & SANTONIO

KMS 012A
33 1/3 RPM
STEREO

Produced By:
Kevin Saunderson
Drive On Pub. (BMI)
© 1988

Bounce Your Body To The Box
(POWER HIT MIX)

Mixed By MIKE "HIT-MAN" WILSON

(SMOOTH GROOVE MIX)
Mixed By "MASTER REESE"

K. Saunderson/S. Ecols/D. Kennedy
HOT LINE - (313) 973-8540

DIST. BY MUSIC MASTER, INC., 7324 W. 7 MILE RD., DETROIT, MICH. 48221 (313) 864-2054



KMS
Records

REESE & SANTONIO

KMS 012B
33 1/3 RPM
STEREO

Produced By:
Kevin Saunderson
Santonio, Echols
Co-Produced By:
Andre Holmon

Force Field

(S. Echols)

Mixed By "MASTER REESE"

The Sound (RE-MIX)

(Reese)

Mixed By "MAY DAY"

HOT LINE - (313) 973-8540

DIST BY MUSIC MASTER, INC., 7324 W. 7 MILE RD., DETROIT, MICH. 48221 (313) 864-2054

Panda-mania

Record Co., N.Y.

(718) 720-1137

Recorded at:
Direct Sound Studio
S.I., N.Y. Recording
Engineer: Dave McNeely
Mastered at:
Frankford-Wayne
Mastering Lab., N.Y.

001
STEREO
SIDE A
33 $\frac{1}{3}$ RPM
6:00

MARK ZIMMER

"IT'S SUMMERTIME (IT'S OUR TIME)"

(M. Zimmer)

VOCAL VERSION

Created, written, arranged, performed
and mixed by Mark Zimmer

© 1987

Unauthorized duplication is a
violation of applicable laws

Panda-mania

Record Co., N.Y.

(718) 720-1137

Recorded at:
Direct Sound Studio
S.I., N.Y. Recording
Engineer: Dave McNeely
Mastered at:
Frankford-Wayne
Mastering Lab., N.Y.

001
STEREO
SIDE B
33 $\frac{1}{3}$ RPM
7:20

MARK ZIMMER

"IT'S SUMMERTIME (IT'S OUR TIME)"

(M. Zimmer)

NIGHT DUB VERSION

Created, written, arranged, performed
and mixed by Mark Zimmer

© 1987

Unauthorized duplication is a
violation of applicable laws



NITROUS OXIDE

BITTER/DRIFTER

WRITTEN AND PRODUCED
BY
DJ REESE AND CHRIS FLAM

TH003



tevhed
liquid slay music™

fax 01-212-260-4699

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LA OBRA. PROHIBIDA LA COPIA EJECUCION PUBLICA Y RADIODIFUSION. HECHO EN MEXICO Y DISTRIBUIDO POR POLYGRAM DISCOS, S.A. DE C.V.



Polygram
polydor ^(MR)

ESTEREO

LENORE O'MALLEY

3024

ESTEREO
33

2141 249

10/12
LADO A

PRIMERO... SE MUJER 6:16

(First... be a woman)

—Michaelé-Lana & Paul Sebastian

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LA OBRA. PROHIBIDA LA COPIA EJECUCION PUBLICA Y RADIODIFUSION. HECHO EN MEXICO Y DISTRIBUIDO POR POLYGRAM DISCOS, S.A. DE C.V.



polydor ^(MR)

ESTEREO

LENORE O'MALLEY

3024

ESTEREO
39

2141 249

LADO B

UN ARCOIRIS EN TU CORAZON 5:55

(Put a rainbow in your heart)

—Michaele-Lana & Paul Sebastian—



ARISTA

SP-88

(SP-88-SA short)

© 1980 Arista Records, Inc.

**STEREO
SIDE 1**

12" 33-1/3 rpm
Promotional Only

**MANDRILL
DANCE OF LOVE (3:46)**

(C. Wilson/L. Wilson/R. Wilson, M.D./

C. Cave II/W. Wilson/E. Summers)

Mandrill Music, Inc. (ASCAP)

PRODUCED BY MANDRILL FOR

MANDRILL PRODUCTIONS

LOANED FOR PROMOTION ONLY ALL RIGHTS RESERVED.

UNAUTHORIZED DUPLICATION IS A VIOLATION

OF APPLICABLE LAWS.



ARISTA

SP-88

(SP-88-SB-long)

© 1980 Arista Records, Inc.

STEREO

SIDE 2

12" 33-1/3 rpm
Promotional Only

MANDRILL
DANCE OF LOVE (5:04)

(C. Wilson/L. Wilson/R. Wilson, M.D./
C. Cave II/W. Wilson/E. Summers)

Mandrill Music, Inc. (ASCAP)

PRODUCED BY MANDRILL FOR
MANDRILL PRODUCTIONS

LOANED FOR PROMOTION ONLY ALL RIGHTS RESERVED.
UNAUTHORIZED DUPLICATION IS A VIOLATION
OF APPLICABLE LAWS.

COTILLION

ADC BAND
LONG STROKE

SD 5210
STEREO

SIDE ONE

© 1978
Cotillion

1. LONG STROKE (3:48)
Matthew Jr. - Hobson - Patterson - Judkins -
Matthew - Maddox
2. FIRE UP (4:12)
Michael Judkins - Mark Patterson
3. CAUSE I LOVE YOU (3:45)
Michael Judkins - Curtis Hobson
4. MORE & MORE DISCO (5:18)
Johnnie Mae Matthew - Arwell Matthew Jr.

ST-CTN-784179-PR

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.  A WARNER COMMUNICATIONS COMPANY

COTILLION

**ADC BAND
LONG STROKE**

SD 5210
STEREO

SIDE TWO

© 1978
Cotillion

1. REGGAE DISCO (4:06)
Audrey Matthew - Michael Judkins
2. BABY LOVE (4:53)
Murdock - Kennedy - Keck - Seay - Moore - Borden
3. JUST ANOTHER SONG (4:36)
Michael Judkins - Audrey Matthew
4. THAT'S LIFE (4:17)
A. Matthew - M. Judkins

ST-CTN-784180-PR

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



I'm Not Who You Think

Joe Steed

Side B
GM-A-002

1. Siren Mix (3:57)
2. 4 am Mix (5:17)

Produced by A. Carlisle and The P.A.L.
Executive Producer A. Carlisle
(P) (C) 1996 GemLight Records



09708 00002

4
6
All rights reserved. Tel/Fax 301-324-0997

Manufactured and distributed by GemLight Records, a division of GemLight Productions, 900 Largo Center Drive, Ste. 167, Largo, MD 20785.

EASTBOUND EXPRESSWAY



AVI-6068
SIDE A
059-6068 A
PROMOTION COPY
NOT FOR SALE

1. TURN BACK THE TIDE 5:49
(IAN LEVINE-FIACHRA TRENCH) - HUDSON BAY MUSIC, BMI
2. BETTER LOOK BEFORE YOU LEAP 9:10
(IAN LEVINE-FIACHRA TRENCH) - HUDSON BAY MUSIC, BMI

Produced by IAN LEVINE FOR
VOLTAFINE PRODUCTIONS
Arranged by FIACHRA TRENCH
Mixed by Rick Gianatos
© 1979 AVI RECORDS, INC.
ALL RIGHTS RESERVED
1979 AVI RECORD DISTRIBUTING CORP.
7060 HOLLYWOOD BLVD.
HOLLYWOOD, CALIF. 90028

EASTBOUND EXPRESSWAY



1. NEVER LET GO 9:55
(IAN LEVINE-FIACHRA TRENCH) HUDSON BAY MUSIC, BMI
2. *CLOUDBURST 5:45
(IAN LEVINE-PAUL DAVID WILSON) HUDSON BAY MUSIC, BMI

Produced by IAN LEVINE FOR
VOLTAFINE PRODUCTIONS
Arranged by FIACHRA TRENCH
*Arranged by PAUL DAVID WILSON
Mixed by Rick Gianatos

© 1979 AVI RECORDS, INC. -
ALL RIGHTS RESERVED
© 1979 AVI RECORD DISTRIBUTING CORP. -
7060 HOLLYWOOD BLVD.
HOLLYWOOD, CALIF. 90028

AVI-6068

SIDE B

059-6068 B

PROMOTION COPY
NOT FOR SALE

LIKE GENESIS, SO IS THIS THE BEGINNING OF:
THE CHOSEN ONES

(DEBUT SINGLE)

“YOU GOT THE KEY”

FMS 62337

FROM THE FORTHCOMING SELECT RECORDS

LP

“ENTER THE LORD”

SEL 21633

SELECT

THE CHOSEN ONES

PROMO COPY
NOT FOR SALE

side **1**

33 $\frac{1}{3}$ RPM
FMS 62337

YOU GOT THE KEY (Radio Edit) 4:19
YOU GOT THE KEY (Club Version) 4:52
(G. Parks, I. Rodriguez)

Produced by DJ. DOC-RCNY for NOVA STAR PRODUCTIONS
Co-produced by LORD SHAFIYQ for NUWR PRODUCTIONS
Adra Music, Must Rock Productions (BMI)

All songs mixed by DJ. DOC-RCNY and The Chosen Ones
Edited by Norty Cotto

Assistant engineer Mike "Chosen" Nuceder
Special thanks to Bob Brophy & the Power Play Crew
Recorded & mixed at Power Play Studios

by Ivan "Doc" Rodriguez
From the forthcoming LP:
"Enter The Lord" SEL21633
© 1989 SELECT RECORDS

SELECT RECORDS

16 WEST 22nd STREET

NEW YORK, N.Y. 10010

SELECT

THE CHOSEN ONES

PROMO COPY
NOT FOR SALE

side **2**

33 $\frac{1}{3}$ RPM
FMS 62337

YOU GOT THE KEY (Inst.) 4:52
YOU GOT THE KEY (a cappella/Dub) 4:00
(G. Parks, I. Rodriguez)

Produced by DJ. DOC-RCNY for NOVA STAR PRODUCTIONS
Co-produced by LORD SHAFIYQ for NUWR PRODUCTIONS

Adra Music, Must Rock Productions (BMI)

All songs mixed by DJ. DOC-RCNY and The Chosen Ones

Edited by Norty Cotto

Assistant engineer Mike "Chosen" Nuceder

Special thanks to Bob Brophy & the Power Play Crew

Recorded & mixed at Power Play Studios

by Ivan "Doc" Rodriguez

From the forthcoming LP:

"Enter The Lord" SEL21633

© 1989 SELECT RECORDS

SELECT RECORDS

16 WEST 22nd STREET NEW YORK, N.Y. 10010

STEREO O.C. 8020

Original Soundtrack Recording

SURVIVAL RUN

**MUSIC COMPOSED AND CONDUCTED BY
GARY WILLIAM FRIEDMAN
SONG LYRIC BY WILL HOLT**

1

1. The Alley
2. Spree (Theme from SURVIVAL Run)
3. Desert Sounds
4. Pit Stop
5. Anxieties
6. The Precipice
7. At the Point of...
8. Cartharsis
9. Introduction and Variation on a Spree

© (P) 1981 by ORIGINAL CAST RECORDS
Box 496, Georgetown, Conn. 06829
All Rights Reserved Internationally

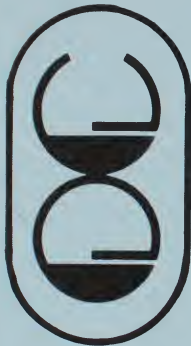


STEREO O.C. 8020

Original TV Soundtrack Recording

ALEXANDER

MUSIC COMPOSED AND CONDUCTED BY
GARY WILLIAM FRIEDMAN



2

1. The Old Wooden House
2. Exotica
3. Alexander Theme
4. Alexander, Himself!
5. Erika's Catch
6. Presenting Alexander
7. A Spring Romp
8. A Clown Smile
9. Alexander's Legacy
10. Bussy's Dream
11. A Sad Song for a Clown

© (P) 1981 by ORIGINAL CAST RECORDS

Box 496, Georgetwon, Conn. 06829

All Rights Reserved Internationally

ASTEROID RECORDS



LONG
33 $\frac{1}{3}$

PLAY
JH 101

MOLLIE SINGS • from worlds afar
1 to 5

1. The Cockeyed Ballad
2. Three Wise Men
3. From Worlds Afar
4. Heralding The Dawn
5. Isn't It Amazing

BEV LP 439

BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
UNAUTHORISED PUBLIC PERFORMANCE
RESERVED : THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK
ASTEROID RECORDS : NIELD & HARDY LTD : STOCKPORT CHESHIRE : ENGLAND ALL RIGHTS OF THE

ASTEROID RECORDS



LONG
33 $\frac{1}{3}$

PLAY
JH 101

MOLLIE SINGS · from worlds afar
6 to 10

6. There Is A Lot I Could Tell You
7. Time No More
8. Space Talk
9. Dawn Breaks
10. Think Big Thoughts

BEV LP 440

UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

ASTEROID RECORDS · NIELD & HAROT LTD · STOCKPORT CHESHIRE · ENGLAND



**R 537L
SIDE 1**

**HS-1929
STEREO**

"HOWL THE GOOD"

- 1. THINGS YOU DO (N. Faigenbaum, J. Odom) 4:26**
- 2. JUST PRETEND IT'S ANOTHER DAY (G. Wright) 3:13**
- 3. I NEED A FRIEND (N. Faigenbaum, N. Adler) 3:03**
- 4. THE JOKE (C. Stevens) 2:44**
- 5. HARDER DOING NOTHING
(N. Faigenbaum, J. Odom, D. Harrison) 4:14**



R 537L
SIDE 2

HS-1930
STEREO

"HOWL THE GOOD"

1. WHY DO YOU CRY (N. Faigenbaum, I. Pack) 2:45
2. LONG WAY FROM HOME (G. Wright) 3:51
3. BEGINNING OF THE END
(N. Faigenbaum, A. Nathanson) 3:01
4. THIS MOMENT IN THE SUN
(N. Faigenbaum, A. Nathanson) 3:53
5. AIN'T HARD TO STUMBLE (D. Rifkin) 5:11

STEREOPHONIC

WHITNEY SUNDAY

DECCA

DL 75239 SIDE 1
7-12570

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. FAT PLASTIC MAMA (3:22-BMI)
2. 1099 O.S. (4:10-BMI)
3. OUR GANG (3:04-BMI)
4. DRIFTIN' MAN (4:13-BMI)

STEREOPHONIC

WHITNEY SUNDAY

DECCA

DL 75239 SIDE 2
7-12571 *

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. ONE MAN'S WAY (6:15-BMI)
2. SNAKE'S PROBLEM (4:00-BMI)
3. PLAIN BROWN WRAPPER (2:56-BMI)
4. THE WIND (4:54-BMI)



DECO

KATHI BAKER

D.J. Copy
Not For Sale

DC 12S0007
33 1/3 RPM

0816
STEADY SOUNDS
3:00
A

Produced by Karl Schmitz

Fa La La (Feel The Heat)/ 8:40
Dance To The Music

(K. Baker) Wayess Music Inc./ASCAP
(From the album "Feel The Heat"-DC 7034)

CONCEPT BY DOUG RIDDICK

© & © 1979 CIP Filmproduktions GmbH



DECO

KATHI BAKER

**D.J. Copy
Not For Sale**

**DC 12S0007
33 1/3 RPM**

**STEREO
SIDE B**
Produced by Karl Schmitz

Disco Jam 4:46
(K. and W. Baker) Wayess Music Inc./ASCAP
(From the album "Feel The Heat"-DC 7034)

CONCEPT BY DOUG RIDDICK

© & © 1979 CIP Filmproduktions GmbH



**KING OF CHILL
&
THE ALLIANCE OF MC'S
"THE BEAST WITHIN"**

**SIDE A
STEREO
RY-010
33 $\frac{1}{3}$ RPM**

**SUPERTRONICS
BMI
DAVIDA MUSIC/ASCAP
TIME: RADIO 4:40
DUB 1 5:00**

**PRODUCED BY STANLEY WINSLOW
WRITTEN BY STANLEY WINSLOW/FREDDIE BYRD
EXECUTIVE PROD. FREDERICK PEREIRA**

**©1985 SUPERTRONICS
ALL RIGHTS RESERVED**



CYPRESS HILL

33 1/3 RPM

STEREO

© 1991 Sony Music
Entertainment Inc.



44 73924

XSS 73924A

- 1. THE PHUNCKY FEEL ONE (Extended Version) 5:02**
- 2. THE PHUNCKY FEEL ONE (LP Version) 3:28**
- 3. THE PHUNCKY FEEL ONE (Instrumental) 3:28**

-L. Muggerud-L. Freeze-S. Reyes- Special Versions From The Ruffhouse/Columbia
Records Release: "CYPRESS HILL" 47889/Produced, arranged & Mixed by:

D.J. Muggs for The Soul Assassins/Engineered & Mixed by Joe "The
Butcher" Nicolo at Studio 4 Recording, Philadelphia/Additional
engineering by Jason Roberts at Image Recording, Los Angeles

Overseen by: Sugar Pop/Mastered by Howie Weinberg at
Masterdisk, NYC/Publishers: Pending/Cypress
Hill Music/BMG Songs, Inc. (ASCAP)

"COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA.



CYPRESS HILL

33 1/3 RPM

STEREO

© 1991 Sony Music
Entertainment Inc.

44 73924

XSS 73924B

1. HOW I COULD JUST KILL A MAN (The Killer Mix) 4:04
2. HOW I COULD JUST KILL A MAN (Radio-clean version) 4:04
3. HOW I COULD JUST KILL A MAN (Instrumental) 4:04

-b. Muggerud-L. Freeze-S. Reyes- Special Versions From The Ruffhouse/Columbia
Records Release: "CYPRESS HILL" 47889/Produced, arranged & Mixed by:

D.J. Muggs for The Soul Assassins/Engineered & Mixed by Joe "The
Butcher" Nicolo at Studio 4 Recording, Philadelphia/Additional
engineering by Jason Roberts at Image Recording, Los Angeles

Overseen by: Sugar Pop/Mastered by Howie Weinberg at

Masterdisk, NYC/Publishers: Pending/Cypress
Hill Music/BMG Songs, Inc. (ASCAP)

"COLUMBIA" REG. U.S. PAT. & TM. OFF MARCA REGISTRADA.



BYRD & RAPHAEL

STEREO

Coin-A-Phrase Music (BMI)

R 3579

Promotional Copy

Not For Sale

Time: 5:55

Intro: :35

LONG VERSION

1

MY BACK'S UP AGAINST THE WALL

(C. Byrd)

PRODUCED BY BYRD & RAPHAEL

© 1983 RBR Records & Tapes

MADE BY ALLEGIANCE RECORDS LTD. • 7525 FOUNTAIN AVE HOLLYWOOD CA 90046 • MADE IN U.S.A. • ALL RIGHTS RESERVED



BYRD & RAPHAEL

STEREO

Coin - A - Phrase Music (BMI)

R 3579

Promotional Copy

Not For Sale

Time: 4:30

Intro: :35

SHORT VERSION

2

MY BACK'S UP AGAINST THE WALL (INSTRUMENTAL)

(C. Byrd)

PRODUCED BY BYRD & RAPHAEL

© 1983 RBR Records & Tapes

MELODY BY ALLEGIANCE RECORDS LTD. • 7525 FOUNTAIN AVE. HOLLYWOOD CA 90046 • MADE IN U.S.A. • ALL RIGHTS RESERVED



PLUNKY

NB 4001 B
33 1/3 RPM
STEREO

Produced & Mixed by
PLUNKY

"THIS IS OUR TIME"

- 1. Club Mix (5:52)**
- 2. Rhythm/Tracks Mix (3:50)**

Written by J. Plunky Branch
Shekere Music, BMI
© 1988 J. Plunky Branch

N.A.M.E. BRAND RECORDS, PO BOX 26034, RICHMOND, VA 23260 (804) 355-3586

(LET ME BLOW YOUR WHISTLE)

LAURA GREENE

SOUND TREK RECORDS—ST-103



RECORDS INC.

LEE FIELDS

SIDE A
BDA 999

STEREO
33 1/3 RPM

STOP WATCH 6:03

(Lee Fields, Clark J. Smith)

PRODUCED and ARRANGED by CLARK JAY
for

CLARK JAY PRODUCTIONS
Stacey and Brother Pub. (ASCAP)

© © 1986 BDA Records, Inc.

BDA Records, Inc.
300 Garfield Avenue
Plainfield, NJ 07062
(201) 753-1139



RECORDS INC.

LEE FIELDS

STEREO
33 1/3 RPM

0916
STEADY SOUNDS
\$ 3.00

STOP WATCH Mix 6:48
(Lee Fields, Clark J. Smith)

PRODUCED and ARRANGED by CLARK JAY
for

CLARK JAY PRODUCTIONS
Stacey and Brother Pub. (ASCAP)

© © 1986 BDA Records, Inc.

BDA Records, Inc.
300 Garfield Avenue
Plainfield, NJ 07062
(201) 753-1139

TUFF STUFF RECORDS

Windell Ivey & Lu-Wav

TU 302

A

Produced by

W. Ivey

Arranged by

W. Ivey

E. Hayes

Renarui Pub.
(BMI)

IN A LITTLE WHILE (MY LOVE) 5:17

(W. Ivey)

LET'S PARTY

TUFF STUFF RECORDS

Windell Ivey & Lu-Way

TU 302

B

Produced by

W. Ivey

Arranged by

W. Ivey

C. Davis

Renarui Pub.
(BMI)

BOOM BAM (LETS JAM) 5:52

(W. Ivey)

LET'S PARTY

Tru Criminal Records • 230 West 41st Street, Ste. 1802 NY, NY 10036 • (212) 997-7669



STREET SMARTZ

SIDE 1
CRIM002

33.3 RPM
STEREO

Ain't No Burna (W. Morris, A. Williams)

1. Dirty
2. Instrumental

Produced by Pass DAT
Executive Produced by Skill and Gru da Mastamind
Engineered by Louis Alfred III
Mastered at Master cutting room
by Duncan Stanbury

© 1996 TRU CRIMINAL Inc. PASS DAT Music (ASCAP)

Twin Tower records

Record No. TT-1002
Master No. TB-102

Time: 6:54

Side 2
STEREO

33 1/3 RPM

Publisher: Yukon Music Corp.,
Urban Beat Pub. ASCAP

STIMULATION

(Kevin Shell Ray West)

Artist: STIMULATION

Produced by: STIMULATION; Executive Producer: Ray Daniels
© 1985 Twin Tower Records

Master By: Herb Powers Jr.; Mixed by: Timmy Regisford Boyd Jarvis

Dist. By ONE WORLD ENTERTAINMENT, Inc. 200 E. 33rd. St. NY, N.Y. 10016 (212) 532-0900

De-Lite

RECORDS

SIDE A
STEREO
33 1/3 RPM

MK-62
(MK-62-A)

KOOL & THE GANG
EVERYBODY'S DANCIN' - 8:02

(Ronald Bell/Kool & The Gang)

Produced by Ronald Bell and

Kool & The Gang for KG Productions

From De-Lite's Album "EVERYBODY'S DANCIN'" DSR 9509

Delightful Music/Gang Music (BMI)

© 1978 De-Lite Recorded Sounds

® MANUFACTURED & MARKETING BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611. DISTRIBUTED BY PHONODISC, INC.

De-Lite

RECORDS

SIDE B
STEREO
33 1/3 RPM

MK-62
(MK-62-E)

KOOL & THE GANG

YOU DESERVE A BREAK TODAY/BIG CHIEF FUNKUM - 8:26

(Robert Bell/Deborah Bell/Kool & The Gang)/

(Ronald Bell/Kool & The Gang)

Produced by Ronald Bell and Kool & The Gang

for KG Productions

From De-Lite's Album "EVERYBODY'S DANCIN'" DSR-9509

Delightful Music/Gang Music (BMI)

© 1978 De-Lite Recorded Sounds

® MANUFACTURED & MARKED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611. DISTRIBUTED BY PHONODISC, INC.

**MRS. MILLER
DOES HER THING**



STEREO
ST 5000
Side 1
(LPS 6001)

NOT FOR SALE
PROMOTIONAL
COPY

- 1. RENAISSANCE OF SMUT 2:18**
(V. Johns / C. Crow)
- 2. UP, UP AND AWAY 2:34**
(Jim Webb)
- 3. ANYTHING GOES 1:46**
(C. Porter)
- 4. GREEN TAMBOURINE 2:15**
(P. Leaka / S. P'nz)
- 5. TIPTOE THROUGH THE TULIPS 2:19**
(J. Burke / A. Dubin)

AMARET RECORDS • HOLLYWOOD, CALIFORNIA

MRS. MILLER DOES HER THING



NOT FOR SALE
PROMOTIONAL
COPY

STEREO
ST 5000
Side 2
(LPS 6002)

1. **GREEN THUMB 1:59**
(V. Johns / C. Crow)
2. **THE ROACH 2:12**
(V. Johns / C. Crow)
3. **I SLEEP EASIER NOW 2:32**
(C. Porter)
4. **MY PET 2:11**
(V. Johns / M. Daniels)
5. **MARY JANE 1:58**
(V. Johns / G. Hemric)
6. **GRANNY BOPPER 2:11**
(J. Haskell / J. Lloyd)

AMARET RECORDS • HOLLYWOOD, CALIFORNIA

MILIDOMo

XAVIERA HOLLANDER

STEREO

SIDE ONE

© 1973

1. MY ATTITUDE TOWARDS SEX-1:45
2. TELEPHONE CONVERSATION-7:40
3. MICHELLE-3:15
4. THE THREESOME-9:23

Written by Xaviera Hollander-Pub. by Big
Bernie Music-BMI-Except "Michelle"
(Lennon/McCartney) MacJen Music-BMI

ARMDI378NC

MILIDOMo

XAVIERA HOLLANDER

STEREO

SIDE TWO

© 1973

1. WHY DO MEN GO TO HOOKERS-3:20
2. THE HIPPIE-5:40
3. THE QUESTION-0:45
4. THE BAR SCENE-8:23

Written by Xaviera Hollander-Pub. by
Big Bernie Music-BMI

ARMDI378NC

SUMRALL RECORDINGS

LESTER SUMRALL

presents

WITCH DOCTOR

WTLP-463

P4RM-6651

Side 1

Intimate interview with
converted Witch Doctor

33 $\frac{1}{3}$ RPM

NONBREAKABLE MICROGROOVE

BOX 12, SOUTH BEND, IND.

SUMRALL RECORDINGS

LESTER SUMRALL

presents

BITTEN BY DEVILS

WTLP-463

P4RM-6652

Side 2

The amazing healing
of Clarita Villanueva

33 $\frac{1}{3}$ RPM

NONBREAKABLE MICROGROOVE

BOX 12, SOUTH BEND, IND.

Montage

FLOWER

**MS-611
SIDE ONE
STEREO**

*Promotional Copy.
Not For Resale*

STRIKE WHILE THE IRON IS HOT

(Eli, Jeff Prusan)

Time: 5:55 Long Version

Publishers:

Friday's Child, Uprising Music, BMI
Ocean to Ocean Music, BMI

© 1983 Montage Records

© 1981 MONTAGE RECORDS MFD BY MONTAGE RECORDS 7250 BEVERLY BLVD #. LOS ANGELES CA 90036

Montage

FLOWER

**MS-611
SIDE TWO
STEREO**

*Promotional Copy,
Not For Resale*

STRIKE WHILE THE IRON IS HOT

(Eli, Jeff Prusan)

Time: 6:13 Instrumental Version

Publishers: Friday's Child, Uprising Music, BMI
Ocean to Ocean Music, BMI

I'M NO LADY

(Arlene Matza, Lon Van Eaton, Derek Van Eaton,
Michael Garvin, Tom Shapiro)

Time: 5:00

Blackwood Music, Push-A-Lone Music,
Alethea Music, O'Lyric Music, BMI/
Extra Strength Music, ASCAP
© 1983 Montage Records

© 1981 MONTAGE RECORDS MFD BY MONTAGE RECORDS 7250 BEVERLY BLVD # LOS ANGELES CA 90036

SO SO DEF PRESENTS
STRAIGHT OUT
OF ST. LOUIS

J-KWON

1ST HIT SINGLE

TIPSY



WWW.SOSODEF.COM

SO SO DEF
RECORDS

SIDE A

1. **RADIO MIX** 4:02
2. **INSTRUMENTAL** 4:02

SIDE B

1. **CLUB MIX** 4:02
2. **CLUB MIX**
(ACAPPELLA) 3:34
3. **RADIO MIX**
(ACAPPELLA) 3:34

FROM HIS FORTHCOMING
DEBUT ALBUM, HOOD HOP.
IN STORES 2004.

PARENTAL
ADVISORY
EXPLICIT CONTENT



8 2876-58460-1 1

82876-58460-1

STRONG LANGUAGE
SEXUAL + VIOLENT
CONTENT

ALL RIGHTS RESERVED • MANUFACTURED and DISTRIBUTED by DANCEFLOOR DISTRIBUTION • 95 CEDAR LANE • ENGLEWOOD, NJ 07631 •

FAX: (201) 568-8699

TEL: (201) 568-1066

FRONT



2

PAGE

Fantasy[®]

PRESENTS

PEACE BEFORE WE DIE JAMES TRUMBO

Produced by James Trumbo
& David Robinson

SIDE 1

8413

(F-2872)

1. PEOPLE OF THE HIGHLANDS 3:02
2. I AIN'T NEVER SING DE BLUES 5:50
3. CALIFORNIA ZOO 4:39
4. MAN 3:00

All Selections Written by James Trumbo

All Selections Published by
Parker Music/BMI

Full Radial Stereo

Fantasy

PRESENTS

PEACE BEFORE WE DIE JAMES TRUMBO

Produced by James Trumbo
& Jesse O'Connell

SIDE 2

8413
(F-2873)

1. WOMAN CHILD 4:58
2. ONE IN SEVEN 4:57
3. SHE 2:25
4. PEACE BEFORE WE DIE 5:58

All Selections Written by James Trumbo

All Selections Published by
Parker Music/BMI

Full Radial Stereo

99¢

(as is)

**PRINCETON
RECORD EXCHANGE**
• LP's & CD's • Bought • Sold •
(609) 921-0881

Capitol®

**Mobius
Dunn And McCashen**

1. **Hitchcock Railway** ASCAP 2:25
(Don Dunn - Tony McCashen)

ST-285
(ST 1-285)

Stereo

Side 1

2. **Lydia Purple** ASCAP 3:32
(Don Dunn - Tony McCashen)
3. **Charlie The Fer De Lance** ASCAP 2:47
(Don Dunn - Tony McCashen - Dan Lottermoser)
4. **Liquid Opinion** ASCAP 3:10
(Don Dunn - Mac Elsensohn)
5. **Secret Caves** ASCAP 3:06
(Don Dunn - Tony McCashen)
6. **Sad Side Of Nowhere** ASCAP 3:10
(Don Dunn - Tony McCashen)

Arranged and Conducted by Jeromy Stuart
Produced by Campbell House

**Productions/
Mike Campbell**

Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.

© Marca Reg. • U.S. Pat. No. 2,631,859
Capitol

Capitol[®]

Mobius Dunn And McCashen

1. **Rindy** ASCAP 3:35
(Don Dunn - Tony McCashen)

ST-285
(ST 2-285)

Stereo

Side 2

2. **Corners** ASCAP 3:42
(Don Dunn - Tony McCashen)
3. **Goodbye Friends** ASCAP 3:02
(Don Dunn - Tony McCashen - Colin Cameron)
4. **You Think You've Got Problems!** ASCAP 4:50
(Don Dunn - Tony McCashen)
5. **Sooner Or Later** ASCAP 2:25
(Don Dunn - Tony McCashen)

Arranged and Conducted by **Jeromy Stuart**
Produced by **Campbell House**
Productions/Mike Campbell

Mtd. by Capitol Records, Inc.. A Subsidiary of Capitol Industries, Inc.. U.S.A.

U.S. Pat. No. 2,631,859
Capitol[®] Marca Reg.

SD 33-332

DONNY HATHAWAY
EVERYTHING IS EVERYTHING



1. VOICES INSIDE
(EVERYTHING IS EVERYTHING) (3:28)
Evans-Upchurch-Powell

ONE



STEREO

2. JE VOUS AIME (I LOVE YOU) (3:31)
Hathaway-Hutson-Kennedy
3. I BELIEVE TO MY SOUL (3:51)
Ray Charles
4. MISTY (3:37)
Erroll Garner-Johnny Burke
5. SUGAR LEE (4:03)
Donny Hathaway-Ric Powell
6. TRYIN' TIMES (3:13)
Donny Hathaway-Leroy Hutson

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

(ST-C-701903 PR)

SD 33-332

DONNY HATHAWAY
EVERYTHING IS EVERYTHING



ATCO

TWO



STEREO

1. THANK YOU MASTER (FOR MY SOUL) (5:50)
Donny Hathaway
2. THE GHETTO (6:57)
Donny Hathaway-Leroy Hutson
3. TO BE YOUNG GIFTED AND BLACK (6:45)
Nina Simone-Irvine J. Weldon, Jr.

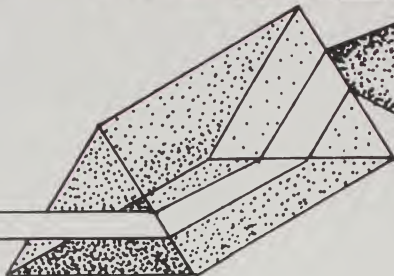
(ST-C-701904 PR)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

PRISM RECORDS

WOODSTOCK

MOODS & MOMENTS



SIDE ONE

SP404-A
STEREO

1. **FOX ON THE RUN** (*Hazard*) 2:16
2. **DRESSED ALL IN PINK** (*Jerry Moore/Dudley Randall*) 4:34
3. **SITTING ON A MOUNTAIN** (*Otis Smith*) 3:20
4. **BLISS IS IGNORANCE** (*Gary Campbell*) 6:36
5. **MIDNIGHT MAMBO** (*Rolf Kempf*) 3:43

...

-Dressed All in Pink published by Melody Trails-
59 Columbus Circle-New York, N.Y.

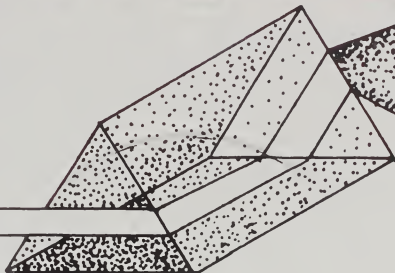
.....
-Sitting on a Mountain published by
Jobete Music

© 1975 Prism Records, 2211 Pine La., Saugerties, N.Y. 12477

PRISM RECORDS

WOODSTOCK

MOODS & MOMENTS



SIDE TWO

STEREO
SP404-B

1. PINELADY (*Michael Bitterman*) 2:55
2. THE LIGHT (*Cyril Everett Caster*) 3:40
3. AND THE WIND (*Marc Black*) 5:05
4. SONG OF THE HEMP (*Dorothy Carter*) 4:15
5. A DREAM IS JUST A DREAM (*David Mowry*) 4:15

© 1975 Prism Records, 2211 Pine La., Saugerties, N.Y. 12477

SD 36-118

BARRABAS
HEART OF THE CITY



ONE

STEREO

© 1975

FERNANDO ARBEX MIRÓ

1. CHECKMATE (4:28)
F. Arbex
2. TAKE A WILD RIDE (4:00)
E. Morales - M. Morales - Duarte - Louis
3. ALONG THE SHORE (6:06)
E. Duarte - J. L. Tejada
4. MAKE IT EASY (3:54)
E. Morales - M. Morales

(ST-C-753389 PR)

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

SD 36-118

BARRABAS
HEART OF THE CITY



TWO



STEREO

© 1975

FERNANDO ARBEX MIRÓ

1. FAMILY SIZE (3:21)
F. Arbex
2. MELLOW BLOW (4:12)
E. Morales
3. THANK YOU LOVE (4:45)
E. Morales - M. Morales
4. FOUR SEASON WOMAN (3:57)
F. Arbex

(ST-C-753390 PR)

MFQ BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

DE LA SOUL

breakadawn
3:35
(de la soul remix)

lovely how
i let my
mind float#
4:24
(radio version)

breakadawn
3:35
(de la soul
remix
instrumental)

breakadawn/lovely
how i let my mind float

tb 592 a

pub: tee girl music/daisy age/
prinse paul music admin by
mca music/dollface music/stone
diamond music corp. (bmi)/jobete
music co., inc./blackbull music/
bertram music co. (ascap) *pub:
tee girl music/daisy age/prinse
paul music :admin by mca music
(ascap) produced by de la soul
and prince paul • written by k. mercer,
d. jolicouer, v. mason, p. houston,
s. wonder, s. greene, w. robinson,
r. jones *written by k. mercer,
d. jolicouer, v. mason, p. houston
remixed by de la soul

from the de la soul album
BUHLOONE MINDSTATE.
available on tommy boy
cassettes and cd's (tb 1063).

© 1993 tommy boy music, inc.
manufactured for and distributed
by tommy boy music, inc.,



for promotional use only
-not for sale-

DE LA SOUL

breakadawn*
5:18
(foncett uk remix)

**lovely how
i let my
mind float#**
4:00
(vocal)

breakadawn**
4:56
(london remix)

**lovely how
i let my
mind float#**
2:30
(instrumental)

**breakadawn/lovely
how i let my mind float**

tb 592 b

pub: tee girl music/daisy age/
prinse paul music admin by mca
music/dollface music/stone diamond
music corp. (bmi)/jobete music co., inc./
blackbull music/bertram music co.
(ascap) *pub: tee girl music/daisy age/
prinse paul music admin by mca
music (ascap) produced by de la soul
and prince paul written by k. mercer,
d. jolicouer, v. mason, p. houston, s. wonder,
s. greene, w. robinson, r. jones *written by
k. mercer, d. jolicouer, v. mason, p. houston
*remixed by frankie foncett
**remixed by markus devres and dom t.

from the de la soul album
BUHLOONE MINDSTATE.
available on tommy boy
cassettes and cd's (tb 1063).



© 1993 tommy boy music, inc.
manufactured for and distributed by
tommy boy music, inc.,
902 broadway, new york, ny 10010.

**for promotional use only
-not for sale-**

Easy Street™

TOO MUCH

(T. Jackson, L. Little, R. Goode)

1. Just Enough "CLUB" (6:31)

Produced by
MIKE CAMERON with
SMACK PRODUCTIONS
STEREO
33 1/3 RPM

EZS-7535-A
© 1987 EASY STREET
RECORDS/
Andi-Girl Music/
Smackin' Music/BMI

MSQ II

Featuring Jeffrey Cheatham

MIXED BY MIKE CAMERON, JOHN ROBINSON
& DEBBI DEB

Co-Produced by the "Whyte Boys" & Rod Goode
Recorded and mixed at Power Play, NJ/

Engineered by Jim Heinz/

Edits by Carlos "After Dark" Berrios/

Mastered at Frankford/Wayne

by Chris Gehringer

Special thanks to Josh

EASY STREET RECORDS. 648 BROADWAY, NEW YORK, N.Y. 10012

Easy Street™

TOO MUCH

(T. Jackson, L. Little, R. Goode)

1. Not Too Much "DUB" (6:26)

Produced by
MIKE CAMERON with
SMACK PRODUCTIONS
STEREO
33 1/3 RPM

EZS-7535-B
© 1987 EASY STREET
RECORDS/
Andi-Girl Music/
Smackin' Music/ BMI

MSQ II

Featuring **Jeffrey Cheatham**

**MIXED BY MIKE CAMERON, JOHN ROBINSON
& DEBBI DEB**

Co-Produced by the "Whyte Boys" & Rod Goode

Recorded and mixed at Power Play, NJ/

Engineered by Jim Heinz/

Mastered at Frankford/Wayne

by Chris Gehringer

Special thanks to Josh

EASY STREET RECORDS, 648 BROADWAY, NEW YORK, N.Y. 10012



TRIPLE T RECORDS

TTT D 1205

Bullion Music (BMI)
Burnt Out Music (BMI)
Mixed by Larry Sturm

SIDE A
33 1/3 RPM
STEREO
© Triple T Records

CAPTAIN SKY
YOU BRING ME UP (5:58)
(Club Mix)

(D. Cameron/H. Wayne)

YOU BRING ME UP (5:46)
(Dub Mix)

(D. Cameron/H. Wayne)

Executive Producers: Milton Crump & Donald Burnside

Produced by: Donald Burnside, Daryl Cameron,

Hardcore Wayne & Milton Crump

Arranged by H. Wayne

Distributed by Jastire Records # 120 E 42 St. N.Y.C. 10017



TRIPLE T RECORDS

TTT D 1205

Billion Music (BMI)
Burnt Out Music (BMI)
Mixed by Larry Sturm

SIDE B
33 1/3 RPM
STEREO
© Triple T Records

CAPTAIN SKY
YOU BRING ME UP (9:12)
(House Mix)

(D. Cameron/H. Wayne)

YOU BRING ME UP (4:10)
(Radio Mix)

(D. Cameron/H. Wayne)

Executive Producers: Milton Crump & Donald Burnside

Produced by: Donald Burnside, Daryl Cameron,

Handsome Wayne & Milton Crump

Arranged by H. Wayne

Distributed by FastFire Records, #220 E. 42 St. N.Y.C. 10017

EFFECT
RECORDS

Side A

E-708

33 1/3 RPM

Published By:
Pac Jam Publishing
(BMI)

**Written by: P. Watler,
J. Thompkins, D. Hobbs,
F. Williams.**

**Backgrounds by: Lindar
Keyboard by:
Jere McCallister**

**TAKEN FROM THE LP
"2 LOW LIFE MUTHAS"**

POISON CLAN
(The Baby 2 Live Crew)

- 1. DANCE ALL NITE (House Mix) BPM-117 5:56**
- 2. DANCE ALL NITE (See Farley Mix) BPM-117 6:32**
- 3. DANCE ALL NITE (Basic Bass Mix) BPM-117 4:24**

Executive Producer: Luther Campbell

**All Mixes Reproduced by: Farley "Jackmaster" Funk
For Farley Funk Productions.**

© 1990 EFFECT RECORDS

**Unauthorized Duplication Will Get You
Messed Up By The Ghetto Style DJ's.**

DIST. BY: EFFECT RECORDS • A DIVISION OF LUKE RECORDS 8400 N. E. 2ND AVE. LIBERTY CITY, FL 33138 • (305) 757-1969



Side B

E-708

33 1/3 RPM

**Published By:
Pac Jam Publishing
(BMI)**

**Written by: P. Watler,
J. Thompkins, D. Hobbs.
Engineered & Mixed by:
Ron Taylor/Mr. Mixx
TAKEN FROM THE LP
"2 LOW LIFE MUTHAS"**

POISON CLAN

(The Baby 2 Live Crew)

1. DANCE ALL NITE (LP Version) 4:12

2. DANCE ALL NITE

(Remix With Bonus Beats) 5:09

Executive Producer: Luther Campbell

Producer: David "Mr. Mixx" Hobbs

© (P) 1990 EFFECT RECORDS

**Unauthorized Duplication Will Get You
Messed Up By The Ghetto Style DJ's.**

DIST. BY: EFFECT RECORDS • A DIVISION OF LUKE RECORDS 8400 N. E. 2ND AVE. LIBERTY CITY, FL 33138 • (305) 757-1969

Victor

RCA



ALMA FAYE BROOKS

Side A

Stereo

KPN1-0220-A 33 1/3 rpm

STOP, I DON'T NEED NO SYMPATHY 5:20
(Cari Davis-Sonny Sanders)

Produced by Dominic Sciscante and Michel Daigle
for Carrousel Industries, Inc.

Julio-Brian Music, Inc., BMI

TM(s) © RCA CORP.—MADE IN U.S.A.
© 1977 CARROUSEL INDUSTRIES, INC.

Victor

RCA



ALMA FAYE BROOKS

Side B

Mono

KPN1-0220-B

33 1/3 rpm

STOP, I DON'T NEED NO SYMPATHY 5:20
(Cari Davis-Sonny Sanders)

Produced by Dominic Scisciente and Michel Daigle
for Carousel Industries, Inc.

Julio-Brian Music, Inc., BMI

TM(s) © RCA CORP.—MADE IN U.S.A.
© 1977 CAROUSEL INDUSTRIES, INC.

Beverly Glen Music

CHAPTER 8

BG 2025 DJ
SIDE A
STEREO

BG2025-A DJ
Time: 5:07
(12 inch)
33 1/3 RPM
(BG249-A DJ)

HOW CAN I GET NEXT TO YOU

(Patrick Moten)

Beverly Glen Music Publishing

Produced by: Michael J. Powell for Yellow Rose Productions

Executive Producer: Otis Smith

FROM THE ALBUM **CHAPTER 8**

"THIS LOVES FOR REAL"/BG10007

© © 1985 Beverly Glen Music

PROMOTIONAL COPY

NOT FOR SALE

Beverly Glen Music, 6430 Sunset Boulevard, Suite 716, Hollywood, California 90028



**JEDEYE MIND TRICK
E.P.**



The dark side

94004V-A

Stereo

33 1/3 RPM

**JEDEYE MIND TRICK
E.P.**

1. This Generation Rules the Nation!

(s. younan, r. garza, musical youth)

2. Tumbling Skyward

(n. davis, r. garza)

Thank you to GOD, our families and friends, peace to: Bobbe West
(MC Bitch) Hoan, Kaveh, Trent, Peggy, Marty, Inta, Jerry, Jason,
Brenda, Paul, Emma, Bob, Boom Studios, and especially our parents.

Songs published 1994 Bootymiser Publishing (BMI)

© © 1994 Ju-Ju Thievery Corp., P.O. Box 30691, Bethesda, MD 20824 (301) 845-6766



The trick side

94004V-B

Stereo

33 1/3 RPM

**JEDEYE MIND TRICK
E.P.**

1. Hookers and Ho's

(s. younan, n. davis, r. garza)

2. Spellbinding Sound

(r. garza)

All tracks recorded at the JU-JU MATIC PUTA JUICER 2000 by DJ
Saeed Younan, Nate (Fast Attack) Davis, & Roberto (dopamine) Garza
Executive producer: Roberto Garza

Songs published 1994 Bootymiser Publishing (BMI)

© © 1994 Ju-Ju Thievery Corp., P.O. Box 30691, Bethesda, MD 20824 (301) 845-6766

Soap Opera

Records

Side One

4001

(FG-33-101088A)

Recorded at:
Master Sound

33 1/3 RPM

STEREO

TIME: 7:46

Published by
Rockmasters Inc.
Net. BMI

"STROKIN' ALL NITE LONG"

(Guida-Jenkins-Lewis-Johnson)

SESil AND LUJON

A Frank Guida Production

Dist. by Legrand-Rockmasters Int., 317 Granby St., Norfolk, VA. 23510 U.S.A. Tel: 804-623-5565

Soap Opera

Records

Side Two
400

(FG-33-101088B)

Recorded at:
Master Sound

33 1/3 RPM

STEREO

TIME 7:39

Published by
Rockmasters Inc.
Net. BMI

"STROKIN' ALL NITE LONG"

(Instrumental)

(Guida)

SESIL AND LUJON

A Frank Guida Production

Dist. by: Legrand-Rockmasters Int., 317 Granby St., Norfolk, VA 23510 U.S.A. Tel: 804-623-5565



TEST PRESSING

HRM



A

*Hauptpauge
Record
Manufacturing,
Ltd.*



TEST PRESSING

HRM



B

*Hauptpauge
Record
Manufacturing,
Ltd.*

ANDREW'S MUSIC

"PASSION FLOWER"

SIDE 1

BMI

**AM-5
STEREO**

1. PASSION FLOWER
2. NEW BLUES
3. SUPERFLY BLUES
By Andrew White

Andrew's Music — 4830 South Dakota Ave., N.E. — Washington D.C. 20017 U.S.A.

ANDREW'S MUSIC

"PASSION FLOWER"

SIDE 2

BMI

**AM-5
STEREO**

1. STRAIGHT AHEAD BLUES
2. SHAFT BLUES
3. THEME

By Andrew White

Andrew's Music — 4830 South Dakota Ave., N.E. — Washington, D.C. 20017 U.S.A.

GLORY RECORDS

DEDICATED EXCLUSIVELY
TO SONGS OF PRAISE
EAST END BAPTIST
CHURCH COMBINED CHOIRS
SUFFOLK, VIRGINIA
Rev. C.W. Word, Pastor

33 1/3 RPM
Hi-Fidelity
Long Playing
34191

STEREO
SIDE 1
S-12874

1. Now Let Every Tongue Adore Thee
(S. Bach) 2:11
2. We Adore Thee
(P. Giovanni) 1:58
3. The Lord's Prayer
(L. Robertson) 3:25
4. O Sacred Head, Now Wounded
(S. Bach) 3:18
5. My Shepherd Will Supply My Need
(V. Thomson) 4:22
6. How Excellent Is Thy Name
(E. Butler) 3:10
Lenora W. Jones
Directress, Organist

A DIVISION OF

HAL·LE·LU·JAH

RECORDS - P.O. BOX 16012 RICHMOND

GLORY RECORDS

DEDICATED EXCLUSIVELY
TO SONGS OF PRAISE
EAST END BAPTIST
CHURCH COMBINED CHOIRS
SUFFOLK, VIRGINIA
Rev. C.W. Word, Pastor

33 1/3 RPM
Hi-Fidelity
Long Playing
34192

STEREO
SIDE 2
S-12874

1. Deep River
(H.T. Burleigh) 2:18
2. I've Been 'Buked
(Hall Johnson) 2:26
3. Elijah Rock
(J. Hairston) 2:24
4. Were You There?
(H.T. Burleigh) 3:06
5. Ev'ry Time I Feel The Spirit
(W. Dawson) Soloist, W. Coker 1:54
6. The Lord Bless You And Keep You
(P. Lutkin) 1:52

Lenora W. Jones
Directress, Organist

A DIVISION OF HAL·LE·LU·JAH RECORDS-P.O. BOX 16012 RICHMOND

**CREED
RECORDS**

®

**THE HARRISON JOHNSON LOS
ANGELES COMMUNITY CHOIR**

3026

**Produced by
Shannon Williams**

**Side 1
Stereo**

**The Harrison Johnson Los Angeles
Community Choir**

- 1. HELP US MASTER**
- 2. I'M SO THANKFUL**
- 3. I'VE DECIDED TO MAKE
JESUS MY CHOICE**
- 4. THE ROAD TO HEAVEN**
- 5. IT'S YOUR LIFE**

(Directed By Harrison Johnson)

Dist. by NASHBORO RECORD CO. - 1011 Woodland St., Nashville, Tenn. 37206

**CREED
RECORDS**

®

**THE HARRISON JOHNSON LOS
ANGELES COMMUNITY CHOIR**

3026

**Produced by
Shannon Williams**

**Side 2
Stereo**

**The Harrison Johnson Los Angeles
Community Choir**

- 1. YOU CAN'T COMPETE WITH GOD**
- 2. IF YOU JUST BELIEVE**
- 3. NOTHING CAN TURN ME AROUND**
- 4. LET ME BE**
- 5. GIVE GOD RESPECT**

(Directed by Harrison Johnson)

Dist. by NASHBORO RECORD CO. - 1011 Woodland St., Nashville, Tenn. 37206



SIDE 1

Wonderland Music
Co., Inc. (BMI)
Arranged by
Ben Benay
© © 1978
Ala Enterprises Inc.

D-78-A

45 RPM

Time: 4:50
(S-6394)
Engineered by
Richard Tillis

IT'S A SMALL WORLD

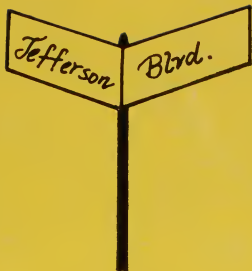
(Richard M. Sherman & Robert B. Sherman)

INSPIRED

Produced by Joe Saraceno & Heyward Collins for
Saraceno/Collins Productions, Inc.

Executive Producers:

David Drozen & Stephen Grollnek



SIDE 2

Wonderland Music
Co., Inc. (BMI)
Arranged by
Ben Benay
© ® 1978
Ala Enterprises Inc.

D-78-B

45 RPM

Time: 4:50
(S-6395)
Engineered by
Richard Tillis

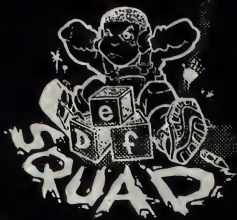
THE BARE NECESSITIES

(Terry Gilkyson)

INSPIRED

Produced by Joe Saraceno & Heyward Collins for
Saraceno/Collins Productions, Inc.
Executive Producers:
David Drozen & Stephen Grollnek

Behind The



Comes...

tha Truth

RED LIGHTS
[U Gotz 2 Chill '96]

STROOV
it out!



SPRO 30059

PRIORITY
RECORDS



A-TOWN PLAYA'S

Produced by: A-Town Playa's
D.J. Kizzy Rock, D.J. Bonee.
Playa Poncho Executive Producers.
Alphonso & Lorenzo Jordan for
Twinn Production
Promotional Director: Mark Ingram

SIDE 1
Stereo
33 1/3 RPM
BMI

1. A-Town Drop 3:33
2. A-Town Drop (Inst.) 3:33
3. Twinn Production (Radio) 4:11
4. Twinn Production (Inst.) 4:11

Recorded and Mixed by DJ Curt
at Transmedia Studios
Bass In Your Face Tour 1993
All Rights Reserved

FOR BOOKING CALL (404) 243-6577

TWINN PROD. 2740 GREENBRIAR PKWY STE A-3187 ATLANTA, GA 30331



A-TOWN PLAYA'S

Produced by: A-Town Playa's
D.J. Kizzy Rock, D.J. Bonee.
Playa Poncho Executive Producers.
Alphonso & Lorenzo Jordan for
Twinn Production
Promotional Director: Mark Ingram

SIDE 2

Stereo
33 1/3 RPM
BMI

1. Freak That Hoe 4:03
2. Freak That Hoe (Inst.) 4:03
3. Freak That Hoe (Accapella)

Recorded and Mixed by DJ Curt
at Transmedia Studios
Bass In Your Face Tour 1993
All Rights Reserved

FOR BOOKING CALL (404) 243-6577

TWINN PROD. 2740 GREENBRIAR PKWY STE A-3187 ATLANTA, GA 30331

SINBAN



RECORDS

JC0027 (Side A)
Time: 5:22
Executive Producer
James Carpenter
Produced by
James Carpenter &
Jerome Jackson
All Rights Reserved

Vocal 33 1/3 RPM
Published by
JC Sinban Records
(ASCAP)
Arranged by
Perry Williams &
Leon Guest
Engineered by
Don Smith

"KISS ME NOW"

KLOCKWIZE

Written by Paul Powell
& Reginald Ector
Premixed by Gary Pcait

© (P) 1985 CARPENTER ENTERTAINMENT CORP., SAGINAW, MICHIGAN 48601

SINBAN



RECORDS

JC0027 (Side B)

Time: 5:19

Executive Producer

James Carpenter

Produced by

James Carpenter &

Jerome Jackson

All Rights Reserved

Instrumental

33 1/3 RPM

Published by

JC Sinban Records

Arranged by

Perry Williams &

0616

STEADY SOUNDS

\$ 3.00

"KISS ME NOW"

KLOCKWIZE

Written by Paul Powell

& Reginald Ector

Premixed by Gary Pcait

© (P) 1985 CARPENTER ENTERTAINMENT CORP., SAGINAW, MICHIGAN 48601

leftfield **AFRO-LEFT**

debut U.S. release

**includes brand
new remixes**

7247 S1

COLUMBIA

LEFTFIELD

33 1/3 RPM

STEREO

© 1995 Hard Hands

CAS 7247

XSS 7247A

1. AFRO-LEFT (Afro Left) 7:32

2. AFRO-LEFT (Afro Central) 7:45

-N. Barnes-P. Daley-N. Cole- Written by Barnes/Daley/Cole.

Produced by Leftfield./Vocals by Djum Djum./Engineered

by Adam Wren./Re-mastered by Vlado Meller at Sony

Music Studios./Publisher: Hard (UK) Hands

Publishing LTD/Copyright Control

**DEMONSTRATION NOT
FOR SALE**

COLUMBIA

LEFTFIELD

33 1/3 RPM

STEREO

© 1995 Hard Hands

CAS 7247

XSS 7247B

1. AFRO-LEFT (Afro Ride) 9:10

2. AFRO-LEFT (Afro Sol) 6:02

-N. Barnes-P. Daley-N. Cole- Written by Barnes/Daley/Cole.

Produced by Leftfield./Vocals by Djum Djum./Engineered

by Adam Wren./Re-mastered by Vlado Meller at Sony

Music Studios./Publisher: Hard (UK) Hands

Publishing LTD/Copyright Control

**DEMONSTRATION NOT
FOR SALE**



NONE OF YOUR BUSINESS RECORDS

PEPPER

SWINSON

STEREO
THIS SIDE

NOYB-2201
33 1/3 RPM

Boyd

UP IN FLAMES (6:04)

(Joe Delia & Pat Lebby © 1979)

PRODUCED BY WILLHARD, EVANS, DELIA

MADE IN U.S.A. © 1980 BY NONE OF YOUR BUSINESS RECORDS

DIST. BY NU MUSIC, 1641 3rd AVE., N.Y., N.Y. 10028

ALL RIGHTS RESERVED.



NONE OF YOUR BUSINESS RECORDS

PEPPER

SWINSON

STEREO
THAT SIDE

NOYB-2201
33 1/3 RPM

FD
ROLLER SKATING (WITH YOU) (4:49)

(Raymond Willhard & Francois Bernheim) © 1979

Back To Paris Music, SESAC

PRODUCED BY WILLHARD, EVANS, DELIA

MADE IN U.S.A. ©

©

1980

BY

NONE

OF

YOUR

BUSINESS

RECORDS

DIST.

BY

NU

MUSIC,

1641

3rd

AVE.,

N.Y.,

N.Y. 10028

ALL RIGHTS RESERVED.



ARISTA

1-2 ~~D~~ 1/2

SP-106

(SP-106-SA)

© 1981 Arista Records, Inc.

SIDE 1

33 1/3 RPM

HARVEY MASON

WE CAN START TONIGHT

(4:15)

(H. Mason/K. Mason/D. Estus)

(Masong Music (ASCAP)/Estus Music (BMI))

PRODUCED BY HARVEY MASON
CO-PRODUCED BY KENNY MASON

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS.

**LOANED FOR PROMOTION ONLY/
NOT FOR SALE**



TM

ARISTA

SP-106

(SP-106-MB)

© 1981 Arista Records, Inc.

SIDE 2

33 1/3 RPM

HARVEY MASON

WE CAN START TONIGHT

(4:15)

(H. Mason/K. Mason/D. Estus)

(Masong Music (ASCAP)/Estus Music (BMI))

PRODUCED BY HARVEY MASON

CO-PRODUCED BY KENNY MASON

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS.

**LOANED FOR PROMOTION ONLY/
NOT FOR SALE**

STEREO
DISCOMODA

"HARP N' BRASS"

MANNY DELGADO Y SU CONJUNTO

DCM 549

LADO A

- 1 BRASILIA (I. Wechter) 2 UNA TONTERIA - "Somethin'
Stupid" (C. Carson Parks) 3 TANY (Orlando Briceño)
4 AMOR DE MI BOHIO (Derechos en Depósito) 5
DAMA ESPAÑOLA "Lady of Spain" (Erel Rea-
ves-Folchard Evans) 6 LA GARRAPATA
"The Tick" (Rosa Ramirez)

(Sonido SONOMATIL)

HECHO EN VENEZUELA POR LA FABRICA VENEZOLANA DE DISCOS C. A.
RESERVADOS LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO ESTAN PROHIBIDAS

TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA REGISTRADA.

STEREO
DISCOMODA

"HARP N' BRASS"

MANNY DELGADO Y SU CONJUNTO

DCM 549

LADO B

- 1 AMOR, ES MI CANCION - "This is my Song" (Charlie Chaplin) 2 CUMBIA Y AMOR (José D. Gonzalez) 3 MARINA (Manuel Delgado) 4 FUISTES A ACAPULCO (Derechos en Depósito) 5 A BANDA (Chico Buarque de Hollanda) 6 MOSAICO DE MERENGUES "Merengue Medley" PIANO MERENGUE - COM. PADRE PEDRO JUAN - A LO OSCURO LORETA (Derechos en Depósito)

(Sonido SONOMATRIX)

HECHO EN VENEZUELA POR LA FABRICA VENEZOLANA DE DISCOS C. A.
RESERVADOS LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO ESTAN PROHIBIDAS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA REGISTRADA.

**TRUE
MATHEMATICS**
"I DON'T LOVE YOU ANYMORE"

**FROM THE SELECT LP
TRUE MATHEMATICS GREATEST HITS (SEL 21626)**

**R A P
S I N G L E**

FMS 62338

SELECT

TRUE MATHEMATICS

side

1

PROMO COPY
NOT FOR SALE

33 $\frac{1}{3}$ RPM
FMS 62338

I DON'T LOVE YOU ANYMORE

1. SOUL SHOCK REMIX (4:35)

(K. Houston, H. Shocklee, E. Sadler)

Produced by Hank Shocklee and Chuck D.

Assistant Producer: Eric Sadler

Adra Music, Power Move Music (BMI)

Remixed by Soul Shock

Recorded at Sabella Studios

Engineered by Jim Sabella

Assistant Engineer: Chris Alpert

From the LP "True Mathematics

Greatest Hits" SEL21626

© 1989 SELECT RECORDS

SELECT RECORDS

16 WEST 22nd STREET NEW YORK, N.Y. 10010

SELECT

TRUE MATHEMATICS

side **2**

PROMO COPY
NOT FOR SALE

33 $\frac{1}{3}$ RPM
FMS 62338

I DON'T LOVE YOU ANYMORE

1. RADIO (3:45)

2. SOUL SHOCK DUB (4:43)

(K. Houston, H. Shocklee, E. Sadler)

Produced by Hank Shocklee and Chuck D.

Assistant Producer: Eric Sadler

Adra Music, Power Move Music (BMI)

Remixed by Soul Shock

Recorded at Sabella Studios

Engineered by Jim Sabella

Assistant Engineer: Chris Alpert

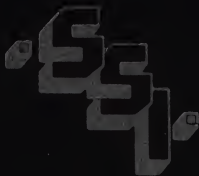
From the LP "True Mathematics

Greatest Hits" SEL21626

© 1989 SELECT RECORDS

SELECT RECORDS

16 WEST 22nd STREET NEW YORK, N.Y. 10010



SILVER SPUR RECORDS, INC.

Published by:
Kahl/BMI
Natl. Distr. by:
Silver Spur Records, Inc.

Arranged by
Jack Faith for
Silver Spur Records

Produced by
Wm. Hart

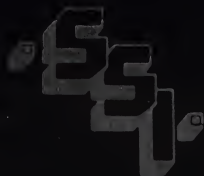
SIDE A
SS-1483A
33 1/3 RPM
STEREO

© © 1982
Wm. Hart Corp.
All Rights Reserved

"A THOUSAND MILES AWAY ...6:36"
written by ... Sheppard and Miller

WILLIAM HART
of the DELFONICS

SILVER SPUR RECORDS, INC. THE WARWICK 17TH AND LOCUST STS. STE 409, PHILA. PA. 19103 (215) 545-3000



SILVER SPUR RECORDS, INC.

Published by:
Wadud Music
Co./BMI
Natl. Dist. by
Silver Spur Records, Inc.

Arranged & Cond. by
William Hart

Produced by
Wm. Hart for
Silver Spur Records, Inc.

SIDE B
SS-1483B
33 1/3 RPM
STEREO

© 1982
Wm. Hart Corp.
All Rights Reserved

"MY WORDS FELL IN LOVE
WITH MUSIC" ...6:44

written by ... William Hart

WILLIAM HART
of the DELFONICS

SILVER SPUR RECORDS, INC. - THE WARWICK, 17TH AND LOCUST STS. STE. 409, PHILA. PA. 19103 (215) 545-3000

HEAT

Recording and Filmworks Co.

"FREDERICK"

HT 011

SIDE ONE

All Songs Published
by: Jimi Mac Music
BMI

New Trend Publishing
BMI

TIME TRAX

All Songs Written by:
TTWS

Produced by:
Le'Ray Ruffin II
co-produced by:
Darrell Lee for
Time Trax Records

- | | |
|---------------------------------|------|
| 1. SOMEBODY WON'T SLEEP TONIGHT | 5:57 |
| 2. I LOVE YOU | 4:36 |
| 3. GAMES | 4:09 |
| 4. MOVE ON | 3:58 |

© 1985 Heat Recording & Filmworks

DISTRIBUTED BY HEAT RECORDING & FILMWORKS CO.

HEAT

Recording and Filmworks Co.

"FREDERICK"

HT 011

SIDE TWO

All Songs Published
by: Jimi Mac Music

BMI

New Trend Publishing
BMI

TIME TRAX

All Songs Written by:

TTWS

Produced by:

Le'Ray Ruffin II

co-produced by:

Darrell Lee for

Time Trax Records

- | | | |
|-------------------------------|------|--|
| 1. GENTLE | 5:34 | |
| 2. GIRL, I KNOW YOU'RE LONELY | 3:25 | |
| 3. THAT BODY | 4:16 | |
| 4. LOVE TAKEN | 4:08 | |

© 1985 Heat Recording & Filmworks

DISTRIBUTED BY HEAT RECORDING & FILMWORKS CO.

VIBRATION

© 1978 Astroscope Records, Inc.

Joe Butler

45 RPM

Master Number
VI-326NO

Publisher:
Martin Colter
Productions Ltd.

Time: 4:11



STEREO

Record Number
VI-D-44

Produced by:
Sylvia Robinson
Vinnie Cass &
Ralph DeLiz

AUTOMATIC LOVER

(Gary Unwin - Patty Unwin)

SYLVIA



today
RECORDS

**"THE UNITED CHAIR"
JULIUS BROCKINGTON**

**TLP - 1009
SIDE 1**

**33 $\frac{1}{3}$ R.P.M.
STEREO**

- 1. IN THE BACK OF THE CHURCHYARD (Julius Brockington) 6:17**
- 2. JADED JACKIE (Julius Brockington) 3:22**
- 3. GETTIN' INTO IT (Julius Brockington) 4:38**
- 4. BALT./WASH. EXP. (Julius Brockington) 5:30**

All songs published by Patrick Bradley Music Corp. (BMI)

© 1973 by Today Records, Inc.

**Produced by Boo Frazier and
Julius Brockington**

Today Records is a subsidiary of Perception Ventures Inc.

today
RECORDS

**"THE UNITED CHAIR"
JULIUS BROCKINGTON**

**TLP - 1009
SIDE 2**

**33 1/3 R.P.M.
STEREO**

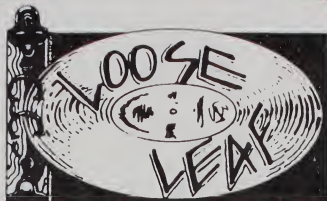
- 1. LOVE WORLD (Julius Brockington) 7:15**
- 2. LOST TRIBE (Julius Brockington) 3:56**
- 3. FORTY-NINE REASONS (Steve Turner) 7:52**

All songs published by Patrick Bradley Music Corp. (BMI)

© 1973 by Today Records, Inc.

Produced by Boo Frazier and
Julius Brockington

Today Records is a subsidiary of Perception Ventures Inc.



R E C O R D S



CLINTON DANIEL

SIDE 1
33 $\frac{1}{3}$ RPM
STEREO
HAL 12187



0 5399-32187-1 6

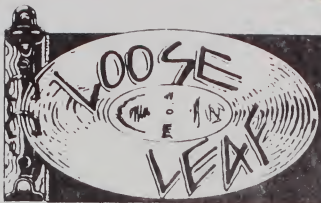
RIGHT HERE AND NOW 6:30 Club Mix
RIGHT HERE AND NOW 4:00 Radio Mix
RIGHT HERE AND NOW 6:25 Dub
(C. Daniel)

Produced by Arty Skye for Gemini Productions
Engineered & Programmed by Arty Skye & Russ Elevado
Additional Keyboards Joe Mendelson
Published by Microworld/Split/Henstone/Musicworks (BMI)
Recorded & Mixed at Quad Studios NYC

© 1990 LOOSE LEAF RECORDS

Made in USA

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155



R E C O R D S



CLINTON DANIEL

SIDE 2
33 $\frac{1}{3}$ RPM
STEREO
HAL 12187



0 5399-32187-1 6

RIGHT HERE AND NOW 5:30 Skye Fund
RIGHT HERE AND NOW 6:00 Acid Mix
(C. Daniel)

Produced by Arty Skye for Gemini Productions
Engineered & Programmed by Arty Skye & Russ Elevado
Additional Keyboards Joe Mendelson
Published by Microworld/Split/Henstone/Musicworks (BMI)
Recorded & Mixed at Quad Studios NYC

© 1990 LOOSE LEAF RECORDS
Made in USA

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155



Vanguard

CENTRAL GROOVE

SPV 88-A
STEREO
33 $\frac{1}{3}$ RPM

PROMOTIONAL COPY
NOT FOR SALE
SIDE ONE

SPECIAL HOW YA DO 4:39
(radio edit)

SPECIAL HOW YA DO (D.C. mix) 5:00

(B. Williams/H. Williams/A. Turner)

Tonso Music/Silkie Music/BMI

Executive Producer: Eddie Best

Co-Producer: Michael Bradley

© 1985 Vanguard Recording
Society, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution



Vanguard

CENTRAL GROOVE

SPV 88-B
STEREO
33 $\frac{1}{3}$ RPM

PROMOTIONAL COPY
NOT FOR SALE
SIDE TWO

SPECIAL HOW YA DO 11:37

(B. Williams/H. Williams/A. Turner)

Tonso Music/Silkie Music/BMI

Executive Producer: Eddie Best

Co-Producer: Michael Bradley

© 1985 Vanguard Recording
Society, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.



MELLOW MELLOW



**werks
side**

• ASTRAL SIDE •

ONE 4 LOVE CLUB MIX

Written by Jeff Hypp & DJ Marnix B.
Engineered by Jeff Hypp and Ludo Camberlin

ONE 4 LOVE SINGLE MIX

Written by Jeff Hypp & DJ Marnix B.
Engineered by Jeff Hypp and Ludo Camberlin
Edited by Alan Douches

ONE 4 LOVE RADIO EDIT

Written by Jeff Hypp & DJ Marnix B.
Engineered by Jeff Hypp and Ludo Camberlin



**33 1/3
rpm**

• WERKS SIDE •

ONE FOR LOVE TRIBAL TRANCE GROOVE

Written by Neil Stainton & DJ Marnix B.
Engineered by Neil Stainton

ONE FOR LOVE FUNKY SPACE MIX

Written by Neil Stainton & DJ Marnix B.
Engineered by Neil Stainton

ONE 4 LOVE INSTRUMENTAL

Written by Jeff Hypp & DJ Marnix B.
Engineered by Jeff Hypp and Ludo Camberlin

Produced by Mellow Mellow
Published by BE's Songs
P & C 1994 Antler-Subway Records





J'sali Music
ASCAP
Engineered &
Produced by:
Dr. C. Bogdonoff

*Music That
Soothes The Soul*

45 R. P. M.
Time 2:56
© (P) 1982
MR 1009 A

THE SHOWER SINGER'S
HALL OF FAME
(P. Bogdonoff - C. Bogdonoff)
CAGLO MAC &
KITTY WILLOW

DIST. BY MEDICAL RECORDS, P.O. BOX 832, McLEAN, VA. 22101



J'sali Music
ASCAP
Engineered &
Produced by:
Dr. C. Bogdonoff

*Music That
Soothes The Soul*

45 R. P. M.

Time 2:56

© (P) 1982

MR 1009 B

SING ALONG IN THE SHOWER
(C. Bogdonoff)
CAGLO MAC &
KITTY WILLOW
DIST. BY MEDICAL RECORDS, P.O. BOX 832, McLEAN, VA. 22101



J'sali Music
ASCAP
Engineered &
Produced by:
Dr. C. Bogdonoff
Co-produced by:
Pam Fox

Time 3:29
MR 1003A

*Music That
Soothes The Soul*

45 R. P. M.

STARTING AGAIN
(Bogdonoff-Fox)
CAGLO MAC &
KITTY WILLOW

DIST. BY MEDICAL RECORDS, P.O. BOX 832, McLEAN, VA. 22101



J'sali Music
ASCAP
Engineered &
Produced by:
Dr. C. Bogdonoff
Co-produced by:
Pam Fox

Time 3:49
MR 1003B

Music That
Soothes The Soul

45 R. P. M.

NEVER ENDING LOVE
(Bogdonoff-Fox)
CAGLO MAC &
KITTY WILLOW

DIST. BY MEDICAL RECORDS, P.O. BOX 832, McLEAN, VA. 22101



J'Sali Music
ASCAP
Engineered and
Produced by:
Dr. C. Bogdonoff

Music That
Soothes The Soul

45 R. P. M.
Time: 3:06
© P 1982
MR 1010 A

NI NI NI NI NI *
YOU BELONG TO ME
(Bogdonoff / Fox)

P.F. AND THE FLYER

DIST. BY MEDICAL RECORDS, P.O. BOX 832, MCLEAN, VA. 22101



J'Sali Music
ASCAP
Engineered and
Produced by:
Dr. C. Bogdonoff

Music That
Soothes The Soul

45 R. P. M.
Time: 3:09
© P 1982
MR 1010 A+

WE'RE GONNA CHANGE
(Bogdonoff / Fox)

P.F. AND THE FLYER

DIST. BY MEDICAL RECORDS, P.O. BOX 832, McLEAN, VA. 22101

THRESHOLD

STEREO

45 r.p.m.

TH-5®

〈Time 2 : 40〉

© 1971

THE STORY IN YOUR EYES

愛のストーリー
(ストーリー・イン・ユア・アイズ)
(Hayward)

THE MOODY BLUES
Produced by Tony Clarke
from XZAL 10638 (SDST 501) Th

ALL RIGHTS OF THE MANUFACTURER AND LICENSEE AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING, AND COPYING OF THIS RECORD PROHIBITED.
MADE BY KING RECORDS, JAPAN
THE DECCA RECORD CO. LTD.

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.
MADE BY KING RECORDS, JAPAN
ORIGINAL RECORDING AND LICENSED BY THE DECCA RECORD CO. LTD.



STEREO

45 r.p.m.

TH-5Ⓢ

〈Time 3 : 42〉

© 1971

EMILY'S SONG

エミリーの歌
(Lodge)

THE MOODY BLUES

Produced by Tony Clarke

from XZAL 10638 (SDST 502) Th

BUM BUM RECORDS

STEREO
45 RPM
3:33

#62283

SIDE 1

©1964 AL GALICO
MUSIC CORP.

House of the Rising Sun
Jeanne Barnett

© 1983 BUM BUM MUSIC COMPANY, PHILADELPHIA, PA 19134

BUM BUM RECORDS

*Happy Birthday
Paul - Love Jeane Barnett*

STEREO
45 RPM
4:23

#62283
SIDE 2

NO ONE LIKE YOU

Jeanne Barnett
and
Gary Gordon

©1983 BUM BUM MUSIC COMPANY, PHILADELPHIA, PA 19134

De-Lite

RECORDS

© 1980
RCA Corporation

101.8197

KOOL & THE GANG

CELEBRATION — 61179043

(Ronald Bell-Kool & The Gang) 3:44

Produzido por EUMIR DEODATO em
associação com KOOL & THE GANG

**1980 DE-LITE RECORDED
SOUND CORP.**

101.8197-A

IND. BRASILEIRA.

FABR. POR RCA ELETRÔNICA LTDA - AV. ENG.º BILLINGS, 2227 - C.G.C. 61.126.074/0002-44 - SCDP-DPF-001/69-SP - DIREITOS DE EXECUÇÃO PÚBLICA E RÁDIO TRANSMISSÃO RESERVADOS
® MANUFACTURED & MARKED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY PHONODISC INC

De-Lite

RECORDS

© 1980
RCA Corporation

101.8197

KOOL & THE GANG

MORNING STAR — 61179078

(Robert Mickens-Kool & The Gang) 4:15

Produzido por EUMIR DEODATO em
associação com KOOL & THE GANG

**1980 DE-LITE RECORDED-
SOUND CORP.**

101.8197-B

- IND. BRASILEIRA

FABR. POR RCA ELETRONICA LTDA. - AV. ENG.º BILLINGS, 2227 - C.G.C. 61.126.074/0002-44 - SCDP-DPF-00169-SP - DIREITOS DE EXECUÇÃO PÚBLICA E RÁDIO TRANSMISSÃO RESERVADOS
© MANUFACTURED & MARKED BY PHONOGRAM, INC. - A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO IL 60611 DISTRIBUTED BY PHONODISC, INC.

Top  Tape

" DIANA ROSS "



LADO A

MCS-009

© 1975

THEME FROM MAHOGANY
(Do You Know Where You're Going To)
(M. Masser/G. Goffin) 3:19

Ed. Jobete/Top Tape Música Ltda.
Produced by Michael Masser
P 1975 Motown Record Corp.

RESERVADOS OS DIREITOS FONOGRÁFICOS E DA OBRA GRAVADA-PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO-FABR. POR RCA ELETRÔNICA LTDA.-CGC 81.226.574/0002-4-AV. ENG. BILLINGS, 2227-SP

TOP TAPE MÚSICA LTDA.-CGC.

33.896.739

-SCDP-017-

Rua Alice, 97-

Laranjeiras-RJ-

GB-

Marcelo

Registrado(s)

RESERVADOS OS DIREITOS FONOGRÁFICOS E DA OBRA GRAVADA-PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO-FABR. POR RCA ELETRÔNICA LTDA.-CGC 81.235.074/0002-44-A, ENG.º BILLINGS, 2227-SP

Top  Tape

" DIANA ROSS "



LADO B

MCS-009

© 1975

TOP TAPE MÚSICA LTDA.—CGC. 33.896.739—SCDP-017—Rua Alice, 97—Laranjeiras—RJ—GB—Marcas Registradas

NO ONE'S GONNA BE A FOOL FOREVER

(M. Masser/Pam Sawyer) 3:18

Ed. Jobete/Top Tape Música Ltda.

Produced by Michael Masser

© P 1975 Motown Record Corp.



DISCOS CBS

PTQ
EARTH, WIND & FIRE

33 $\frac{1}{3}$

Stereo/Mono



33992-A

(P) 1978 CBS, Inc.

FANTASY

**(M. White, E. del Barrio - V. White)
(60348330)**

*Prod. por Maurice White para
Kalimba Productions*

ITS - 437

• C. G. C. 61.160.842/0001-03 •

•

33.131.376/0002-75

INDUSTRIA BRASILEIRA C.G.C.

"MASTERSOUND" - MARCAS REGISTRADAS

• CBS

SC-91-PT-004/23

RESERVADOS OS DIREITOS FOMOGRAFICOS E DA OBRA GRAVADA - PROIBIDA A REPRODUÇÃO E RADIOTELEFUSÃO - FAB. POR: SOM IND. E COM. S.A. - RUA LUCIANA S. VITALE, 173 - SÃO BERNARDO DO CAMPO - SP



DISCOS CBS

EARTH, WIND & FIRE

33 $\frac{1}{3}$

Stereo/Mono



(P) 1978 CBS, Inc.

33992-B

SERPENTINE FIRE
(M. White - V. White - S. Burke)
(60348372)

*Prod. por Maurice White para
Kalimba Productions*

ITS - 438

RESERVADOS OS DIREITOS FONOGRÁFICOS E DA OBRA GRAVADA - PROIBIDA A REPRODUÇÃO EXECUÇÃO E RADIOTELEFUSÃO - FAB. POR: SOM IND. E COM. S.A. - RUA EUGENIA S. VITALE, 173 - SÃO BERNARDO DO CAMPO - SP • C.G.C. 61.160.842/0001-03

"MASTERWORKS" - MARCAS REGISTRADAS - INDÚSTRIA BRASILEIRA C.G.C. 33.131.376/0002-75


polydor

2066 936

© 1979

I LOVE THE NIGHTLIFE

(DISCO ROUND)

(A. Bridges-G. Hutcheson) 60611162 3:10

ALICIA BRIDGES

Produzido por Steve Buckingham

(P) 1978 Polydor Inc.

(2066 936 A)

DISCO ESTÃO PROIBIDAS • PROD. E DISTR. PELA polyGram DISCOS LTDA., ESTR. ITAPICURU, 75 - RJ - C.GCMF 33.177.411/0003-18 - SCOP-PF-159/RJ - MADE IN BRAZIL • TODOS OS DIREITOS DO PRODUTOR FOTOGRAFICO E DO PROPRIETARIO DA OBRA GRAVADA SÃO RESERVADOS. A REPRODUÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTA OBRA ESTÃO PROIBIDAS


polydor

2066 936

© 1979

SELF APPLAUSE

(A. Bridges-S. Hutcheson) 60608676 3:23

ALICIA BRIDGES

Produzido por Steve Buckingham

(P) 1978 Polydor Inc.

(2066 936 B)

DISCO ESTÃO PROIBIDAS • PROD. E DISTR. PELA polyGram DISCOS LTDA., ESTR. ITAPICURU, 75 - RJ - C.GCMF 33.177.411/0003-78 - SCOP-PF-159/RJ - MADE IN BRAZIL • TODOS OS DIREITOS DO PROPRIETÁRIO DA OBRA GRAVADA SÃO RESERVADOS. A REPRODUÇÃO, EXECUÇÃO PÚBLICA E RADIODIFUSÃO DESTE DISCO ESTÃO PROIBIDAS

27001-A

CARL CARLTON



A GREAT NAME FROM ABC/DUNHILL RECORDS, U.S.A.

ESTEREO

EVERLASTING LOVE

(B. Cason-M. Gayden) 2:20

A Papa Don & Tommy Cogbill Production



1973/74, ABC RECORDS, INC.

S7PO-13094

MEDRA

REPRODUCED FROM THE ORIGINAL MASTER

INDÚSTRIAS ELÉTRICAS E MUSICAIS FÁBRICA ODION S.A. - R. ODEON, 150 - S. BERNARDO DO CAMPO - INDÚSTRIA BRASILEIRA - C.G.C. Nº 33.249.640/4 - S.C.D.P. P.F. 002/G.B. - Cópia proibida

OS DIREITOS DO PRODUTOR FONOGRAFICO E DO PROPRIETARIO DA OBRA GRAVADA SÃO RESERVADOS - A REPRODUÇÃO, A EXECUÇÃO PÚBLICA E RÁDIO-TELEVISÃO DESSE DISCO ESTÃO PROIBIDAS

27001-B

CARL CARLTON



A GREAT NAME FROM ABC/DUNHILL RECORDS, U.S.A.

ESTEREO

I WANNA BE YOUR MAIN SQUEEZE

(P. Kelly) 2:25

Arranjo de cordas de Mike Leech
A Papa Don & Tommy Cogbill Production

S7PO-13094

INDÚSTRIAS ELÉTRICAS E MUSICAIS FÁBRICA ODEON S.A. - R. ODEON, 150 S. BERNARDO DO CAMPO - INDÚSTRIA BRASILEIRA - C.G.C. Nº 33.249.640/4 - S.C.D.P.-R.F. DD2/6.B. - PROIBIDA A REPRODUÇÃO A EXECUÇÃO PÚBLICA E RÁDIO-TELE-DIFUSÃO DESSE DISCO ESTÁ PROIBIDA A REPRODUÇÃO DA OBRA GRAVADA SÃO RESERVADOS

FONSECA



RECORD

158-A

Bolero

SALVAJE Y PURO

(C. Ramon)

(From the album "Romantic Songs")

REY ARROYO

y su Orquesta

FONSECA



RECORD

158-B

Bolero

ACOMPAÑAME

(A. Guijarro-A. Aiguero)
(From the album "Romantic Songs")

REY ARROYO
y su Orquesta

FONSECA



RECORD

LADO A
203

45 RPM

MERCEDES
(Merengue)
D.R.
La Gente del País

FONSECA



RECORD

LADO B
203

45 RPM

ALEGRE NAVIDAD

Merengue Navideño

Rafael G. Comprés

La Gente del País

FONSECA

RECORDS

45 RPM

45 RPM

1106-A
(96)

Bolero
Tango

TUS OJOS

(M. Maldonado)

FERNANDITO ALEJANDRO

con su

TRIO LOS NARDOS

FONSECA

RECORDS

45 RPM

45 RPM

1106-B
(97)
Bolero

NO TE PERDONO

(M. Maldonado)

FERNANDITO ALEJANDRO

con su

TRIO LOS NARDOS

STARDUST

SIDE A

**45 RPM
S-940**

"HABLAME"
(Bolero - Paco Michell)
ROY PAGANI

STARDUST

SIDE B

45 RPM
S-940

"UNA LIMOSNA"

(Indalecio Ramirez)

ROY PAGANI

STARDUST

SIDE A

943 A

SOLO

(Tato Diaz)

**JOHNNY ALBINO
Y SU TRIO**

STARDUST

SIDE B

943 B

TE AMARE TODA LA VIDA

(Cuqui Navarro)

**JOHNNY ALBINO
Y SU TRIO**

STAR BRIGHT
SIDE A

S-960

LLEVATELO

(Armando Manzanero)

ROSITA ROMERO

Dulce Voz

STAR BRIGHT

SIDE B

S-960

SOY AQUELLA

(M. Alejandro)

ROSITA ROMERO

Dulce Voz

STARBRIGHT

SIDE A

999

"TE LO ADVERTI"

(J.A. Salaman-Starbright)

JOSE ANTONIO SALAMAN

STAR BRIGHT

SIDE B

999

"DECORACION DE RECUERDOS"

(R. Muñoz)

JOSE ANTONIO SALAMAN

STAR BRIGHT

SIDE A

1003-A

ANTES QUE TU

(Luis A. Morales)

**JOHNNY ALBINO
Y SU TRIO**

STARBRIGHT

SIDE B

1003-B

SI LLORO ES POR TU AMOR

(D.R. Starbright)

**JOHNNY ALBINO
Y SU TRIO**

STAR BRIGHT

SIDE A

1008

EL TESTAMENTO

(Ernesto Gallardo)

RAFI SANTANA

STAR BRIGHT

SIDE B

1008

LO IMPOSIBLE SOÑAR

(A. Diaz Rivero)

RAFI SANTANA

STAR BRIGHT

1021

SIDE A

"GRITO"

(Alvaro Carrillo)

**JOHNNY ALBINO
Y SU TRIO**



1021

SIDE B

REGRESA A MI

(Johnny Albino)

**JOHNNY ALBINO
Y SU TRIO**



FALCON RECORD COMPANY

45 R. P. M.,

Printed in
P. R. (U.S.A.)

5020 - A

RANCHERA

725 - 7845
CERRA - 604

SANTURCE, P. R.

AL PIE DE UN CRUCIFIJO

RAMON MEDINA

HENRY Y SU CONJUNTO
SAN ANTONIO



FALCON RECORD COMPANY

45 R. P. M.,

Printed in
P. R. (U.S.A.)

5020 - B

BOLERO

725 - 7845
CERRA - 604

SANTURCE, P. R.

COMPRENDEME

MARIA ALMA

HENRY Y SU CONJUNTO
SAN ANTONIO

"GLORY OF LOVE"

(By Billy Hill)



Reg. U.S. Pat. Off

RECORDS

Side 1

KC-106(A)

N8OW-8810

Shapiro-Bernstein

ASCAP

Time 2:28

**DON GARDNER
& DEE DEE FORD**

"DEED I DO"

(By Rose & Hirsch)



Reg. U.S. Pat. Off

RECORDS

Side 2

KC-106(B)

N8OW-8811

Laurel Music
Corp. ASCAP

Time 2:28

**DON GARDNER
& DEE DEE FORD**

PARACHUTE

PRODUCED BY
HOMER BANKS &
CARL HAMPTON
for Banks and
Hampton Prods.

**PROMOTIONAL
COPY NOT
FOR SALE**

**MONO
RR 517 DJ**

(RR 517 AM)
Irving Music
Inc. (BMI)
Time: 3:30

I WANNA MAKE LOVE TO YOU

From the Parachute LP "Welcome To
My Room" RRLP 9005

(Homer Banks-Carl Hampton)

RANDY BROWN

©1978 Parachute
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

PARACHUTE

PRODUCED BY
HOMER BANKS &
CARL HAMPTON
for Banks and
Hampton Prods.

**PROMOTIONAL
COPY NOT
FOR SALE**

**STEREO
RR 517 DJ**

(RR 517 AS)

Irving Music

Inc. (BMI)

Time: 3:30

I WANNA MAKE LOVE TO YOU

From the Parachute LP "Welcome To
My Room" RRLP 9005

(Homer Banks-Carl Hampton)

RANDY BROWN

©1978 Parachute

Records, Inc.

Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

AURA

SIDE 1

**Aura
Music Ltd.**

© 1981

**Aura
Records Ltd.**

AUS 127

AUS 127A

45 RPM

RAZORBLADE

(Rouse)

TIREZ TIREZ

**Produced by:
Tirez Tirez**

ALL RIGHTS OF THE RECORD PRODUCER AND OF THE WORK REPRODUCED RESERVED COPYING PUBLIC PERFORMANCES AND BROADCASTING OF THIS RECORD PROHIBITED MADE IN ENGLAND

AURA

SIDE 2

**Aura
Music Ltd.**

© 1981

**Aura
Records Ltd.**

AUS 127

AUS 127B

45 RPM

HAIR
(Rouse)

TIREZ TIREZ

Taken from the Aura LP 'Etudes' AUL 714

**Produced by
Tirez Tirez**

ALL RIGHTS OF THE RECORD PRODUCER AND OF THE WORK REPRODUCED RESERVED COPYING PUBLIC PERFORMANCES AND BROADCASTING OF THIS RECORD PROHIBITED MADE IN ENGLAND.

DOLLO

R-K-1

I'VE BEEN EVERYWHERE

RICKY KAY

DOLLO

R-K-2

JUST OUT OF REACH

RICKY KAY

BuGAY

BuGAY
8638 Germantown Ave.
Phila. 18, Pa.

Time 2:35

CHANT D'AMOUR

Song of Love
(Milton PaGay)

BuGAY SINGERS and ORCH.

101-A

BU GAY

BU GAY
8638 Germantown Ave.
Phila. 18, Pa.

Time 2:30

WHAT IS LOVE

(Miltona BuGay)

BU GAY SINGERS and ORCH.

101-B

RCA



BACCARA

© 1977 RCA RECORDS

101.7118

YES SIR, I CAN BOOGIE -
60145803

(Rolf Soja-Frank Dostal) 4:31

Produzido e arranjado por Rolf Soja

101.7118-A

FABRICADO POR RCA ELECTRONICA LTDA. AV. ENRIQUE LIMA, 2271 - C.B.C. 01080.074/0002-44-SCOP-DPP-001/98-SP. COM MATRIZES DE RCA RECORDS. TODOS OS DIREITOS RESERVADOS. PROIBIDA A REPRODUÇÃO.

USADAS POR AUTORIZAÇÃO DE RCA CORPORATION. 1977 © MARCA(S) REGISTRADA(S) REAUTORIZAÇÃO IND. BRAS. A EXECUÇÃO PÚBLICA É A MANO TRANSMISSÃO

RCA



BACCARA

© 1977 RCA RECORDS

101.7118

CARA MIA — 60145790
(Rolf Soja-John, O'Brien-Docker) 2:57
(Ed. Victor)

Produzido e arranjado por Rolf Soja

101.7118-B

ELABORADO POR RCA ELÉTRICA LTDA. AV. ENG. GILLIES, 2227 - C.O.C. 01283-074/0002-44-SCDP-DIF-001/69-SP. COM MATRIZES DE RCA RECORDS. TODOS OS DIREITOS RESERVADOS. PROIBIDA A REPRODUÇÃO, A EXECUÇÃO PÚBLICA E A RÁDIO TRANSMISSÃO.

© MARCAS REGISTRADAS
DESIGNATIZADAS. MD. BRAS.

RICE AND BEANS ORCHESTRA

Produced by A. Rossi—Soto Production

PROMOTIONAL COPY
REAL

NOT FOR SALE

XB-02131
(Dash 5029)

Victor

Peer
International
(BMI)
XB-02131-A

3:06

THE BLUE DANUBE HUSTLE (Part 1) (Rossi—Soto)

A DIV. OF T.K. PRODUCTIONS INC.
MANUFACTURED AND DISTRIBUTED IN CANADA BY RCA LIMITED
FOR PUBLIC PERFORMANCE UNDER LICENSE ONLY
ALL RIGHTS RESERVED

© 1976 Dash Records

RICE AND BEANS ORCHESTRA

Produced by A. Rossi-Soto Production

PROMOTIONAL COPY
REAL

NOT FOR SALE

XB-02131

(Dash 5029)

Victor

Peer
International
(BMI)

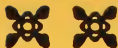
XB-02131-B

4:20

THE BLUE DANUBE HUSTLE
(Part 2) (Rossi-Soto)

A DIV. OF T.K. PRODUCTIONS INC.
MANUFACTURED AND DISTRIBUTED IN CANADA BY RCA LIMITED
FOR PUBLIC PERFORMANCE UNDER LICENSE ONLY
ALL RIGHTS RESERVED.

© 1976 Dash Records



Fiesta

RECORD COMPANY
NEW YORK, U. S. A.

UNBREAKABLE

45 R.P.M.

RECORD NO.

45-072

(F 128)

Morro Music
Corp. (BMI)
Time 2:30

Mambo

EL GUAYABERO

(Antonio Castro)

ORLANDO MARIN

AND HIS ORCHESTRA

VOCAL BY: MANDIN & CHORUS



Fiesta

RECORD COMPANY

NEW YORK, U. S. A.

UNBREAKABLE

45 R.P.M.

RECORD NO.

45-072

(F 129)

Morro Music
Corp. (BMI)
Time 2:36

Cha Cha Cha

OYE MI SON CHA-CHA-CHA

(Pedrito Ramos)

ORLANDO MARIN

AND HIS ORCHESTRA

VOCAL BY: MANDIN & CHORUS

Adoration

RECORDS

Forever Music
ASCAP
Producer:
Steve Hale

81686 A
(U-16992 M)
2:06

TOO MANY TEARS AGO
TOO MANY TEARS AGO (Acc.)
(Steven J. Hale)

DEBI IRENE

P. O. Box 1433, Smyrna, TN 37167

Adoration

RECORDS

Paragon/
Benson ASCAP
Producer:
Steve Hale

81686 B
(U-16992 M)
2:10

BREAK NEW GROUND

BREAK NEW GROUND (Acc.)

(Steven J. Hale)

DEBI IRENE

P. O. Box 1433, Smyrna, TN 37167

Empress.
RECORDS

One O'clock Music
B.M.I.
Time: 2:50

EMP 107
N9OW-1652

ABIGAIL
(Cal Washington)
THE EMBERS

A Division of Countess
International Incorporated

Empress.
RECORDS

One O'clock Music
B M,I
Time: 2:32

EMP 107
N8OW-6384

I WAS TOO CAREFUL
(J. C. Malis)
THE EMBERS

A Division of Countess
International Incorporated

CAPRICORN

VOCAL
CAP-22565 SP
Produced by
Jon Landau
From Capricorn
LP 863

MONO

C-8025
Pub., Rear Exit
Music,
LT Music;
ASCAP
Time: 2:44

GET OUT OF BED (Livingston Taylor) **LIVINGSTON TAYLOR**

Recorded at Atlantic Recording
Studios, New York, N.Y.

© 1971 Atlantic

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y., 10023

CAPRICORN

VOCAL
ST-CAP-22565 SP
Produced by
Jon Landau
From Capricorn
LP 863

STEREO

C-8025
Pub., Rear Exit
Music,
LT Music;
ASCAP
Time: 2:44

GET OUT OF BED
(Livingston Taylor)
LIVINGSTON TAYLOR

Recorded at Atlantic Recording
Studios, New York, N.Y.

© 1971 Atlantic

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y. 10023

CADILLAC

1990 "Cadillac Style"
Dealer Music

Band 1 — :30 "Duet with Dealer Tag" [ACA-J-301]

Band 2 — :30 "Full Vocal with Dealer Tag" [ACA-J-302]

SIDE ONE

103080-1A

PLACE COIN HERE IF
33^{1/3} RPM
MONAURAL
SOUNDSHEET SLIPS

Band 3 — :30 "Instrumental" [ACA-M-301]

Band 4 — :60 "Instrumental" [ACA-M-601]

KWIKEE SOUND™

PRODUCED FOR

KRBS™

A DIVISION OF MULTI-AD SERVICES, INC., PEORIA, IL
MFD. IN U.S.A. BY EVA-TONE® SOUNDSHEETS, CLEARWATER, FL

CADILLAC
1990 "Cadillac Style"
Dealer Music

Band 5 — :60 "Short Donut" [ACA-J-601]

Band 6 — :60 "Long Donut" [ACA-J-602]

SIDE TWO
103080-1B

PLACE COIN HERE IF
33^{1/3} RPM
MONAURAL
SOUNDSHEET SLIPS

Wild Spot and Local Program Use ONLY
(9/28/89-9/27/90)
©1989 GM Corp.

KWIKEE SOUND™

PRODUCED FOR

KRBS™

A DIVISION OF MULTI-AD SERVICES, INC., PEORIA, IL
MFD. IN U.S.A. BY EVA-TONE® SOUNDSHEETS, CLEARWATER, FL

A circular vinyl record with a colorful, stylized illustration. The illustration features a winding road with a dashed white line leading towards a horizon. The sky is filled with large, white, puffy clouds. A rainbow with red, orange, and yellow stripes is visible in the upper right. The ground is divided into sections of green, red, and purple. A white signpost with a rectangular sign is on the left. The sign has the words "MAP CITY" in bold, black, sans-serif capital letters. In the center of the record is a large, dark grey circular area representing the record's center hole.

**MAP
CITY**

SWEET
MAGNOLIA
MUSIC — BMI
2:45

MC 300-A
(2680)

HANG ON

(D. Domane)

THE BLUE JAYS

Prod. by P. Anders
Eng. P. Rosen

MAP CITY RECORDS INC. 236 W. 55 ST N.Y. N.Y. 10019 USA



**MAP
CITY**

SWEET
MAGNOLIA
MUSIC - BMI
2:47

MC 300-B
(2681)

HARD THING TO ACCEPT

(J. Vastano)

THE BLUE JAYS

Prod. by V. Poncia
Eng. P. Rosen

MAP CITY RECORDS INC. 236 W. 55 ST N.Y. N.Y. 10019 USA

PADDINGTON

RECORDS ®

© 1977
Bob & Dianne
JONES MUSIC
TIME: 2:58
SIDE 1

STEREO
45 RPM
MAC B SOUND
STUDIOS
MAC B-101

A NEW BEGINNING

(D. JONES)

PARADISE LOST

PRODUCED BY B. JONES

PADDINGTON, P.O. Box 125 Silverdale, PA 18962

PADDINGTON

RECORDS ®

© 1977
Bob & Dianne
JONES MUSIC
TIME: 2:25
SIDE 2

STEREO
45 RPM
MAC B SOUND
STUDIOS
MAC B - 202

GOIN' TO BE FREE
(D. JONES)

PARADISE LOST
PRODUCED BY B. JONES

PEDDINGTON - P.O. Box 125 Silverdale, PA 18962

VERSATILE
VERSATILE RECORDS NEW YORK CITY

mailed

2
38

E. V. Deane Music
ASCAP
TIME: 2:00

VERSATILE 110
Produced by
E. V. Deane
ZTSP 81585

D.J. COPY

NOT FOR SALE



A LITTLE DOG CRIED

(E. V. Deane-D. Doo)

CLARK McCLELLAN

VERSATILE
VERSATILE RECORDS NEW YORK CITY

R.F.D. Music Pub.
Co., Inc.-ASCAP
TIME: 2:22

D.J. COPY

VERSATILE 110
Produced by
E. V. Deane
ZTSP 81586

NOT FOR SALE

SALUTE TO A HERO
(Skylar Deane)
CLARK McCLELLAN

BROADWAY
RECORDS

45 R.P.M.
Lado A

111

SI TU TE VAS

(Rulli Rendo - Koko Montana)

LOS DORADOS

CANTA: DARI GIL

BROADWAY
RECORDS

45 R.P.M.
Lado B

111

LA CADENITA
(Eliseo Herrera)
LOS DORADOS
CANTA: DARI GIL

FONSECA



RECORD

Lado A
184

45 RPM
Balada

LA ROSA MUERTA

(Ernesto Gallardo)

TONY PARIS

Arreglos y Direccion: MANDY VIZOSO

FONSECA



RECORD

Lado B
184

45 RPM

EL AMOR NO TIENE COLOR

(Arturo Diaz Rivera)

TONY PARIS

Arreglos y Direccion: MANDY VIZOSO

FONSECA



RECORD

194-A

45 RPM
STEREO

EL ABANDONADO

(D. R.)

CHUITO EL DE BAYAMON

Maso Rivera y su Conjunto

FONSECA



RECORD

194-B

45 RPM
STEREO

ESTA NAVIDAD

(D. R.)

CHUITO EL DE BAYAMON

Maso Rivera y su Conjunto

STARBRIGHT

SIDE A

965

MERRY XMAS BOOGALOO

(Johnny Albino - Starbright)

JOHNNY ALBINO Y SU TRIO

STAR BRIGHT

SIDE B

965

A LA ZARANDELA

(Traditional - Starbright)

JOHNNY ALBINO Y SU TRIO

**LOVE IS
A GOOD FOUNDATION**

(Ralph Murphy)

LESLIE UGGAMS

A Dionne Warwick Production

Arranged By: Don Sebesky

Multimood Music
(BMI)

Time: 2:37

STEREO
SND 6006-A
(S51149)

Sunday

NATIONALLY DISTRIBUTED BY SCEPTER RECORDS

I JUST CAN'T
HELP BELIEVING (THIS
TIME THE BOY IS GONNA' STAY)

(Mann - Weil)

LESLIE UGGAMS

A Dionne Warwick Production

Screen Gems
(BMI)

Time: 2:31

Arranged By:
Richard Rome

STEREO
SND 6006-B

(S51150)

1944
Sunday

NATIONALLY DISTRIBUTED BY SCEPTER RECORDS

:- NEWTOWN :-

RECORDS

Newtown Pub. Co.

BMI

Dist. by
Blue Bell Record Co.

5001

**Martin-Robinson
Production**

**Leader
Bobby Arnel**

W O R K O U T (Part 1)
(R. Martin)

RICKY DEE & the Embers
Arr. By **BOBBY MARTIN**

NEWTOWN

RECORDS

Newtown Pub. Co.

BMI

5001

**Martin-Robinson
Production**

Dist. by
Blue Bell Record Co.

**Leader
Bobby Arnel**

WORK OUT (Part 2)

(R. Martin)

RICKY DEE & the Embers

Arr. By **BOBBY MARTIN**



DISCOS

RADIORAMIC

COMPLACIENDO

Hi-Fidelity

826-A
Rock Lento

CUANDO NO ESTOY CONTIGO

(Porfirio Reyes)

Canta: PEDRITO ROMERO

EL TRIO LOS JIBARITOS

(Julio, Georgie, Rey)

DISCOS
RADIORAMIC
COMPLACIENDO

Hi-Fidelity

826-B
Bolero

UNA CRUZ EN VIET NAM

(Musica: P. Reyes y A. Pagan)

Canta: PEDRITO ROMERO
EL TRIO LOS JIBARITOS
(Julio, Georgie, Rey)

BUDDAH RECORDS®



DUAL 45
BDA-388 A
(BDA 388 A)
Time 3:38

Prod. by:
Dick Monda
Don Sclarrotta
A Quantum
Production
Publ. by:
Four Star
Music

EVERYMAN
(Dick Monda)
MONDA

©1973 by Buddah Records Inc.
All rights reserved.

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

BUDDAH RECORDS®



D.J. Copy
Not for Sale
DUAL 45
BDA-388
(BDAS388A)
Time 3:38

Prod. by:
Dick Monda
Don Sciarrotta
A Quantum
Production
Publ. by:
Four Star
Music

EVERYMAN
(Dick Monda)

MONDA

©1973 by Buddah Records Inc.
All rights reserved.

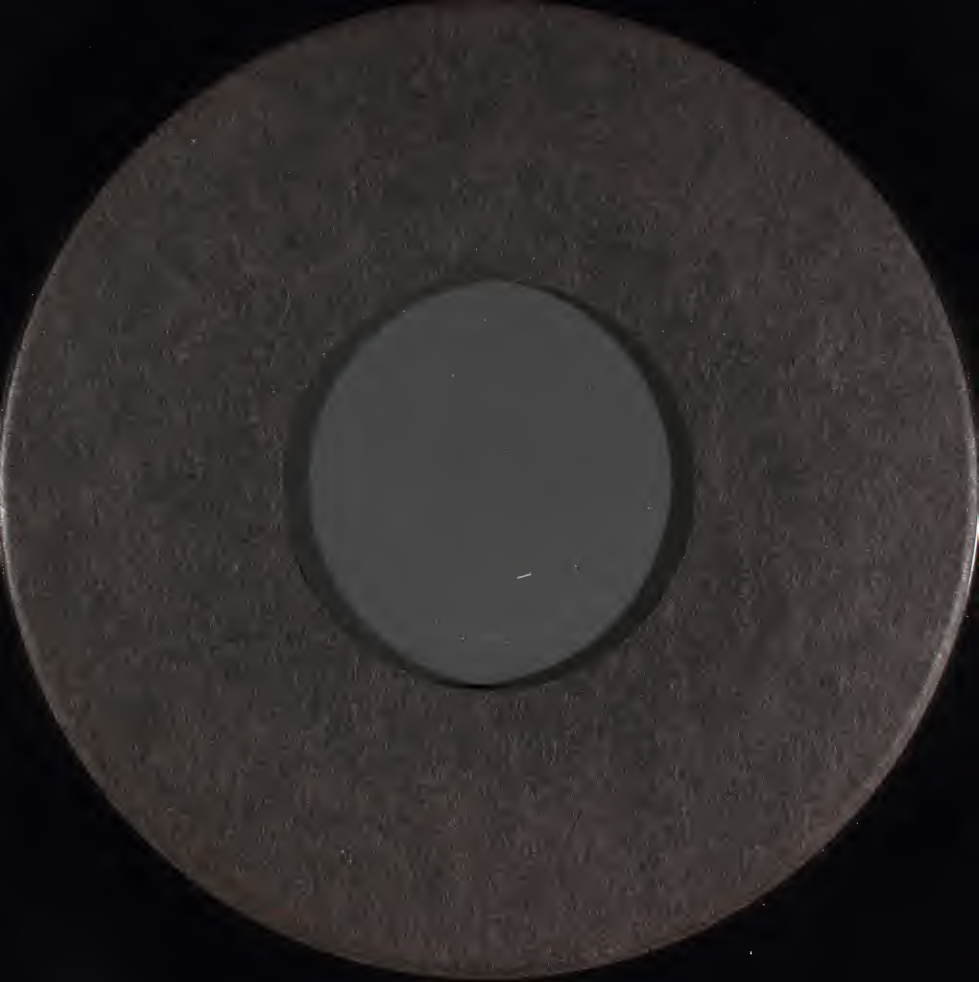
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019-11 M. Reg. U.S. Pat. Off.

An Electrical Parody
on
"Teeny Weeny Genie"

78113

Guy Lombardo's
1935 Jones Beach Production
"Arabian Nights"

Composed by
Guy Lombardo and John Scott



Moonglow

MOONGLOW



M-225

(MGL-7411)

Pub., Ray Maxwell,
B M I

Time: 1:55

SKY HIGH

(Levine-Maxwell)

The Suzettes

A Ray Maxwell Production

DISTRIBUTED BY ATCO RECORD SALES, 1841 BROADWAY, N.Y., N.Y.

Moonglow

MOONGLOW



M-225

(MGL-7412)

Pub., Ray Maxwell,
B M I

Time: 2:55

SOMEWHERE

(Maxwell)

John Van Horn

and his orchestra

A Ray Maxwell Production

DISTRIBUTED BY ATCO RECORD SALES, 1841 BROADWAY, N.Y., N.Y.

MARCA REGISTRADA - MANUFACTURED BY

BRUNSWICK RADIO CORP. - NEW YORK, U.S.A.

35

RECORD NO.

9-55140

(107,649)

(2:00)

Narration With
Orchestra
Directed By
JACK HANSEN

THE MUMMY

(Rod McKuen)

BOB McFADDEN And Dor

MARCA REGISTRADA - MANUFACTURED BY

BRUNSWICK RADIO CORP. NEW YORK, USA

Brunswick®

RECORD NO.

9-55140

(107,650)+

(2:03)

Narration With
Orchestra
Directed By
JACK HANSEN

THE BEAT GENERATION

(Rod McKuen)

BOB McFADDEN And Dor

date

45 RPM

2-1577

JZSP 135063

2:54

Publisher:
Police Music
(BMI)

A RAINY DAY

-D. Wagner-

DICK WAGNER & THE FROSTS

© DATE MARCA REG. MADE IN U.S.A.


KING

45-K-11625
(Newkey's-Tune
Pub.-BMI)
2:20

Vocal

45-5791

HIGH



SIX DAYS ON THE ROAD

(Green-Montgomery)

SWANEE CALDWELL



KING

45-K-11626
(Lois-BMI)
2:30

Vocal With
Chorus

45-5791

HIGH

FIDELITY

RADAR BLUES (Part 1)

(Coleman M. Wilson)

SWANEE CALDWELL

Marilyn
 **Julia**®

**RECORDS
INC.**

**NOTHING MOVES
WITHOUT A PUSH**

45 R.P.M.

Jersey Music
Publishers (BMI)
Time 2:03

RECORD NO.

1104

(1965)

Everything Will Turn Out Right

(Stewart-John)

RICHIE DENNIS



**RECORDS
INC.**

*NOTHING MOVES
WITHOUT A PUSH*

45 R.P.M.

Michael H. Goldsen
Inc. - ASCAP
Time 2:38

RECORD NO.

1104

(1966)

MOONLIGHT IN VERMONT

(Blackburn and Suessdorf)

RICHIE DENNIS

Acuff-Rose
Pub. Co.
BMI : 2:46
Producer
& B Productions

TPC-0003-A

Commercial
Distributing Corp.
P.O. Box 17006
Nashville, Tn. 37217

A Side

D J. COPY



THE DEVIL HAD DIMPLES

(Terry Smith)

TERRY SMITH

1404 HUFFINE ST., NASHVILLE, TENN. 37216

T-BONE

Acuff-Rose
Pub. Co.
BMI : 2:22
Producer
T & B Productions

TPC-0003-B

Commercial
Distributing Corp.
P.O. Box 17006
Nashville, Tn. 37217

B Side

D J COPY

HANG ON
(Terry Smith)
TERRY SMITH

1404 HUFFINE ST., NASHVILLE, TENN. 37216

**STRANGER
IN THE SHADOWS**
(Marie Rice)

Wilbee

WI-401-S

Time: 2:47

**Wilbee Music
Co. B.M.I.
45 r.p.m.**

CAROL AND JIM

Wilbee Music Co., 160 Wood St., Wilkes-Barre, Pa. 18702

**I GUESS
I KINDA LIKE
THE BOY NEXT DOOR**

(M. Rice)
(J. Gurka)

Wilbee

WI-401-T

Time: 2:05

**Wilbee Music
Co. B.M.I.
45 r.p.m.**

CAROL AND JIM

Wilbee Music Co., 160 Wood St., Wilkes-Barre, Pa. 18702

BUTTERSCOTCH RECORDS

**5437
Laurel Canyon
North Hollywood
California**

STEREO

1177

**Robran Music
(ASCAP)**

Time: 4:39

LOST

(Van Horn-Branson)

RAY MALUS

**Arranged and Produced by
Randy Van Horn**

**BUTTERSCOTCH
RECORDS**

**5437
Laurel Canyon
North Hollywood
California**

**STEREO
1178
Robran Music
(ASCAP)
Time: 3:01**

LONELY PLACES
(Van Horn-Nicolaysen)

RAY MALUS

Arranged and Produced by
Randy Van Horn

ATLANTIC

45 R P M

STEREO

45-2777

Pub. : Superhype
Music, ASCAP
Time: 2:21



V O C A L
ST-A-19953-MO

IMMIGRANT SONG

(J. Page - R. Plant)

LED ZEPPELIN

Produced by Jimmy Page
From Atlantic LP-7201

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC

45 R P M



VOCAL
ST-A-20450-MO

STEREO
45-2777

Pub., Superhype
Music, ASCAP
Time 3:53

HEY, HEY, WHAT CAN I DO
(J. Page - R. Plant - J. P. Jones - J. Bonham)

LED ZEPPELIN

Produced by Jimmy Page

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDEFUSÃO - FABRICADO POR RCA S. A.

THE BOXER (O Lutador)

(P. Simon)

33



1969

33605-A

SIMON & GARFUNKEL

Prod: Simon, Garfunkel e Halee

ZSP-150464

SCDP - PF - 004 / G B

"MASTERWORKS"

MARCAS REGISTRADAS - INDÚSTRIA BRASILEIRA

SOB RESERVAÇÃO DOS DIREITOS FONOGRÁFICOS E DA OBRA GRAVADA

CGC 61.126.074/2 - AV. ENGENHEIRO BILLINGS, 2227 - S.P. 916 376 - CGC 33.131.376

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDEFUSÃO - FABRICADO POR: RCA S. A.

BABY DRIVER (Motorista)
(P. Simon)

33



1969



33605-B

SIMON & GARFUNKEL

Prod: Simon, Garfunkel e Halee

ZSP-150465

SCDP - PF - 004 / G B

MASTERWORKS

MARCAS REGISTRADAS - INDÚSTRIA BRASILEIRA

SOB RESERVAÇÃO DOS DIREITOS FONOGRÁFICOS E DA OBRA GRAVADA

CGC 611260742 - AV. ENGENHEIRO BILLINGS, 2221 - S.P. - CGC 33131376

BANWELL RECORDS

1697 Broadway, N.Y.C.

Room 502 Ci. 7-2159

T.B. Harms Co.
ASCAP
2:35

1522-A
produced by
Morty Wax

arr. & conducted
by Andy Badale

Phil Nardone

sings

"THEY DIDN'T BELIEVE ME"

(J. Kern-H. Reynolds)

**BANWELL
RECORDS**

1697 Broadway, N.Y.C.
Room 502 Ci. 7-2159

E.H. Morris
ASCAP
2:12

1522-B
produced by
Morty Wax

arr. & conducted
by Andy Badale

Phil Nardone
sings
"THE CHRISTMAS SONG"
(Mel Torme-R.Wells)